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MUSIC: SHANKER JAIKISHEN

LYRICS & DIALOGUE: RAJENDER KRISHAN

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S.SA/57

Starring:

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MOTI SAGAR with HELEN and BHAGWAN

Dialogue: RAMESH PANT
Lyrics: RAJINDER KRISHAN
Music: ROSHAN

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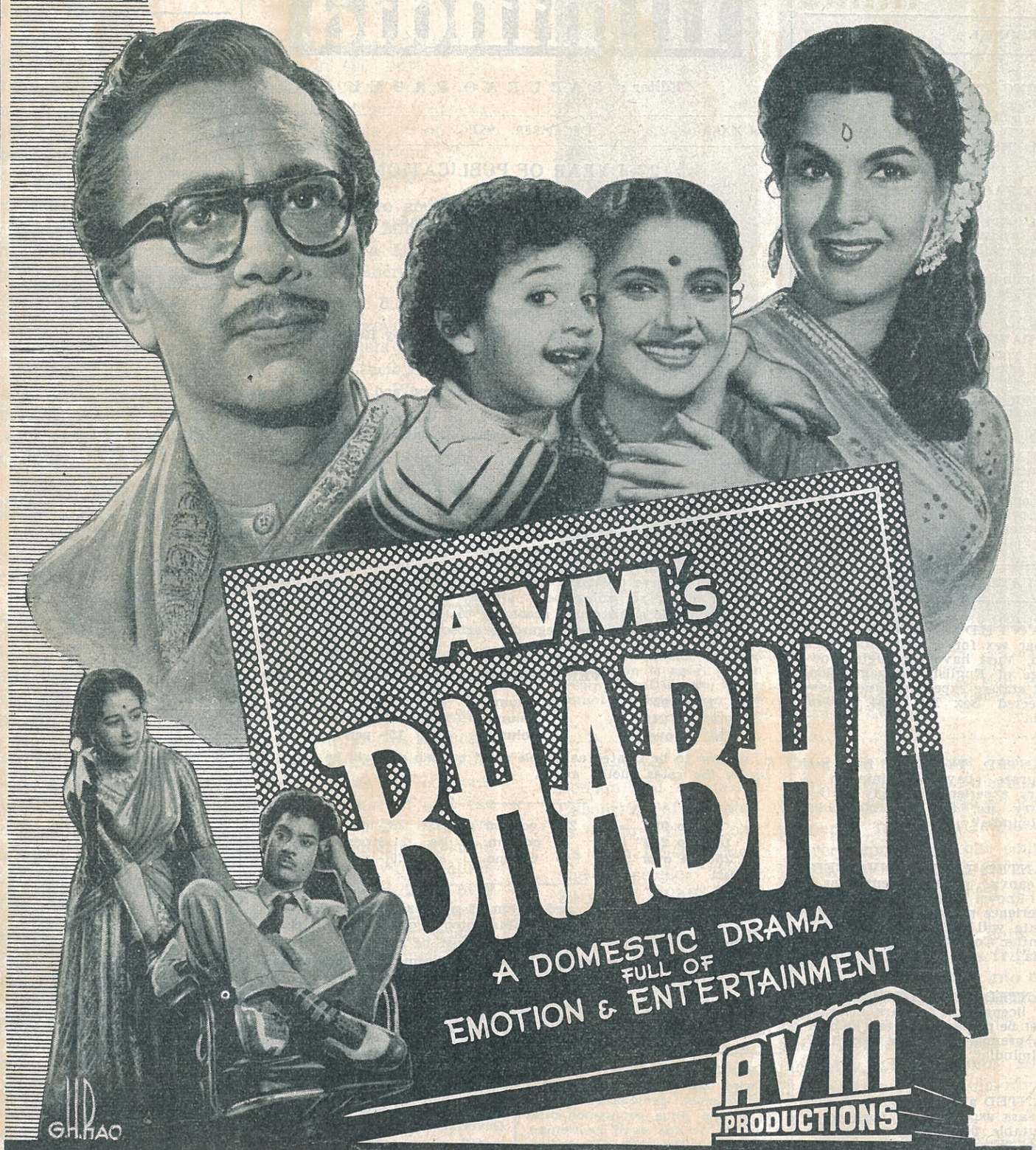

Dialogue & Lyrics: **RAJINDER KRISHAN** ◆ Directed By: **KRISHNAN PANJU** ◆ Music: **CHITRAGUPTA**

BOMBAY: A. V. M. Limited, Bombay. C. P. C. I.: Free India Pictures Pr. Ltd., Bhusaval. KARNATAKA: Shrinivas Pictures, Gadag.
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Cockroaches Of Nehru's Cabinet

Pandit Jawaharlal Nehru, India's Prime Minister, is perhaps the greatest curio collector in the world. For his Cabinet he has collected the oddest human beings that one can ever bring together for a common purpose. Though India, that is Bharat, has a population of 360-million people, not even for one of Nehru's curious collection can a duplicate be found in the entire country.

From this rare collection let us take two specimens for dissection: T. T. Krishnamachari, the Minister for Finance and Soap Talk, and V. K. Krishna Menon, the Minister for Defence and National Bad Manners.

We are not concerned with the birth or biography of these specimens, or with their cradles or provinces. Nor do we want to know whether they had rickets or measles in childhood. We do not want to know their sunny or shady deals before they came into our lives. We are not concerned with their celibate exercises or marital gymnastics nor are we agitated over the coin and concubines they might have collected in the adventure of life.

We are only concerned with their interference in our lives since they became the shuttles for shooting the thread of the woof between the threads of the warp in weaving for us a socialistic pattern of society.

Till August 15, 1947, 360-million Indians did not know V. K. Krishna Menon. Only Nehru knew him because Krishna Menon had a habit of chasing all prominent Indians who visited London and introducing to them an institution called India League. Krishna Menon also did not know our 360-million Indians and the way they had fought and suffered for their freedom under Gandhiji's leadership. He had left India in his teens and made London his home till 1947. The few Indians, who could not escape Krishna Menon in London, always described him as an "odd creature". Old spinsters called him an evangelist and the young ones called him a rude devil. Between these two ends, some pseudo-intellectuals even considered Krishna Menon to be intelligent enough to be an intellectual. Every one, however, knew that Krishna Menon drank over a hundred cups of tea every day with occasional punctuations of pieces of toasted bread. And although Krishna Menon collected quite an odd assortment of women of all ages, climes and looks around him in his various spasms of India League activities, he remained a bachelor—no woman probably daring to take a boiling tea-kettle to bed to get herself unnecessarily scorched. Rudeness was natural with Krishna Menon—the crazy Malabari often using bad manners as a blanket for his intellectual deficiencies. We have yet to meet a man who thinks that Krishna Menon is a polite Indian.

On August 15, 1947, we suddenly inherited this odd piece of God's creation. He came to us as a British gift on the occasion of Nehru's coronation in India. We have had him since, with or without our consent.

When a woman's eyes assume a bedroom hue, the season for honeymoon is near. There is hunger in those eyes with only a dream to satisfy the hunger. But a pretty maid like Mala Sinha cannot be lonely too long in "Detective", a sensational thriller produced by Amiya Chitra.

Because he knew all the coffee and corner houses of London and because he knew quite a few disgruntled Labourites of London, Nehru appointed Krishna Menon as the first High Commissioner of free India in London. As such Krishna Menon never represented our country and its people. He had lost touch with both for nearly 30 years. While Krishna Menon ruled the roost as our High Commissioner at the India House, neither our trade relations nor our political ties with England improved. 360-million Indians never felt the impact of his frightening personality till one day, Krishna Menon shot into news because of the Jeep Scandal. As our High Commissioner, Krishna Menon had agreed to purchase 1007 jeeps, actually got only 49 jeeps and lost 18 lakhs of rupees belonging to his poor, starving country, while Krishna Menon travelled all over England in a streamlined Rolls-Royce.

The Public Accounts Committee could not stand the stink of the scandal and again and again demanded a thorough inquiry into the scandalous affair. But Nehru's favourite bore a charmed life. The Government "investigated" the scandal at the "highest level" and decided to seal it up in "public interest". The cost of this sealing

Shortage of accommodation in the cities is certainly creating new and odd problems seeing that a young and attractive woman has to tolerate two scamps in her bed and yet call it a romance. We do not know which of the men has the design but both Om Prakash and Pradeep Kumar can be dangerous to Madhubala in "Police", a sensational thriller.

up to our poor, starving millions was Rs. 18 lakhs. Even Krishna Menon did not demand a vindication of his integrity and character. He swallowed a nation-wide chorus of criticism with his usual cups of tea.

But the scandal made Nehru uncomfortable and he probably realized that Krishna Menon had to be shifted some where else for he didn't fancy a tea-pot being put again to the acid test of another opportunity. Krishna Menon was therefore made the Personal Roving Ambassador of Nehru—a sort of an Indian hobo for international designs—and sent to the United Nations to put more fire under the ever-sizzling Kashmir kettle.

India's official hobo soon began flying from one country to another telling other nations what to do and how to behave to please his boss, Nehru. Within a few months India lost all friends in the international field.

In October 1954, "Life", the popular American magazine, wrote, "Mr. Menon has assumed a starring role as trouble-maker in international diplomacy. Whether Mr. Menon guides Mr. Nehru's thinking or is merely, as he has himself said, 'Mr. Nehru's mouthpiece,' the effect is the same".

This mouthpiece of Nehru by his characteristic rudeness and arrogance soon added halitosis to the fragrant and cultured breath of his master.

Wrote "Time", America's leading magazine (31-12-1956), "Ike roundly criticized India's U.N. delegation chief, Krishna Menon, for unwise, inflammatory and unfortunate statements. Nehru, who regards Menon's opinions as he does his own, heard the President out in silence".

Krishna Menon, our official hobo, has learned nothing from our present poverty and starvation. He has not yet realized that a diplomat needs sweet and gentle words to win sympathy for his country. As recently as on 18th November 1957, speaking on the Kashmir debate in the U.N. Security Council, with the whole world watching his performance, Krishna Menon said, "Britain stole India in the first instance by forgery". While saying this Krishna Menon forgot our Commonwealth tie with Britain, forgot that in Gandhian spirit we had forgiven old injuries and also forgot that his master, Nehru, had queued up as a guest at Queen Elizabeth's Coronation.

Not satisfied with attacking a nation, Krishna Menon fiercely attacked Sir Pierson Dixon, Britain's delegate, in the following words, "I wish the representative of the United Kingdom would give me the courtesy of listening to what I am saying—I listen to all his boring speeches". (That was from a man who had himself delivered the most boring speech of the century for seven long hours). At this stage Mr. Hashim Jawad of Iraq, the President of the Security Council, interrupted Mr. Menon, politely saying, "I consider that the representative of India has finished his statement" and he asked Mr. James Wadsworth, the U.S. delegate to speak. Mr. Jawad had no alternative but to stop India's delegate from indulging in further vituperations as Krishna Menon had already a little earlier attributed motives to the Chair and doubted its integrity by stating that Mr. Jawad was "hurt" because Iraq was one of the "military allies of Pakistan" and that it was no use coaxing Iraq.

Later Krishna Menon agreed to withdraw what he had said about Sir Pierson's boring speeches and stated that Sir Pierson "made very interesting speeches and was one of the most amiable gentlemen who walk these floors." The apparent sarcasm of this remark was not lost on members of the august assembly. It added insult to injury.

This unparliamentary exhibition in the most important parliament of world nations left India more friendless than ever before. Even Nehru, who rarely admits a mistake, had to say, "In the recent debate in the Security Council on Kashmir, Shri Krishna Menon used certain remarks which I regret very much—in fact Shri Menon himself regretted and apologized; it is clear that the strain on him was very much".

Whatever Nehru may say today the bad impression created by Krishna Menon in the United Nations cannot be easily forgotten. What this man of vulgar manners has sown there all these years, India will have to reap for many years to come. In the refusal of America to help us in our Plan, the harvest is already coming home.

We are not here going into the various bunglings of Krishna Menon in regard to Suez, Hungary, Formosa, Korea, Sudan, South Africa, Kashmir, etc. Some of these can be genuine mistakes of political judgement and policy. But what hurts us most is that Nehru, who is never tired of reminding our people of their maturity and cultural heritage, should select a man of coarse words and vulgar

manner to represent India in an assembly of world's nations and then call that man a diplomat de luxe.

And this very Krishna Menon, who has today made our poor country a friendless nation in the world merely because of his coarse and vulgar behaviour, was described during the last elections by S. K. Patil as "an international figure next only to Nehru and a man who had enhanced India's prestige abroad". Now Patil owes us an apology for telling us a damn lie and persuading us to vote for Krishna Menon.

Diplomacy is an art of making new friends. Here is Krishna Menon who turns old friends into our new enemies. And yet we boast of maturity. Even Pakistan's representatives who have nothing else but an old tale of lies to repeat in the United Nations have never been guilty of such bad and irresponsible behaviour, even towards the Indian delegates with whom their quarrel is the bitterest.

If international goodwill is the aim of our foreign policy then it is time Nehru found another diplomat to represent India's case in world councils. Krishna Menon only makes our people blush with shame.

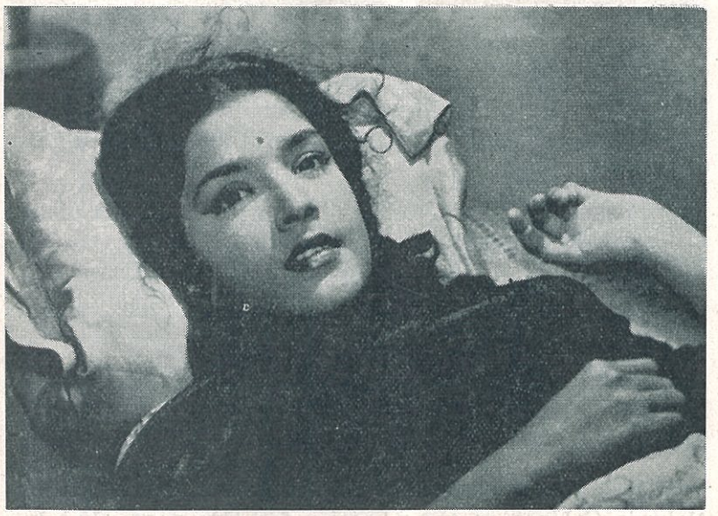
Tiruvallur Thattaf Krishnamachari, T. T. K. for short, is another one who gate-crashed into our lives through the Constituent Assembly in 1946. The only thing people of Madras knew about him before 1946 was "Sunlight Soap", of which he was an agent. The rest of India did not know even that.

T. T. K. is not a Congressman by birth or instinct. He is too blunt and impatient to be one. T. T. K. believes in the quick export and import of money from one pocket to another and insists on no particular Gandhian principles about this exchange. He is a man who feels that free people should be free to indulge in free trade—a theory which he fully illustrated by exhausting our foreign exchange in import licenses while he was our Commerce Minister, as Acharya Kripalani stated in Lok Sabha the other day.

It was T. T. K.'s smart dress that first attracted Nehru's attention. T. T. K. did look different from the rest of the chaddar-wrapped Madrasis. He did not have the inevitable towel that absorbs a lot of South Indian sweat lying across his shoulder. Probably due to his long association with "Sunlight Soap", T. T. K. was also a man of fair complexion. Nehru looked twice at him whenever he saw T. T. K. in the Constituent Assembly. Then one day T. T. K. spoke and Nehru was surprised. The fair-skinned Madrasi had also a happy turn of phrase and not at all a bad accent. It was a case of love at first sight. Nehru soon discovered that, like him, T. T. K. was also born in November and was also a widower. The only thing that Nehru missed in T. T. K. was the white cap. Well, that capsule could be fixed any time. We must admit that T. T. K. has ducked his head well for seven years that he has been in office with Nehru holding the white cap all the time. T. T. K. is still not a Congressman. After he saw Shri John, the late Governor of Madras, going even to the grave with a Gandhi cap, T. T. K. has more than ever decided to climb the pyre bareheaded. We agree with him because the Gandhi cap makes even the corpse look silly and robs it of the sombre dignity of death.

For six long years, Nehru flirted with the smart vision of T. T. K. who looked so different from the crowd around him. Nehru, the visionary, even fancied an arm-in-arm photograph with T. T. K. The other Congressmen did not like the look of things. With Chintaman Deshmukh, a non-Congressman already in the Cabinet, they did not want another one without a white cap. But Dr. Radhakrishnan recently described Nehru as a child and a child cannot be denied its toy for long.

On May 13, 1952, T. T. K. was at last admitted into Nehru's Cabinet as the Minister for Commerce and Industries. T. T. K. brought to the portfolio his aggressive



A woman needs a little more than mere youth to look attractive in a bed. In this game experience alone brings art and grace. Shubha Khote gives a breathless look in "Ek Shola", a love tale produced by Deep and Pradeep Pictures.

salesmanship of "Sunlight Soap", his past quarrels with soap manufacturers and his old differences with several industrialists of the country. A palm-leaf astrologer of the South had additionally told T. T. K. that one day he (T. T. K.) was going to be the Prime Minister of India. With no further interest in marriage, T. T. K. soon wedded himself to politics—a blunt talkie version of the silent subtleties of professional Congressmen.

T. T. K. soon talked himself into trouble, his blunt official utterances rudely shaking both Congressmen and industrialists. They pointed at T. T. Krishnamachari & Co—an export-import firm belonging to the sons of T. T. K. T. T. K. referred them to Nehru. They asked naughty questions about import licenses, foreign exchange, cotton scandal and what not. Nehru answered them. T. T. K. was not worried about these vultures of trade. He was nursing the royal eagle.

On August 30, 1956, with Chintaman Deshmukh throwing away his post, T. T. K. was made the Finance Minister. That was a rise only two steps below the Prime Minister's post. The palm-leaf astrologer of the South was nearing the mark. The difference in age between Nehru and T. T. K. is ten years. The palm-leaf astrologer had said that this ten-year gulf would make all the difference if only T. T. K. would, in the meantime, do something to be known and be popular in the country.

But T. T. K. lacks the humble subtleties of the professional Congressmen. In the last elections, he picked up a quarrel with the proprietors of Madura Mills and lost some votes. He hurt many others but he still won in the election.

After the elections, T. T. K., the Sunlight Soap free-trader, changed his tune and began singing the song of a socialistic pattern of society. Nehru's virus had entered T. T. K.'s blood and the temperature of the Madrasi free-trader began to shoot up in the wrong direction. In an agonizing attempt to be stamped as a patriot overnight, T. T. K. adopted Professor Kaldor's taxation proposals—only those that suited his old prejudice against the tin-gods of the industry. The more people protested against the crushing new taxes the greater was the joy of T. T. K. He almost took a sadistic delight in the torturous conditions which he had created by new taxes. He heard the screams of the poor and the groans of the rich with lofty indifference and promised royal living quarters to his Income Tax fiends. For the first time in his life, T. T. K. was feeling the warmth of power and like any other "Sunlight Soap" salesman he was enjoying the heat. He closed Nehru's ear with the plug of the Plan and made the democrat deaf to the wailings of the people. Nehru, always being a stranger to finance and its implications, did not realize that by his foolhardy taxation policy T. T. K. was sowing the seeds of an economic crisis.

The State Treasury was soon empty, T. T. K. having squandered our foreign exchange as a Commerce Minister, and new money and savings not coming in owing to his crushing taxation as the Finance Minister. But the song of a socialistic pattern of society had to go on and its main refrain was the second Five-Year Plan. But no song in the world is sung without money. And the Finance Minister had no money.

Nehru thought that he would get some money from abroad and he groped for it like a blind man during his last tour overseas. But T. T. K. sabotaged Nehru's valiant effort when he told pressmen on 8th July 1957 in Madras, "I have not asked the Prime Minister of India to ask for a loan. I suppose any discussion of the loan will ultimately have to be done by me." Nehru returned from his tour crestfallen and India's bankruptcy became worse.

T. T. K. decided to bring home King Solomon's gold mines himself. On 17th September 1957 Shri T. T. Krishnamachari, Finance Minister of India—that is Bharat, left New Delhi for the United States with 15 roses stuck in his buttonhole by frustrated spinsters of New Delhi.

But a soap salesman can hardly be expected to be a good diplomat, so badly needed for the delicate mission of bringing home a big loan. Soap requires soap-box salesmanship and that is what soap-selling Finance Minister exhibited when he gave an interview to a correspondent of "New York Times" and while doing so opened his mouth wide and put his foot into it.

T. T. K. told the American correspondent that "the battle in India is a battle against Communism too. We have lost the State of Kerala to the Communists, and one of the reasons behind it was that we could not spare enough money for development there". Then to please the Americans he said, "We have to be strong enough to defend New Delhi. And it is not just Pakistan. A country

is friendly today, perhaps not friendly tomorrow. Take Mr. Dange. May be, some day he will say, 'We are ready for a revolution'. And may be that the Soviet Union or China would like to help him. We would then turn to our friends for help, but we have to be able to hold on, say for a month, until help comes".

Now, what T. T. K. said is too true and yet it is wrong for him to say it, seeing that he is an important Minister of Nehru's Cabinet functioning as a joint team. In revealing the true mind of the Cabinet in this manner, T. T. K. has stabbed his colleagues in the back and exposed our friendly flirtation with China & Russia as a synthetic affection born out of inherent fear. Incidentally, T. T. K. also reveals the real strength of our defence forces, which, according to him, cannot hold on even for a month. That is an alarming state of affairs for the mental peace of 360-million poor starving and helpless people.

On return to India, T. T. K. made an abortive attempt to deny this interview to save his face but in the skirmish he had with Mr. Rosenthal, the correspondent of the "New York Times", T. T. K. created another "crisis of character" described by Dr. Radhakrishnan, our philosopher-statesman. People in the country believe Mr. Rosenthal completely and respect him all the more for his courage and integrity. An honest journalist certainly deserves greater respect than a power-seeking politician. Nehru's noble attempt in Lok Sabha to whitewash the truth revealed by Mr. Rosenthal's accurate reporting also proved abortive and convinced no one. These political gymnastics of Cabinet colleagues, however, left a bad taste in the mouth of the people of a Welfare State wedded to the lofty motto of "Satyameva Jayate". The unseemly controversy over T. T. K.'s interview was a disgrace to our nation. Nehru and T. T. K. have robbed our poor people even of their character by the dissimulation of truth.

The Americans did not swallow T.T.K.'s interview. They smelt the soap-box sales-talk in it. T.T.K. was sent out of America with an empty bowl. Nor did T.T.K.'s soap-box trash prove effective in the other countries which he visited. T.T.K. returned to India with empty hands only to see an emptier Treasury.

But the loan mission to America would have yielded entirely different results had we persuaded our worthy and venerable President, Dr. Rajendra Prasad, to make the trip. Our President is the one man in our entire country who enjoys universal respect. His benign silence would have had more eloquence than the bluff bluster of a soap salesman. And without begging the money would have come home.

T.T.K.'s begging tour did not bring us the alms but we lost our face in addition. That is what happens when we turn a soap salesman into a financial wizard. We lose even our national character—the only heirloom of an ancient people.

T.T.K. is thus the second wrong man in Nehru's Cabinet. A man with a vagrant tongue and cheap bluster will never make a good stateman. And this nation of 360-million people wants statesmen and not soap-box politicians with petty prejudices.

We once again warn Nehru that if he wants our people to march in step with him in his glorious adventure of building a new India, let him first remove from his Cabinet those fellows who bring distress and disgrace to our people and country and take up sincere men who enjoy the love and respect of our people.

30-11-1957. Baburao Patel.

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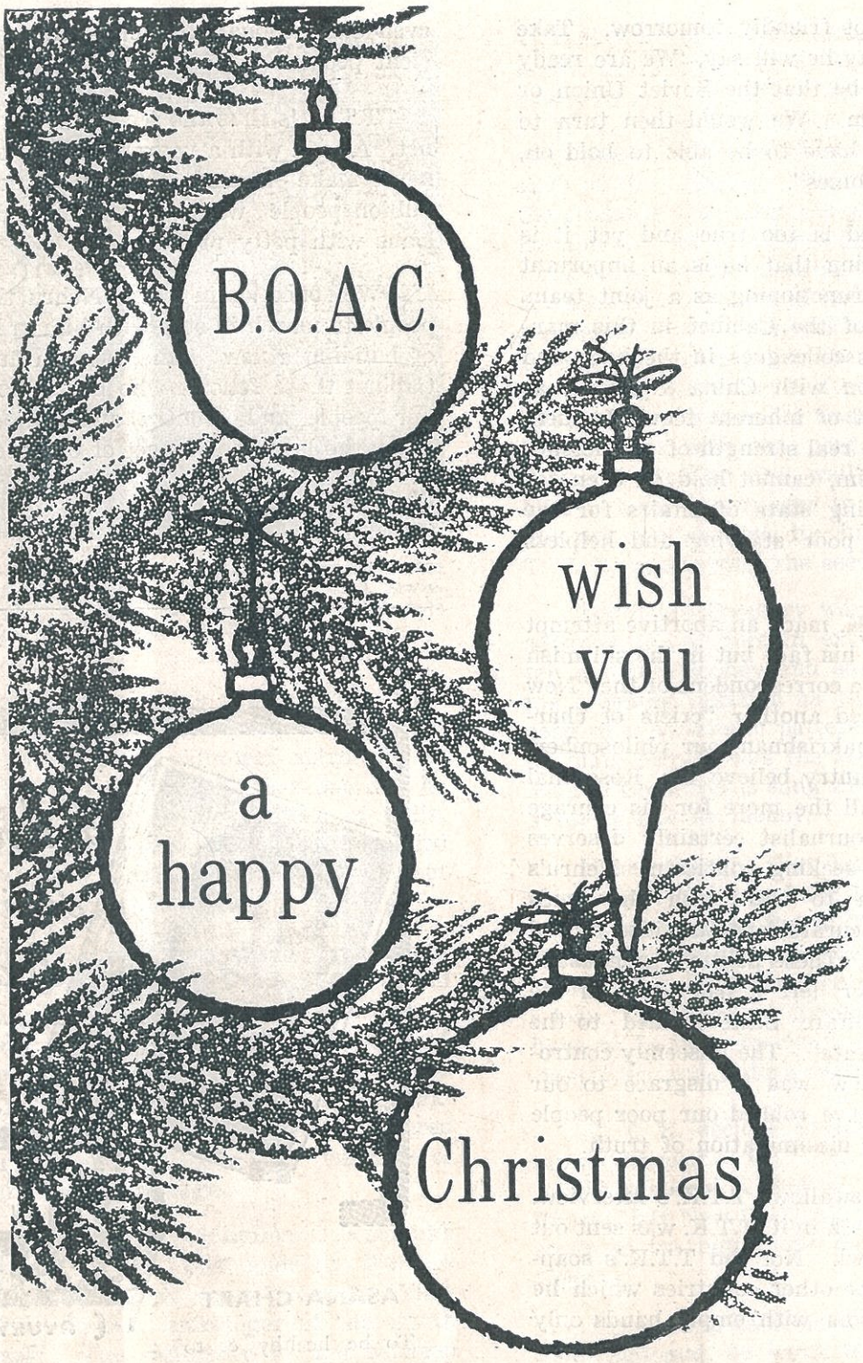


BRITISH OVERSEAS AIRWAYS CORPORATION

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

S. SUNTHARALINGAM (Nawalapitiya)

Isn't it strange that President Rajendra Prasad, unlike other big leaders in India, hasn't gone on State visits overseas?

Had our virtuous President visited the United States, the loan would have come in earlier than by sending out colourful characters with tactless tongues. Money needs dignity as security.

JIWAT C. MOORJANI (New Delhi)

How to silence H. V. Kamath?

That is not possible unless we send him up in our first Sputnik.

DULAL DAS (Egra)

Sonali has made her escape to Paris. What will the Parisians think of her?

Paris is a city of bandaged virtue. One more Sonali won't change its character.

S. VITTAL RAO (Madras)

What ignorance carried to the grave is a crime?

A corpse carries nothing but disease to the grave. Knowledge and ignorance remain behind as the credit and debit for the Wealth Tax.

J. CHANDRIAH (Guntakal)

How is the Bharat Sevak Samaj at your place functioning?

It has its Dassera only when Durga visits Bombay, otherwise its activities are unknown.

A. S. NATARAJ (Bangalore)

Will you please tell me the age of Tanuja?

At dawn who counts the hours? You see only the growing light.

K. A. KRISHNA AYYANGAR (Madras)

Who owns Baburao?

The Income Tax Department.

LADIES, YOU CAN EXCHANGE HIM FOR YOUR GIRNAR HE'LL BUILD YOU ANOTHER
REVENUE SURPLUS STORES
BUT HE IS OUR HUSBAND. WHO IS TO LOOK AFTER US ?
DOESN'T EVEN A HUSBAND BELONG TO THE WIFE IN NEHRU'S SOCIALIST PATTERN OF SOCIETY?
I.T.O.

Will you please buy me some luck?

These days I am in the streets looking out for luck. Do you expect one beggar to buy luck for another one?

Have you ever visited a Bhangi colony?

No, but I have many Bhangi patients. The colony is required only to become a Mahatma. I am a healer.

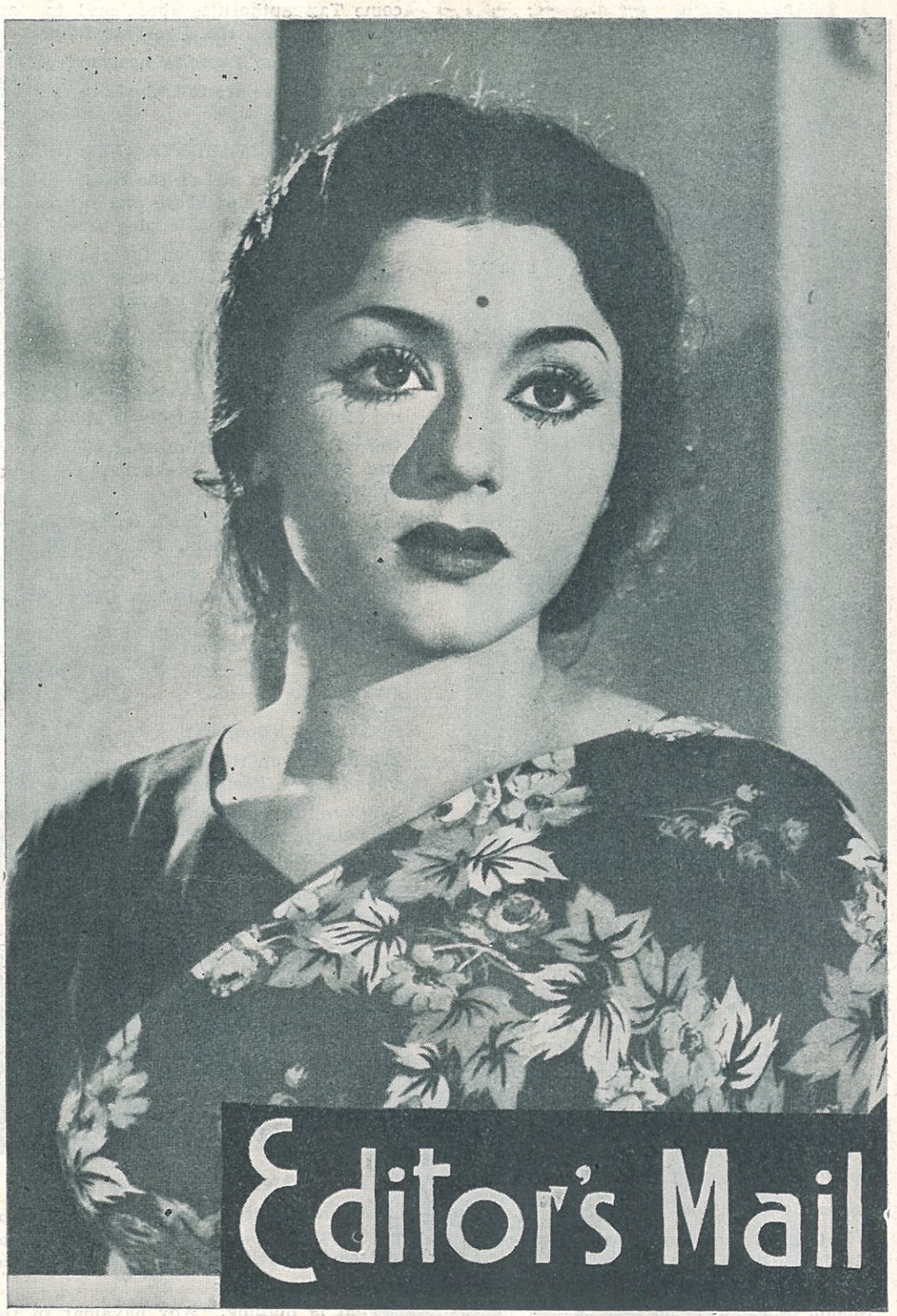
I like women but not their sharp tongue?

All swords have hilts and good swordsmen always handle a sword from the right end.

MRS. PRAKASH (New Delhi)

Which community does Lillian hail from?

Only a Nagpada Jewess can grow that equipment. I'll be surprised if she is not one.



Editor's Mail

When there is pathos in their lives, they bring eloquence into their eyes. In grief women always look accusingly at men not realizing that they themselves might be at fault. Let us see whom Padmini is accusing in "Ragini", a social theme produced by Ashok Pictures.

A "noo" one fallen from the skies. Looks to be Venusian with eyes strong enough to dissolve male hearts. She is called Akbar Jehan and will be seen in "Pervin", a romantic tale directed by Nanubhai Vakil. Nanubhai, by the way, has a powerful Venus in his horoscope and it radiated a lot of heat when directing Zubeida in olden days.

Was Dr. Shanti Swarup Bhatnagar a very great scientist?

He was a greater architect.

Who is the fittest person to be the Prime Minister of Pakistan?

I think they should invite Producer Kardar. He cannot be thrown out of a post.

Should a widow of 40 marry?

If she gets an old mechanic, she can test her plugs.

E. V. CHHAPWALEY (Uran)

If you were asked what was the happiest invention of our country?

The sun-cooker! It didn't lose its reputation because we had no food to cook since it was invented.

Have you laughed lately?

I laughed the other day when the Income Tax authorities threatened to arrest me to save the Five-Year Plan.

What are Jane Russell's measurements?

Once the eyes are full who bothers about the inches?

ONKAR D. SHRIVASTAVA (New Delhi)

I met a Muslim girl on the road. She invited herself to our house and stayed for 1½ months, board and lodging free.

No one met Babar on the road but he has been living in India since 1525 A.D.—also with board and lodging free.

RAMESH CHANDER SUD (Simla)

Pant always trembles. Why?

He is suffering from Pakistan—a chronic disease causing Paralysis Agitans.

Once the thought of missing the future issues of "filmindia" prevented me from committing suicide?

I never thought "filmindia" interfered with personal freedom.

I think you should resort to a hunger strike before the Income Tax Office, if you are harassed again?

I am fighting a corrupt machine without any conscience. I need physical strength to do so.

MISS U. PAI (Bombay)

When, do you think, a man is both a husband and a Parliamentary Secretary?

When the Maharani is elected to the Parliament and the Maharaja keeps sucking his thumb.

YOUR HIGHNESS, DO YOU KNOW THE NAMES OF ALL THE DACOITS OF GWALIOR?
GEORGE, GIVE ME THE FILE OF YOUR OLD FRIENDS. DR. KATJU MUST HAVE THE NAMES OF SOME
YOU - YOU - YOUR - HIGH - HIGH - HIGHNESS
EH, GIRL, YOUR PRINCE IS SHIVERING AND STAMMERING GIVE HIM A LITTLE NIRA

S. RAMACHANDRAN (Madras)

A recently retired high Police Officer of the Madras State has built five new bungalows, each worth more than 5 lakhs of rupees!

That is nothing. Any havaldar in the Prohibition Police of Bombay can, if he wants, buy five villages after retirement. Bombay always leads.

MAHABIR PRASAD (Kharagpur)

Is Raj Kapoor a critic also?

Raj Kapoor is everything. His father says that Khrushchev does not hang anyone without consulting Raj. It was Raj, they say, who found Zhukov boring.

BACHU RAJA (Ajmer)

Who is this K. Asif?

He is the present Sultan of film actress Nigar Sultana.

G. N. PAI (Bombay)

A pimp abused a Congressman?

An outburst of professional rivalry.

Is Nehru just?

Yes, if the grievance finds him in good mood.

Is Jai Chand Jain destined to be a M.P.?

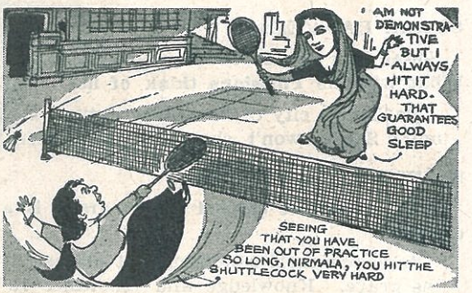
Why not? All he should do is to shift his free kitchen to New Delhi.

My fiancee manufactures lies in no time?

Political talent should never be discouraged.

What should I do if chased by Nirmala Raje?

Don't worry, she is not the chasing type. She exhausts herself on the badminton court.


I AM NOT DEMONSTRATIVE BUT I ALWAYS HIT IT HARD - THAT GUARANTEES GOOD SLEEP
SEEING THAT YOU HAVE BEEN OUT OF PRACTICE SO LONG, NIRMALA, YOU HIT THE SHUTTLECOCK VERY HARD

Nowadays nothing attracts me, not even "ghati" girls?

That is a tragedy for a man who is going to get married soon. Take Agnus Castus 1, 4 pills three times a day. That is a homoeopathic remedy for sexual melancholy.

If Mohana embraces you?

Vasan will put me in a picture and call me Zippy No. 2.

Do cows like Muslims?

They should, seeing that Muslims save them from doing traffic duty in Congress India.

"Clare" awards are nude?

That is J. C. Jain's conception of art.

SHIV K. PARTI (Pilani)

Between yourself and Nutan who is the greater dog-lover?

Nutan's mother buys dogs to sell their puppies. She is in the dog business. In my home dogs are treated like babies of the family.

K. M. RAO (Calcutta)

What is Pant ailing from?

Bharat Ratna! He is now in a star class. His funeral is bound to be a box-office hit.

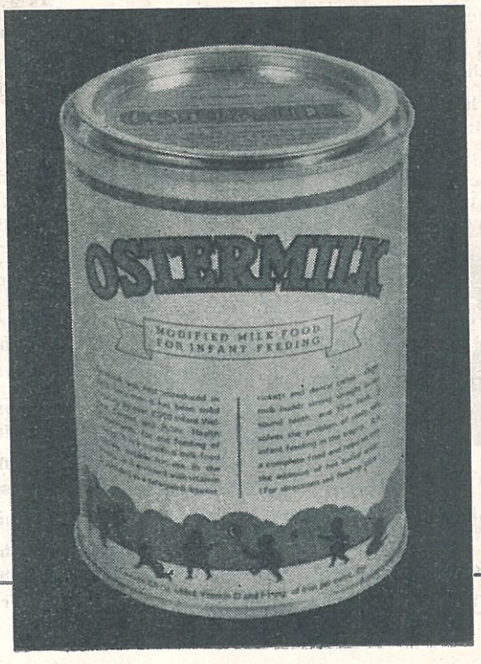
What is the difference between Baburao Patel and Russi Karanjia?

I'm so proud of my straight back and sturdy limbs

There's no doubt about it, OSTERMILK is the best milk-food a bottle-fed baby can have. Pure, nourishing and very easily digested, it has all the perfection of mother's milk. Just see what a fine boy I am —

thanks to OSTERMILK

nearest to mother's milk



MY HINT TO MOTHERS

Be a clever woman — send immediately for the Ostermilk Baby Book and learn everything about baby care. 50 naye paise in stamps (towards postage) will get you this wonderfully helpful book. Send the stamps to "Ostermilk", P.O. Box 202, Bombay, today.

BOMBAY • CALCUTTA • MADRAS • NEW DELHI

E-68(B)

Sincere and straightforward, Sunil Dutt is one day going to be one of our top stars. He has already won his laurels in "Mother India". He plays another exciting role in "Duniya Na Mane", a social theme produced by Vishwadeep Chitra.

Russi gets gift parcels. Baburao gets V.P. parcels.

Who is Birla?

He is the money-in-law of T. T. Krishnamachari.

Is Jinnah forgotten?

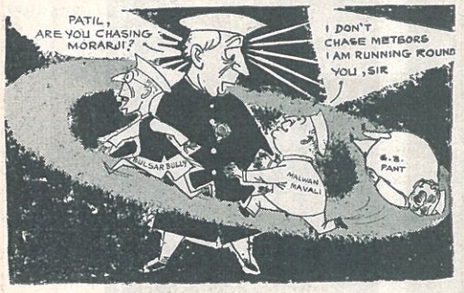
Jinnahs are never forgotten, Gandhis are. Every third Muslim is a Jinnah.

What is a balanced diet?

Roots cooked in the infusion of barks and eaten with the photo of Food Minister Jain staring at you.

In which circle is S. K. Patil now?

Patil is the Congress Sputnik. He is in the orbit of the Congress sun.



What is your idea of a perfect day?

Ten thousand new words from an old pen.

Why does Nehru scratch his head always?

That is an attempt to grow some hair. India being an agricultural country, all bald spots have to be cultivated.

Who is this Zakharia?

He is the man who should change his name to "zakh-maria" after the recent by-election.

KESAR SINGH (Kharagpur)

You said, "Tendulkar is poor". But he looks rich?

He is rich these days. God bless him!

JANAK SACHDEVA (Amritsar)

If you were made the Prime Minister of India for a day?

What can I do in a day? Sweeping out Nehru's favourites will take a year.

V. PRABHAKER (Belampalli)

What is Pakistan?

It is an institution for training Prime Ministers. The lads who graduate can be safely employed by the Arab countries.

P. S. MAMADPURE (Sholapur)

Honesty versus corruption?

Honesty gets a statue after death. Corruption gets profits whilst living. Make your own choice.

I was born on 17-8-1926?

Keep away from drugs and drinks.

D. P. MATHUR (Lucknow)

What happens when a Congress leader is caught womanizing?

We can count one more soldier against Pakistan.

Did you sympathize with Jayashree?

Jayashree doesn't need sympathy. She needs a man.

MISS MANIK BHANDARE (Bombay)

Is J. C. Jain a woman-hater?

Oh, no! Jai Chand feeds men because he loves women.

What miracle can a vegetarian diet perform?

It can produce an old spinster or an oily profiteer.

Most of the Muslims are in the Education Ministry?

In secular India, Muslims are the State Brahmins.

If I hit Morarji below the belt?

Morarji has no belt. He is a celibate.

How to get the dust of your feet?

For dust you must go to Vinoba. He specializes in it. Come to me for words.

My fiance is thinking of starting the ghee business?

That needs a crooked finger.

Krishna Menon's speech at the General Assembly on Goa was nothing but a copy of your editorial "Kalaazar of Goa"?

And you say Congress ministers don't read "filmindia".

How to get Bharat Ratna?

Pandit Pant got it for shaking his head constantly.

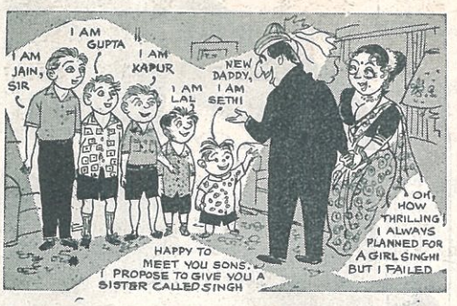
How does Nehru get his ideas?

He reads "Filmindia", the magazine of ideas.

K. A. KRISHNA AYYANGAR (Madras)

I am told that New Delhi has the largest number of family planning centres in India?

Yes, women there shuffle their men too often.


I AM GUPTA
I AM JAIN, SIR
I AM KAPUR
I AM LAL
NEW DADDY, I AM SETHI
OH, HOW THRILLING! I ALWAYS PLANNED FOR A GIRL SINGH! BUT I FAILED
HAPPY TO MEET YOU SONS. I PROPOSE TO GIVE YOU A SISTER CALLED SINGH

An Ayyangar lad wants to marry a Christian girl. Your advice?

Let him marry her, otherwise he will take her as a mistress. You should never drive an Ayyangar too far.

Why is Kardar keeping your money in his pocket?

No, he is keeping it in his wife's pocket and thus putting a barrier of politeness between us.

A. L. SETHI (Kharagpur)

Nehru has a great fascination for the toy-gun?

The old boy likes a sound without a wound.

What is so wonderful about Rafiq Zakharia?

He enjoys Morarji's devotion.

If Begum Para chases you?

I will lie down and pretend to be dead. You know the bear-in-the-jungle technique.

History was distorted in "Anjali"?

I thought history was partly exposed the way Chetan Anand dressed up Sheila Ramani.

What guarantees Dhebar's future?

The Gandhi cap and all that goes with it.

"Filmindia" is banned in Kashmir?

Yes, in sympathy with Pakistan! That is one more proof that Kashmir does not belong to us.

Will you speak highly of a Hindu shrine?

Yes, when people who worship there reveal godly qualities. A shrine takes its reputation from the character of its devotees.

Your father loved Nehru so much and you?

My father loved Nehru blindly. I love him wisely. That makes a lot of difference.

If you multiply Morarji by zero?

Power multiplied by zero yields a fortune, e.g., Kantilal Seth.

MY FATHER BELIEVES IN THE ZERO. HE DOESN'T TOUCH MONEY. I'VE TO PICK UP THE ZEROS
BUT KANTILAL YOU WERE GETTING ONLY RS.150/- FIVE YEARS AGO. YOUR SAVINGS SHOULD BE ZERO
ZEROS ON THE RIGHT SIDE MAKE A BIG AMOUNT

Why do Congressmen call you a Communist?

They have to give a dog a bad name before they kill it.

How does Tendulkar make his both ends meet?

He stretches Nehru between the two ends.

Does Kardar borrow money from his friends?

Yes, and pays back the money he "owes" to his wife.

Moneylenders knock at my door so often?

Send them to me. They have a ready-made customer with both hands open.

Who is this Dilip Kumar Roy?

He is the sigh of old spinsters.

Pratap Singh Kairon is arresting pro-Hindi people?

That will make Hindi more popular. Anything that is watered with human blood takes deeper roots.

Who is your Punjabi friend in the film circle?

All the film Punjabis are my friends. We have so much in common.

You said, "Urdu language must be wiped out of India".

I said Urdu "script", not "language".

Acharya Atre says: "Gandhi taught us hypocrisy".

He didn't. Little minds misunderstood Gandhiji's natural humility.

ROOP H. KALYANI (Bhusaval)

If Vyjayantimala calls you 'Chacha'?

That will be an outrage on my dream.

If Marilyn Monroe divorces Arthur Miller?

That is news for 1958.

K. GOPINATH (New Delhi)

Why has everyone started wearing the Gandhi cap again?

A lot of money will be collected for the second Five-Year Plan and the shareholders will have to be identified.

KEWAL H. NACHNANI (Poona)

Why was Madhubala dropped out of "Naya Daur"?

Because the picture was destined to be a box-office success.

SUNDER BHOJWANI (Kandla)

Whom do you consider as the best music director of the Indian film industry?

Sachin Dev Burman! He at least tries to be different every time. The rest either copy others or repeat themselves.

RAM L. NAKRA (Jullundur)

Did a pretty girl ever grab you and give you a squeeze?

For that I must live in the Punjab. The girls this side lack private enterprise.

Does Pandit Nehru ever doze at the Congress Party meetings?

Yes, he gets rest when Dhebar repeats Nehru's own words.

No scandal about Babs?

Income tax is my only scandal.

What brings tears in the eyes of Baburao Patel?

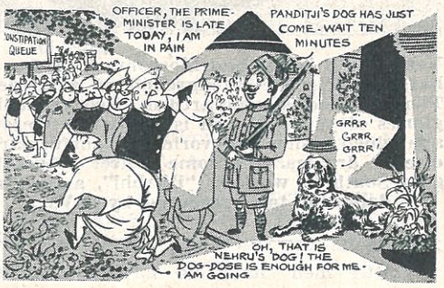
A little dog in pain can dissolve me in tears.

A friend of mine looked happier when dead?

Your friend stole my face before I could show it to the world.

They say Congressmen tremble before Pandit Nehru?

That is why corruption does not constipate the Congress.


OFFICER, THE PRIME-MINISTER IS LATE TODAY, I AM IN PAIN
CONSTIPATION QUEUE
PANDITJI'S DOG HAS JUST COME. WAIT TEN MINUTES
GRRR! GRRR, GRRR
OH, THAT IS NEHRU'S DOG! THE DOG-DOSE IS ENOUGH FOR ME. I AM GOING

JAGDISH JAIN (Delhi)

Do Anglo-Indian girls ever refuse a kiss?

The Anglo-Indian girl is a most difficult girl to kiss. But after you win the first kiss, you can get ten thousand in a row. That is where the excitement begins.

How does Jayashree now live alone?

A beautiful woman is never alone.

What are your leisure hours, sir?

The three hours that I die in sleep after being hunted for the whole day.

Does your Moti enjoy the moonlit night?

There is no moonlight in "Girnar" these days.

Do you love all?

I don't hate even the Income Taxwallas.

What is the address of loneliness?

"Girnar", Pali Hill, Bombay 20. Two women and four dogs will receive the mail.

Is Sangeet Natak Akadmi destined to progress?

Nettlerash doesn't last long.

Who is cleverer, Menon or Nehru?

Menon! He lends sense to Nehru's emotion.

Why should we feel poor at all?

We don't, but we can't help feeling empty.

Are we improving under Pandit Nehru?

No. Mother's love rarely improves but father's stick does.

Will you please name the next Finance Minister of India?

That is as difficult a job as naming the next Prime Minister of Pakistan.

Did you ever embrace Begum Para?

Hundreds of times but her blood pressure never shot up.

How is your book "Burning Words" selling?

The first edition has sold out. The second edition is half-way through.

Are you still in debts?

LOOK AT HIM

* His nose itches, or he has cold in the throat
* He sits up in bed or he runs to the window
* He feels choked and pants for breath
* His inspiration is short and quick
* His expiration is hard and long
* He sweats as he coughs
* His lips are pale
* His face tells a tale

THAT IS ASTHMA

A picture of Pity and Anxiety—Too deep for tears

CHANGE IT INTO ONE OF HOPE AND JOY

USE

NAVRATNA KALPA

A compound of nine gems :-
Diamond, Sapphire, Ruby, Pearl, Emerald, Topaz, Agate, Cat's-eye and Coral

Invented by :

Pt. Durga Datt Vaidya, Kaviraj Vaidya-Vachaspati

Further Particulars from :—

NAVRATNA KALPA PHARMACY

Jullundur City (India)

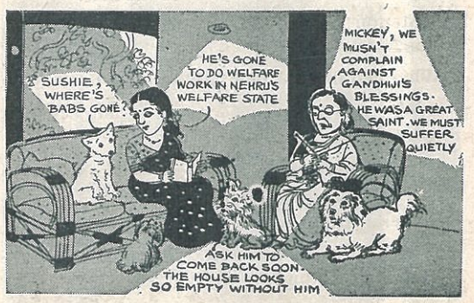
No, I am in ruins. In that state there are no debts to pay.

Can you measure your knowledge?

Don't you people measure it every month?

What is worth seeing in "Girnar"?

Only lonely lambs! The lion is not there these days. The lion has been hunted out by the wolves.


SUSHIE, WHERE'S BABS GONE
HE'S GONE TO DO WELFARE WORK IN NEHRU'S WELFARE STATE
MICKEY, WE MUSN'T COMPLAIN AGAINST GANDHIJI'S BLESSINGS. HE WAS A GREAT SAINT. WE MUST SUFFER QUIETLY
ASK HIM TO COME BACK SOON. THE HOUSE LOOKS SO EMPTY WITHOUT HIM

JAGDISH PATIL (Bombay)

How do you manage to pull on these days?

Beggars never starve in India. With every distress there is a donor born in this land of gods and charity.

What has "Girnar" grown?

Only cataracts in the eyes of Income Tax Officers.

DHAMOO JETHMAL (Sourabaya)

Do you believe in God?

Can a man threatened with jail believe in man?

Which is the best picture you have seen so far?

"Mother India" produced and directed by Mehboob.

M. KRISHNAYYA CHETTY (Nagarjunsagar)

Gandhi advised us to learn Hindi. Sir C. V. Raman advises us to learn Sanskrit. What is your prescription?

Learn English if you want a little butter on your bread.

RAMESH K. TINANI (Bombay)

A naturalist told me that a mosquito can go on for twelve days without food. Is that so?

Those around me seem to need food every twelve seconds.

MRS. RAJANI DEVI (Bombay)

What do you specially like in Anita Guha?

I like her friend Om Prakash. He is entertaining.

Yashodhara Katju seems to be very happy.

I am glad to hear that. She deserves to be happy. She is a good homemaker.

WAKEEL ANSARI (Lucknow)

Do you celebrate your birthday?

Youth itself is the best blossom of nature. It hardly needs the background of a garden. Though there is some artificial accent on the glories of youth, Nanda is at that dangerous age which makes the world a colourful paradise of dreams. To come nearer to us she goes South to work in "Bhabhi", a thrilling domestic tale produced by AVM.

Little men have no birthdays. They have only pay-days.

When a doctor writes a prescription...?

Death becomes a social event.

T. C. THAKER (Ahmedabad)

In your menu you have not mentioned drinks. Why?

That is an uncertain item with two units on the permit and twenty thirsty friends around.

VASHDEV G. DAYALANI (Bombay)

I have no desire left to live further though I am only 29.

That is how millions feel in Nehru's "Welfare" State.

If I marry a widow what harm is there?

When you recharge an old battery some of the cells stop functioning. For good service always choose a new battery.

I'LL GIVE YOU TEN THOUSAND DOWRY, SIR, WITH MY LITTLE DAUGHTER AND MY WIDOWED SISTER WILL GIVE ALL HER ORNAMENTS
RANGASWAMY, I DON'T WANT YOUR DOWRY OR DAUGHTER. GIVE ME YOUR WIDOWED SISTER AND I'LL GIVE YOU A DOWRY. I'LL TAKE A RISK WITH HER CELLS

MANSUKH G. BHAGAT (Bombay)

Was dating known in ancient times?

Dating began in Eden with the serpent playing the time-keeper.

Does Nimmi know at least how to kiss?

Nimmi evidently doesn't believe in lip-service.

SUBHASH J. RELE (Bombay)

Can words be pickled?

Yes, if they are salted with sense.

Does Keki Modi like you?

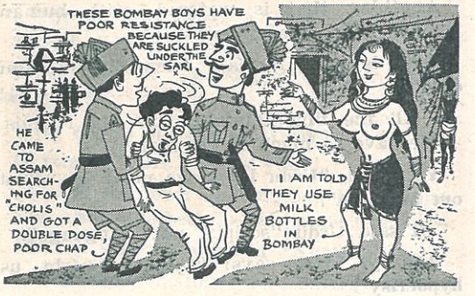
Keki has a sour face. Even his smile contains a dose of Vitamin C. The guy seems to have been born on a citrus farm.

Who is this Kamala Laxman?

That is a cartoonist's dream come true.

I have a nausea for the backless "choli"?

Don't chase the girls, meet them face to face. Fortunately the "cholis" still have fronts.


THESE BOMBAY BOYS HAVE POOR RESISTANCE BECAUSE THEY ARE SUCKLED UNDER THE SARI
HE CAME TO ASSAM SEARCHING FOR "CHOLIS" AND GOT A DOUBLE DOSE POOR CHAP
I AM TOLD THEY USE MILK BOTTLES IN BOMBAY

Of what pattern is Shyama?

A streamlined model! All she needs is a really good picture.

Your honest opinion of Dr. B. C. Roy?

A man who has stopped millions of hungry Bengalis from revolting must be doing a good job.

Is J. N. Ganju a social worker?

Yes, he believes in giving a lift to Anglo-Indian girls.

Would you like to have a Burmese beauty as your private secretary?

I don't mind a Zulu woman these days.

When good wheat is short, one can still live on bad roots.

If America buys Kashmir?

India and Pakistan can at least share the purchase price if not the Muslims of Kashmir.

My mother-in-law weighs 300 pounds?

Ask her to sit on your trousers at the end of the day. You will save ironing charges.

You talk tall, eh?

I am a six-footer. How can I pitch the words low?

Have you a soft corner for Mohana?

She is the one with soft corners.

When do the masquerades giggle?

Marionettes giggle when the strings get loose.

You never go underground?

I am neither a coward nor a criminal. I am an open-air fighter.

What is great about the Jam Saheb?

His wife, wealth and weight.

If the Government nationalizes corruption?

Wasn't that nationalized on 15th August 1947 when the Congress assumed power?

What is the harm if I chase your daughter?

Please do but get yourself insured first. The Life Corporation of India refused to insure the man who married her.

B. MADHAV RAO (Chanda)

What is a cultural delegation?

A picnic for favourites at the people's expense.

OUR LATEST CULTURAL DELEGATION, YOUR EXCELLENCY!
EH, NIKITA, WHAT'S CULTURAL ABOUT THIS CROWD FROM INDIA?
NIKOLAI, THIS IS HOMEPRODUCT EXHIBITION FROM INDIA. I MUST SAY THE LITTLE FELLOW HAS NUCLEAR ENERGY!

R. SREENIVASAN (Ernakulam)

I have got many vices including wine and women but to my parents, relatives, friends and society, I am a decent and perfect gentleman. Do you like it?

Crown your make-up with a Gandhi cap and you will soon be a minister.

M. V. NAIDU (Anantapur)

Has Prithviraj Kapoor finally retired from pictures after the failure of "Paisa"?

You can't get rid of Prithvi so easily. He will need a Sputnik.

Women need strong arms. For, strong arms mean security in addition to a certain amount of animal passion. Which woman doesn't like a strong husband? Ajit and Kamini Kaushal make a new love team in "Raja Beta", a social theme produced by Vallabh Productions.

Lalita has married a lawyer.

The Travancore Sisters badly need a lawyer to fight their Income Tax cases. Marrying one is cheaper than hiring one.

How many times in a month do you visit the Raj Bhavan?

I have not been to any Raj Bhavan yet in my life. I am a commoner.

Why is Vyjayantimala more devoted to her granny than to her mother?

Granny is a dress designer. Mummy is probably a bed designer. Vyjayanti doesn't want furniture yet. She wants dresses now.

Bevan said that the Communist Party in Kerala has become a Socialist Party.

He is too intelligent to mean it.

Nehru doesn't like Andhras. Any reason?

They frightened him once. Nehru will never forget Potti Sriramulu.

Talking about these unmarried actresses who will take care of their properties after they die?

An unmarried actress has more heirs than a married one.

M. K. MOHAN (Madras)

Which is the most offensive clause in our Income Tax Act?

The whole damn Act is an insult to a free citizen.

What hopes is the New Year going to bring for you?

From February 1958, the clouds begin to disappear and the sun will be visible in good time.

Have you ever confessed?

Isn't "filmindia" a monthly confession?

JIWA KUMAR KANORIA (Calcutta)

Can Nimmi be a good housewife?

The proof of the pudding is in the eating.

S. MANOHAR (Patiala)

Is there anything known as 'tranquilizer'?

Yes, that is the pill that teaches a sleepy wife to kick her husband.

BUT, HONEY, MOTHER WANTS A GRANDCHILD!
GIVE YOUR MOTHER A PILL AND SHE WILL AGREE TO BUY AN ORPHAN. DON'T WANT TO SPOIL MY FIGURE
EH, MISTER, PAY THE DOC A LITTLE MORE TO GIVE HER A STRONG PILL AND SHE WON'T KNOW

What is Time?

For me Time is the measure of hard work.

Nimmi looks extremely innocent?

When age evaporates, art often remains.

What is a belt-tightening attitude?

That is an exercise which stops the flow of blood from reaching the instrument of manhood. A Congress blessing in a socialistic pattern of society!

Who is Yadugiri Devi?

Vyjayantimala's grandmother, the most highly-paid costume designer of the Indian film industry. All her designs look like currency notes.

K. LAKSHMI (Proddatur)

My husband has the patience of an ass?

That only proves what a cat you are.

Do you think T.T.K. is intelligent?

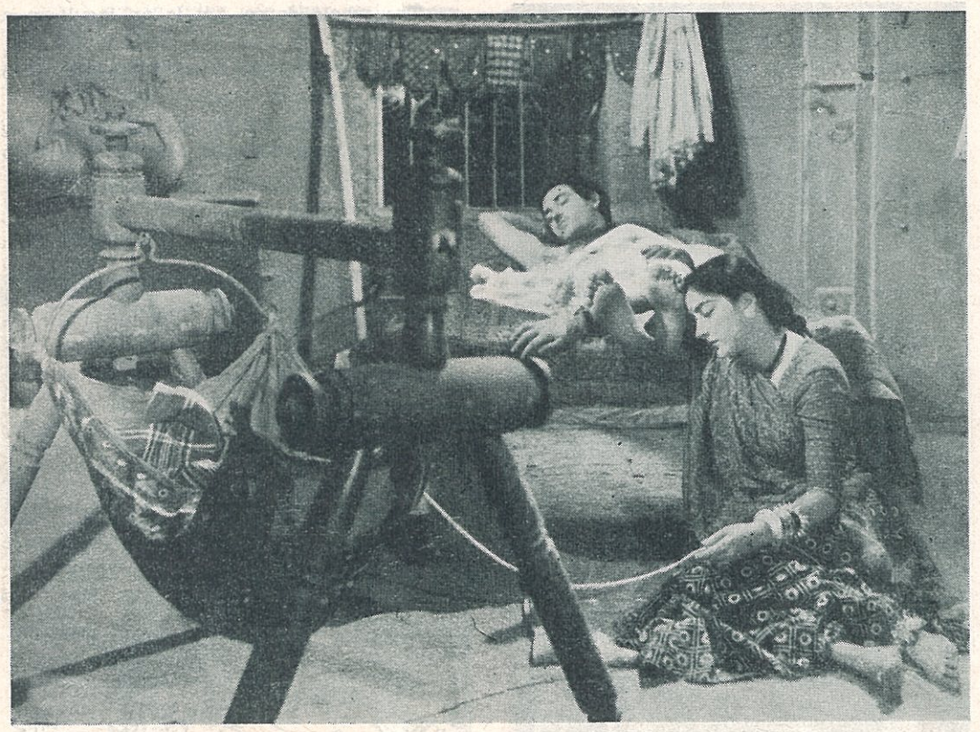
An intelligent man won't give a wrong interview. Only a soap-seller can do that. The goods of diplomacy can be sold only with silent tact.

Why don't you wear a turban?

And look like Dr. Radhakrishnan without his unique luck?

Are Brahmins a nuisance in Bombay too?

The only Brahmin I have ever noticed is the one who comes to my home every day for the 'puja'. The rest of the people, I guess, are either all Harijans or all



Men always sleep well after filling the cradle and leaving it to their wives. But to catch the picture that you see here, you will have to go to the villages. In our cities, it is the 'ayah' that rocks the cradle, while mother is busy with rock 'n roll. Nargis gives an unforgettable performance in "Mother India", a picture that can be justly described as the pride of India. It is produced and directed by Mehboob.

Brahmins. I have never bothered to find out.

Say something about 'Nira' and the Congressmen?

"Nira" is cow's urine to Congressmen. It sanctifies them.

If a war breaks out between the Brahmins and the Dravidians?

The Brahmins will become Dravidians if necessary, but they will continue.

Why does a man like his mistress more than his wife?

Virtue brings cradles home. Vice keeps its bed outside the home.

ARRE, ANJANI, YOU ARE TAKING TIME TO DRESS
PUT SOMETHING INTO THE CHILD'S MOUTH. DON'T LET IT CRY. OTHERWISE SETHJI WILL NOT COME THINKING I AM A MOTHER AND GONE OLD
DON'T WORRY IF IT CRIES I'LL SAY IT IS MY CHILD

The job of a journalist is the most trying one. Why don't you become a sadhu since you yourself once said that the profession of a sadhu is the noblest in the world?

Win or lose, I have still to fight many battles. Renunciation comes only at the end of duty. I am not the one to run away from the battlefield.

S. VARADARAJAN (Mannargudi)

What is the national language you suggest for Bharat?

English! A national language should unite all provinces and not divide them. Hindi is all right for the Northern emotion but it upsets the liver of South Indians.

MISS L. CHINNASWAMY (Secunderabad)

Are you really old-fashioned?

Yes, like Lord Krishna I believe in polygamy.

Is Mala Sinha's father a good guardian?

He must be, seeing that he has purchased a big house for his daughter within two years.

Is Anna Kashfi really beautiful?

Yes, she is pretty enough for sailors to pull out their knives and fight for her.

MISS M. SAXENA (Allahabad)

Will you ever come to Allahabad?

No, you try to reach Bombay.

MRS. S. SEETHALAKSHMI (Poona)

What is a looking glass?

That is the little world which man likes and woman loves.

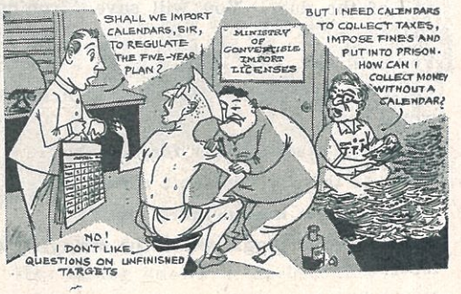
Can you predict the future of Shri T.T.K.?

He is homeward-bound.

GURUDEV SINGH MINHAS (Jullundur)

Our Morarji has banned the import of watches?

Watches and calendars unnecessarily tickle the conscience of officials in a corrupt administration.


SHALL WE IMPORT CALENDARS, SIR, TO REGULATE THE FIVE-YEAR PLAN?
MINISTRY OF CONVERTIBLE INLAND LICENSES
BUT I NEED CALENDARS TO COLLECT TAXES, IMPOSE FINES AND PUT INTO PRISON. HOW CAN I COLLECT MONEY WITHOUT A CALENDAR?
NO! I DON'T LIKE QUESTIONS ON UNFINISHED TARGETS

M. G. SOMAN (Akola)

Tell me, is there a single Sindhi saint?

There are many Sindhis who lead saintly lives. Sadhu Vaswani of Poona is one.

Are hills necessary?

Don't they add curves to Mother Earth?

Is it an offence to spit in the streets of Bombay?

Oh, no! You can spit into a Gandhi cap if you like. Bombay is a city of all freedoms.

WHY DO YOU WEAR THAT POT ON YOUR HEAD?
I AM NOT DROPPING WATER BAWAJI MY SON IS MAKING WATER
EH, WOMAN, WHY ARE YOU DROPPING WATER ON ME?

C. R. NATARAJAN (Bombay)

I am amazed at your medical knowledge?

I am not. I have been twenty years at it.

Shyama seems destined to be a supporting star?

The girl has talent. She needs a little luck.

I find it difficult to agree with your Kashmir solution?

I realize your difficulty but the ultimate result will be what I have said.

M. G. BHAGAT (Bombay)

Why couldn't you help Hari Das Gupta to keep back Sonali?

Sonalis have to be held in bed. That is a husband's job.

Do you remember Kanan Devi?

I do and her lilting music still rings in

my ears. That girl had more sex in her voice than ten girls had in their curves.

Tendulkar owning a bungalow! And you asked us to help him?

I make mistakes sometimes.

What is the hardest job Sushilaji has to do?

Hide her tears these days! In the last two months that woman has learnt to smile like a corpse.

Will insolvency affect your reputation?

I have no reputation. I have only a talent for hard work which I can do even in King Nehru's jail.

Nobody notices me. Should I wear a Gandhi cap?

Ready to sell your soul after all that hard-earned education?

K. PONNUSAMY (Poona)

What makes a face beautiful?

The intelligent eye.

Is Raj Kapoor friendless?

A man with money is never friendless. His idle hours are full of idle friends.

Can anybody love a prostitute?

I can, if she is a pleasing person. I can love almost anything under the sun.

K. V. RAMANA PATRO (Kharagpur)

Is it difficult to spot a Hindu lady now?

Have they already started looking like Muslims and Christians? I must say our secular Constitution has succeeded beyond the dreams of the Christian missionaries.

No prohibition in Bengal?

There cannot be restrictions on small liberties in a state where the Chief Minister is a chronic bachelor.

I hate God?

That is quite safe. But don't pick up a Congress minister to hate.

Why should we ring the bell before entering the temple?

You should also knock at the door before entering the room of your boss. The little knock makes all the difference between a private sector and a public one.

OH, MY, HE CAME IN WITHOUT KNOCKING, BOSS HE MUST BE KICKED OUT
SORRY, I STEPPED INTO FORUM OF FREE ENTERPRISE
THAT IS MY WALKING MADRASI PHURNITURE, DARRLING! IPH YOU PLEEJ, DON'T MIND, GIVE ME ONE KISH MORE

Nehru is an opportunist?

Yes, but he passes the profits to the nation.

Can you suggest me a medicine for curing my swollen tonsils?

It is difficult to prescribe from this distance without knowing your individual symptoms. Even then, take 2 doses of Baryta Carb 30, morning and evening, till you feel better.

M. S. RAJAGOPALAN (Poona)

In the North girls are quite beautiful. Yet prostitutes thrive. How?

Homes have better food, yet restaurants thrive.

My neighbour, an I.T.O., works day and night over the files. Any comment?

Grave-diggers have to sweat too.

MISS AMARJIT (Jullundur)

I call Nehru a Don Quixote!

Call him what you like but love him. After him there will be no one left to love.

What does the wife of an Income Tax Officer think?

Poor girl, she has a womb cursed by a thousand innocent victims of her husband. If you see the children of tax-collectors, you will understand what I mean.

DOCTOR, WHY SHOULD I GET SUCH UGLY, MONSTROUS ONE-EYED BABY WITH DISEASED LIMBS? IN MY FATHER'S FAMILY EVERYONE WAS HEALTHY
YOU ARE A TAX-COLLECTOR'S WIFE. HIS EVIL MIND SOWS AN EVIL SEED. YOUR VIRTUE CANNOT COUNTERACT IT. THIS LITTLE MONSTER IS A SYMBOL OF A THOUSAND RUINED HOMES. I CAN DO NOTHING FOR HIM, DEAR

When Premnath sees a cat?

He sympathizes with her for having surrendered her reputation to a woman he knows so well.

My parrot has now learnt to utter, "Chacha Nehru ki jai"?

You have the next Congress President in your home. Dhebar's term need not be renewed now.

PREM C. SINHA (Arrah)

Robbing the ex-Maharajas of their Privy Purses would certainly have a tonic effect on the nation's health?

Probably some of the new Congress "Mahroojahs" are already sharing the Privy Purses of the old "Mahroojahs".

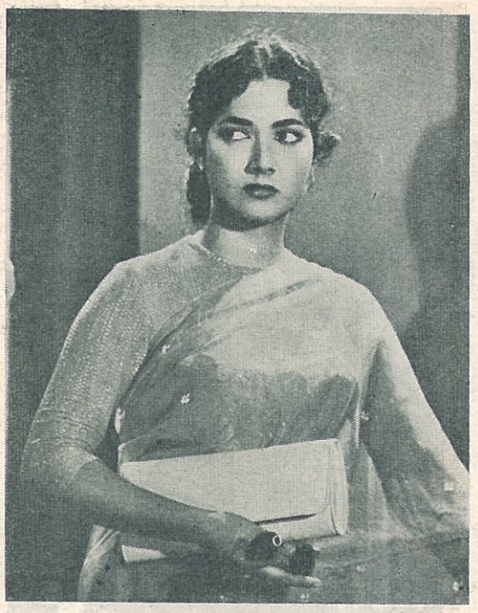
What did it cost Super Pictures to provide every "Filmindia" copy with one naya paisa?

Quite a lot of money! The very novelty of it seems to have impressed the people.

J. B. WILLIAM (Bangalore)

Have you seen money flowing in gutters?

Didn't crores pass through the Congress gutters in the first Five-Year Plan?



This one has cold hatred in her eyes. This cold fury is designed to freeze all the hot assets of the man. Let us see which poor man is Shakila's victim in "Hath Kadi", a sensational tale produced by D. S. Films.

M. L. SACHDEVA (Gurgaon)

How should we save Hindi in the Punjab?

Hasn't it survived for centuries without anybody trying to save it?

BIJAY SINGH (New Delhi)

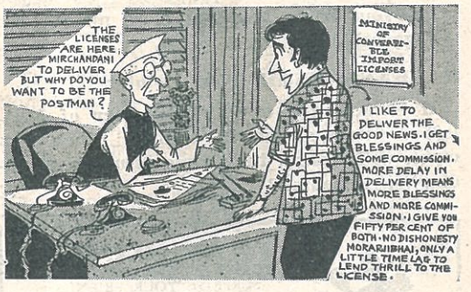
If we weigh Baburao Patel and Russi Karanjia?

Russi's bank balance will beat the weight of my bones.

B. C. MIRCHANDANI (New Delhi)

Mr. Patel, I have become a Congressman. Predict my future?

Sindhi plus Congressman is a great combination. Everything you touch will turn into gold. Begin your glorious career at the Ministry of Convertible Import Licences.


THE LICENSES ARE HERE MIRCHANDANI TO DELIVER BUT WHY DO YOU WANT TO BE THE POSTMAN?
MINISTRY OF CONVERTIBLE IMPORT LICENSES
I LIKE TO DELIVER THE GOOD NEWS. I GET BLESSINGS AND SOME COMMISSION. MORE DELAY IN DELIVERY MEANS MORE BLESSINGS AND MORE COMMISSION. I GIVE YOU FIFTY PER CENT OF BOTH. NO DISHONESTY MORARJIBHAI, ONLY A LITTLE TIME LAG TO LEND THRILL TO THE LICENSE.

What are these "Prestige Buildings"?

Airconditioned offices of the bureaucrats built with the blood of the people.

T. A. RAMANATHAN (Calcutta)

Why do Yankees overeat?

These are not gymnasium athletes. They are houris of the hour who capture the unwary and take them to the land of colourful dreams. Kanchanmala and Akbar Jehan bring new sex-appeal to the screen in "Pervin", a costume play produced by Desai Films.

To keep the prices of foodstuffs at a profitable level.

KULDIP KHOSLA (New Delhi)

I am a science graduate with a nice personality. Can you find me a job?

Didn't Nehru once threaten to employ every scientist available in the country? Why don't you remind him of his threat?

MRS. NALIN DARWHEKAR (Amravati)

I am the wife of an officer with no child yet. How shall I utilize my spare time?

Buy Dr. Harris Ruddock's book "Homoeopathic Vade Mecum" and study homoeopathy for domestic purposes. When you get your baby, you will bless me for the suggestion.

HARBANS SINGH (New Delhi)

If Shukla, the ex-Chief Minister of M.P., left a crore of rupees behind, then how much will Nehru, the Prime Minister of India, leave behind?

He will leave behind Indira, a priceless gem.

KANTA KAMLANI (Dharwar)

Babs, I can never have the pleasure of owning a car due to the Income Tax people. Any way out?

Marry an Income Tax Officer. You'll also get free petrol.

I have become too weak after a double attack of 'flu. Any tonic?

Take Avena Sativa (mother tincture), 10 drops in a little water, four times a day, till you feel fit again. It is a homoeopathic nerve-builder.

K. KANNAN (Ipoh)

I consider Vyjayantimala as my sister?

I have no objection.

Is Helen an Anglo-Indian?

She is an Indian.

S. NAIDU (Hyderabad)

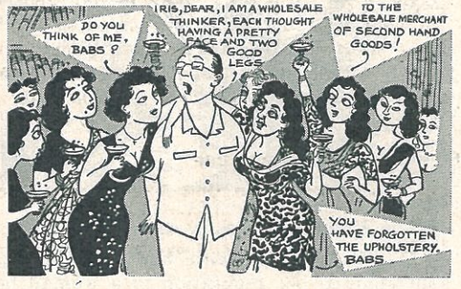
What is Suraiya's latest hobby?

Rushing to courts to establish her reputation.

S. MANOHAR (Patiala)

How to assemble scattered thoughts?

Give a birthday party and all "thoughts" will come home smiling.


DO YOU THINK OF ME, BABS ?
IRIS, DEAR, I AM A WHOLESALE THINKER, EACH THOUGHT HAVING A PRETTY FACE AND TWO GOOD LEGS
TO THE WHOLESALE MERCHANT OF SECOND HAND GOODS!
YOU HAVE FORGOTTEN THE UPHOLSTERY, BABS

ONKAR D. SHRIVASTAVA (New Delhi)

Did you ever see a more beautiful face than Madhubala's?

Shyama has a better face and figure than Madhubala.

Who after Zhukov?

Bulganin is also in the queue.

S. SOMASUNDARAM (Madurai)

What is the difference between the Tamil actresses and the Hindi ones?

Don't you know the difference between milk and buttermilk? It is the butter that makes all the difference.

A. G. SOMAN (Amravati)

What is Shirdi?

It is good business round the marble statue of a saint.

TIRTH K. AIDASANI (Bombay)

If Adam had launched an earth satellite?

Adam did worse. He launched woman and made man's life most dangerous.

What is the proof of God?

Look at Nehru, measure his inches and compare them with the size of his shadow over the world. God alone can give a marionette that shadow.

S. MANOHAR (Patiala)

Where does imagination end?

From rice to roots is a natural stretch in India.

HAD HE HEARD THE FOOD MINISTER'S ASSURANCE, HE WOULD HAVE LIVED A DAY LONGER
POOR IMAGINATION! HE COULDN'T STRETCH BEYOND THE ROOTS

S. VITTAL RAO (Madras)

What are "filmindia's" plans for its Silver Jubilee?

In the present storm the Silver Jubilee looks thirty years away.

K. R. ADVANI (Bombay)

My step-mother doesn't love me?

The best of cows often become dry.

T. C. BADLANI (Bombay)

After serving the Railways for more than seven years, my cousin left that department and joined the Income Tax Department. Is he not a fool?

No! He will be an heir to the Carmichael Road flats for Income Tax Officers.

A girl lost her bathing costume in the sea. Is it not funny?

Did you enjoy the fun?

P. N. SOODAN (Meerut)

Are you in favour of nationalization of tea and rubber industries?

Yes, both these industries exploit human beings on the lines of slave labour and only the State can own slaves in a democratic country.

MOHAN LAL MOHAN (New Delhi)

Prostitution has been declared illegal in Japan from April 1, 1957. What do you say?

The Japanese are probably legalizing the victims of American G.I.'s.

KIRAN DEVI RAU (Nagda)

My husband says I have a melodious voice and I should give playback in films. But how?

Come to Bombay and I'll see that you are given a trial. But don't overrate yourself.

X'MAS DANCING
LEARN A NEW DANCE AND SURPRISE YOUR FRIENDS!
CALYPSO
CONTACT:—
J. J. RODRIGUES
School of Dancing,
46, Forbes St., Fort,
(Opp. Army & Navy Bldg.),
BOMBAY

S. N. JAISWAL (Lucknow)

Who is the Marilyn Monroe of the Indian screen?

We have no Marilyn Monroe. In our film industry, there are no hips fitted on ball bearings.

S. T. ARASAN (Madras)

Why not prescribe a homoeopathic remedy for Padmini's asthma?

I am a poor man's doctor. I have neither time nor medicines for the rich.

When you call yourself a Congressman, what exactly do you mean by it?

The exact meaning is that I am not a Communist.

B. N. MISRA (Varanasi)

Can you suggest some remedy for early grey hair?

Take Phosphoric Acid 1X, 4 pills, twice a day, for some time. This homoeopathic remedy will also cure mental debility.

J. INDERSEN (Ghatprabha)

What have our big irrigation projects yielded so far?

A crop of new multi-millionaires.

H. H. LAKHANI (Durban)

Why is there no realism in Indian films?

There is too much realism in our homes because of our chronic hunger and people naturally like a little escapism in our films. You don't know how difficult it is to entertain a hungry people and make them forget the empty agony inside.

AHMED AZAD (Secunderabad)

When is Nalini Jaywant getting married?

She is being baited these days. Let us wait and see what happens.

P. S. SODHI (Amla)

You say you love dogs. Do they give you a hearty response?

Oh, my dogs! They dote on me.

TAKE ME, BABS. I CAN'T LIVE WITHOUT YOU
I WOULD LOVE TO HAVE YOU ALL THERE BUT OUR BANKRUPT GOVERNMENT HASN'T ENOUGH RICE EVEN FOR HUMAN BEINGS
I WON'T BE LEFT BEHIND BABS
THESE LITTLE CHAPS CAN'T STAND JAIL LIFE. I HAVE BEEN SO LONG WITH YOU. I MUST KEEP YOU COMPANY, BABS
THE INCOME-TAX DEPARTMENT IS PUTTING YOU INTO JAIL, TAKE ME WITH YOU

T. E. VEDACHALAM (Madras)

Motto of a Madrasi at present is: "Hear no Hindi, Speak no Hindi, and See no Hindi".

That is the wisdom of three monkeys in one Madrasi.

M. RAMAKRISHNA NAIDU (Madras)

My mother abuses my wife in such a way, because she did not bring any dowry, that she cries like a child. If I console her, my mother gets angry with me. Am I to respect the feelings of my wife or my mother?

Be firm with your mother and gentle to your wife but hold the scales so even that your wife doesn't begin to blackmail your mother. The test of your manhood lies in making both women reasonably happy.

Once bitten, twice shy! When her first love scorches a woman's heart, she looks at every man with suspicion. And who can blame her seeing that she is the loser every time? Madhubala gives a sparkling performance in "Ek Saal", a romantic tale produced by Goel Cine Corporation.

S. K. SINHA (Darjeeling)

Is it art or science that has brought the cinema to its present glory?

It is profits. Art and science are instruments of profit.

AJIT K. KHANDELWAL (Silchar)

Why don't Punjabis believe each other?

They know themselves well.

GUL S. HARISINGHANI (Bombay)

Can you describe youth in one word?

Optimism!

MISS MANIK BHANDARE (Bombay)

Has Tenzing stopped using "Brylcreem"?

"Brylcreem" has stopped using Tenzing.

Do you like Saraswat girls?

I have married one. Can there be a greater commitment?

V. L. NARAYANA (Howrah)

If a Madrasi marries Madhubala?

The Pathans in her family will cook him for dinner.

I am now a Nehru-Bhakta. What are you?

I am also a Nehru-Bhakta, but a fault-finding one.

You never visited Calcutta. Why?

I have plenty of invitations but no one sends me a return air-ticket.

Will Nehru embrace Sheikh Abdullah once more?

He will, if he can also hold Kashmir in his arms.

MOHAN K. MIRPURI (Madras)

What are the seven wonders of the Congress?

Nehru, Maulana, G. B. Pant, Morarji, T. T. Krishnamachari, Krishna Menon and little Lal Bahadur! They cannot be duplicated. In their case the carbon-paper succeeds only in making the original look more black.

MISS U. PAI (Bombay)

Do you think the kiss is un-Indian?

No, but the Indian variety is a strictly private enterprise.

EH, WHEN YOU EXPOSE A KISS TO THE SUN, IT BECOMES FOREIGN. COME TO THE POLICE STATION
AND OFFICER, IT NEEDS DARK ROOM TO DEVELOP A KISS. THIS IS ONLY DAYLIGHT EXPOSURE
BUT OFFICER, WE HAVE NO FLAT

K. B. LALL (Neemuch)

What did Lord Krishna miss in the 'gopis'?

When he missed something he hid their clothes and found it.

Is Kardar a pauper?

A pauper's wife doesn't wear diamonds worth lakhs of rupees.

If Nehru takes to the loin cloth like Gandhiji?

His legs will defame his handsome face.

Is Rafiq Zakharia lucky?

Yes, he has all the sermons of Morarji Desai tape-recorded.

PRIZE WINNERS FOR DECEMBER

1st Prize to A. L. Sethi (Kharagpur); 2nd Prize to Jagdish Jain (Delhi); 3rd Prize to Gurudev Singh Minhas (Jullundur); 4th Prize to Miss Manik Bhandare (Bombay) and 10 Consolation Prizes to the following:— Onkar D. Shrivastava (New Delhi); P. S. Mamadpure (Sholapur); B. Madhav Rao (Chanda); Mahabir Prasad (Kharagpur); Miss L. Chinnaswamy (Secunderabad); S. Somasundaram (Madurai); M. S. Rajagoplan (Poona); M. V. Naidu (Anantapur); Miss Amarjit (Jullundur) and B. L. N. Gandhi (Madras). Money orders are being sent to all the prize winners.

If Nehru had been in the opposition?

I would have had another god to worship.

M. MOHAN (Unnao)

What is Kamini Kaushal's greatest desire?

After "Mother India", she wants to be another Nargis.

V. H. M. NAGAYYA (Hadagalli)

My girl-friend, who is about 35, now desires to become a mother since her marriage about 13 years ago. Can you suggest any medicine?

Ask her to try her own husband for a change, instead of you.

T. K. KESWANI (Bombay)

Why have you become bankrupt in spite of working so hard?

Nehru's Government has crushed and ruined me.

Do you pray to Lord Shiva every day?

Yes, but He is powerless before Lord Nehru.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize: Rs. 100|-; 2nd Prize: Rs. 50|-; 3rd Prize: Rs. 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "Filmindia" every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want to be answered quickly.

1 PRIORITY COUPON DECEMBER 1957 CUT HERE

2 PRIORITY COUPON DECEMBER 1957 CUT HERE

3 PRIORITY COUPON DECEMBER 1957 CUT HERE

MISS V. HARESH (Bombay)

If I marry a Westerner?

You will exchange your country for a packet of toilet paper.

JYOTISH C. MOHANTY (Cuttack)

If you are made the Defence Minister tomorrow?

Within five years the cry of every child would sound like a bugle of war.

B. L. N. GANDHI (Madras)

Have you tasted lipstick?

Tasted? My life has been painted red with it.

Why do you compare women to cows?

Milk is their common feature—not nature.

Cashew nut alone has seed outside the fruit?

It is proud of its parentage. In human beings you cannot trace the seed even in the municipal records.

GURUDEV SINGH MINHAS (Jullundur)

Nehru wins laurels wherever he goes, except from you?

I study the balance-sheet of our nation. Others read the advertisement.

JOIN THE TERRITORIAL ARMY
LET US JOIN THE TERRITORIAL ARMY AND FIGHT FOR OUR COUNTRY
YOUNG MEN, THAT MAN THERE DIED WITHOUT FIGHTING FOOD COMES FIRST, FIGHTING AFTERWARDS

RAM L. NAKRA (Jullundur)

"Filmindia" without Baburao Patel! I shudder to imagine!

If the Income Tax boys succeed, you will soon have India without Baburao Patel.

S. MANOHAR (Patiala)

How to recognize the signature of God?

See the cradles and the graves and you will see the character of His signature.

What is a digestive power?

That is the power which a Congress minister develops after his son is caught smuggling gold.

VIR B. S. CHAUHAN (Mainpuri)

Devdas Gandhi was a great journalist?

They say so now, but I must say he kept the secret well.

Your rivals are jealous of your success.

If they read my income tax case their jealousy will be cured.

Does Dilip Kumar not hear your advice?

He doesn't even hear my wail, leave alone a sermon.

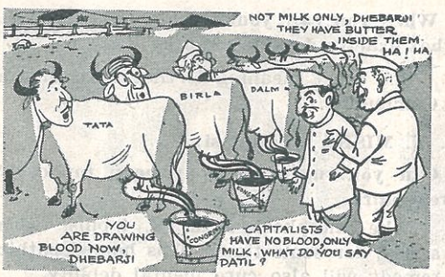
You are worth worshipping, Babs!

Let a stone enjoy that honour. Make me only a priest to collect the coin.

MANOHAR M. (Simla)

Can parties be run on donations?

The Congress Party is run on modern dairy lines.


NOT MILK ONLY, DHEBARJI THEY HAVE BUTTER INSIDE THEM. HA! HA
TATA
BIRLA
DALM
YOU ARE DRAWING BLOOD NOW, DHEBARJI
CAPITALISTS HAVE NO BLOOD, ONLY MILK. WHAT DO YOU SAY PATIL?

N. K. MALHOTRA (Delhi)

Here the Congressmen are accusing Mr. Shriman Narayan for having received some money from the U.S.A.?

Why pick on him when the country is begging for American money?

H. M. KAUL (Nagpur)

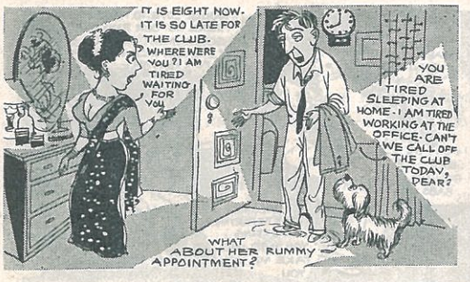
Nehru told the youth of India at Lucknow: "Take over India. Make of it what you will. I make a present of it to you?" Your comment?

Had the offer been followed by the resignations of the members of his very youthful Cabinet it would have been easier to believe Nehru.

PRABHU D. GUPTA (Ajmer)

Does a working wife place any strain on marriage?

Doesn't a cart travel fast and well when both the bullocks pull it?


IT IS EIGHT NOW. IT IS SO LATE FOR THE CLUB. WHERE WERE YOU? I AM TIRED WAITING FOR YOU
YOU ARE TIRED SLEEPING AT HOME - I AM TIRED WORKING AT THE OFFICE - CAN'T WE CALL OFF THE CLUB TODAY, DEAR?
WHAT ABOUT HER APPOINTMENT?
RUMMY

EBENEZER S. SOANS (Calcutta)

Why are you so strongly Iris-conscious?

Some girls become chronic complaints in spite of homoeopathic treatment.

I dreamt that Nimmi kissed Baburao Patel?

You are stealing my old dream.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

SINS OF NEHRU'S "ANGELS"

Inaugurating the State Law Ministers' Conference on September 18, 1957, Prime Minister Nehru said, "I am of the opinion that law courts should protect the freedom of the individual, even against the executive, even against my own Government's actions. These are basic principles in a democratic society".

Condemning delay in the administration of justice, Pandit Nehru said, "If you want to deal with corruption, deal with it directly by all means. But the best way of dealing with it is to avoid delay". Continued the Prime Minister, "It was perfectly scandalous the way poor people were harassed by constant postponement of cases in the courts of law.... The law should not become the refuge of a scoundrel".

We love our Prime Minister all the more when in his weak moments he ceases to be a dictator and gives us such glimpses of a justice-loving democrat.

But when Pandit Nehru says that "the law should not become the refuge of a scoundrel", he misses the bureaucratic scoundrel who often misuses the law of the land for his own purpose of malice and corruption. It is not always the citizen who seeks this refuge of a scoundrel. It is more often the petty officer, administering the law, who uses the penal provisions of the law like a scoundrel bent upon mischief, goaded by his personal whim, prejudice and purpose.

For the benefit of Pandit Nehru, let us take a practical example in the case of the Income Tax Act which probably causes the greatest delay in justice to the citizen, about which our Prime Minister so righteously complained.

The Income Tax Act as it stands today does not permit delays on the part of the assessee. On the other hand, it sets down a precise time-schedule for the assessee for submitting the return of income, accounts, explanations, documents, payments, etc., under various sections of the Act and if the assessee fails to adhere to this time-schedule, various penalties are imposed upon him at various stages. All these penalties are of course inequitable and arbitrary and levied according to the whim and prejudice of the Income Tax Officer.

But there is nothing in the Income Tax Act to penalize the Income Tax Officer for delaying cases beyond reasonable time needed for their investigation. The return having been submitted by the assessee and tax on it having already been paid in advance by the assessee under section 18(1) (a), the Income Tax Officer does not bother about the case any more for years to come till some one above him reminds him of the arrears of work or till a necessity arises in which it suits the Income Tax Department to crush the assessee with the sudden weight of taxation of all the accumulated cases by finalizing them within a month.

Let us take a case known to us to illustrate our statement. Like every other assessee Editor Baburao Patel submitted his various annual returns till assessment year 1957-58 on due dates as provided by Section 22 of the Income Tax Act. For all these years, he has paid advance tax under Section 18(1) (a) in addition to tax deducted at source under Section 18.

His case for the assessment year 1950-51, for the accounting period ending March 30, 1950, was completed on 26th June 1951. Thereafter nothing was heard from the Income Tax Department for 5 long years, though the cases for at least five assessment years were overdue for completion.

On 23rd March 1956, the case for assessment year 1951-52 was completed and Editor Patel was asked to pay a tax of

That smart, understanding look comes in the eye only after life has had a few hectic seasons. Sulochana gives an intelligent performance in "Naya Kadam", a social theme directed by S. P. Kalla.

Rs. 1,76,529 within 15 days on a supposed income of Rs. 2,56,167 for the year. The average income for previous ten years had been only Rs. 33,651 per year.

This case started the shooting war between Mr. Patel and the Income Tax Department.

On 13th February 1957, the case for the assessment year 1952-53, taxing Mr. Patel on an annual income of only Rs. 54,353 (as against Rs. 2,56,167 in the previous year), was completed.

At the moment, with a view to determining Mr. Patel's total tax liability up to date, the Department is rushing up with 5 cases for the assessment years: 1953-54, 1954-55, 1955-56, 1956-57 and 1957-58, so that by March 1959, when the financial year ends, Mr. Patel can be lowered into the grave with a crushing and, of course, unjust impost and a requiem mass held over the memory of the sternest critic of Nehru's Government. The plan is well-timed and well-designed.

For the purposes of this article we are not concerned with the finer details of the grand fight our doughty editor is putting up against the Department which is at present straining all its wits and power to put our editor into prison, even without giving him a dog's chance to get justice from the High Court on an imposition which is on the face of it unjust and vindictive.

What these cases, however, prove is that the delay, which Prime Minister Nehru so rightly condemns, was not on the part of the assessee but on the part of the administrators of the

Success has an infectious smile. At the premiere of "Mother India" in Bombay, Nargis seems to be asking Dilip Kumar, "Now, what do you think of me, you big wolf?" Dilip is, of course, stunned. Meet them, from left to right, Rajendra Kumar, Kum Kum, Nargis—the great, Mehboob—the greater, Dilip Kumar—the greatest, Nimmi—the unkissed and Raj Kumar—all at a grand festival of success.

Income Tax Act who slept through 5 long years before they woke up to the necessity of completing these pending cases.

It is thus apparent that it was Nehru's lazy bureaucrat—and not his enterprising citizen—that made the law a refuge of a scoundrel.

Another practical aspect of such delays in revenue matters seems to have completely escaped the higher officers of our Revenue Administration. They forget that while these assessments are kept pending for 5 years the fortunes of the assessee often change for the worse and by the time the assessments are completed he has neither cash, nor property nor even any employment to meet the unjust demands of the Tax Department, with the result that a helpless man is ruthlessly threatened with prison. This is an undeserved and unbecoming distress visited upon the assessee for the initial crime of the Income Tax Officer who in his bureaucratic laziness has kept the cases in arrears till such time as the assessee is too crippled either to meet the tax demand or to help himself in any other manner.

On the otherhand if the cases had been decided in a reasonable time, the assessee could have willingly met any tax demand in excess of his expectations and pursued his normal remedies in appeal without having to defend himself against constant threats of distress and prison by the Income Tax authorities. Thus the delay in concluding assessments must ultimately result in lesser revenue to the State, a circumstance for which only the Income Tax Officer is responsible.

Another way in which the average Income Tax Officer turns the law into the refuge of a scoundrel is the irresponsible manner in which he makes the assessments, particularly these days when the State wants more and more money by hook or by crook for its fantastic Five-Year Plan projects.

Goaded by an ever-increasing annual quota of taxes allotted to each Income Tax Officer and tempted by the promise of promotion if this quota is surpassed, the Income Tax Officer is directly encouraged to make fantastic arbitrary additions to an assessee's normal income without the slightest considerations of justice and equity.

These arbitrary additions—usually fantastically heavy—are normally beyond the resources of the assessee and they crush him beyond endurance. And his ruin becomes complete when five pending cases are arbitrarily decided in a single month and a mountain of taxes is thrown upon him. Seeing that taxes become due to the Government under the present Act as soon as the Income Tax Officer levies them at the very first stage, the assessee fights for his rights of appeal under a constantly crushing distress from the Department for collection of, what they shamelessly call, dues.

It is these unjust and arbitrary additions—fantastic in their variety and weight—that cause most of the Income Tax litigation and delay in justice of which Prime Minister Nehru complains so bitterly. What the Prime Minister fails to realize is that this litigation and delay are primarily created by the officers of his own Government and not by the citizens of his State. The citizen has always to be on the defensive, fighting back against the unjust and arbitrary actions of the officers of his State. And once the machinery of law is set in motion, the citizen becomes the first helpless victim of its inevitable costs and delays.

Volumes and volumes of Income Tax case reports will bear witness to what we say. If the results of all the cases decided by the High Courts and the Supreme Court are carefully analysed, it will be found that in 85% of the cases, the assessees have been wrongfully dragged into an expensive and time-killing litigation due to the initially wrong and unjust acts of the Income Tax Officers. 50% of the remaining 15% cases merely illustrate the various conundrums of law created by the very injustice and immorality inherent in the Income Tax Act.

All this litigation and delay could be easily avoided if the Income Tax Officers only bear in mind the various decisions of the higher tribunals of justice like the High Courts and the Supreme Court revising innumerable original assessment orders while giving legal interpretations of the various sections of the Income Tax Act.

But the type of Income Tax Officer, that is mostly found in the Tax Department these days, seems to be ill-equipped intellectually and educationally for this purpose. Apart from a basic lack of legal knowledge, most essential in the administration of a complicated law like the Income Tax Act—most officers being third-class graduates of fourth-class universities, not knowing enough of even the language through which they were taught—most of the Income Tax Officers seem to lack even the desire and the morality to know or respect the well-considered verdicts of higher judicial tribunals like the High Courts and the Supreme Court.

Their indifference to and ignorant defiance of these judicial verdicts can well be described by the bitter disappointment which Editor Baburao Patel felt one day when he gently pointed out to Mr. V. R. Vaidya, the Income Tax Officer who did his 1951-52 case, the utter injustice of his order. This little Officer snapped back, "Why don't you go to the Supreme Court?" Mr. Vaidya did not even care to know the reason why Mr. Patel felt that the assessment order was unjust. Officers like Mr. Vaidya can certainly not be called ornaments to their Department. They are in truth revenue-killers because they create unnecessary litigation and delay which not only ruin the assessee but also deprive the State of its revenue. In sheer public inte-

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EXPERT LADIES TO TRAIN LADIES

rest such officers should not be encouraged to indulge in arbitrary and irresponsible assessments which ruin the assessee and ultimately result in loss of revenue and embarrassment to the Department.

But let us arrive at some concrete suggestions, for no criticism is constructive unless it points out a better way of doing things. Here are some of our suggestions to root out corruption, which, Pandit Nehru feels, is due to delay and to prevent the law from becoming the refuge of a scoundrel—particularly of the bureaucratic scoundrel:

(1) As the collection of tax involves the day to day administration of a complicated law like the present Income Tax Act, only first-class graduates of law should be recruited as Income Tax Officers in future.

(2) That the art and science graduates employed at present as Income Tax Officers should be given an opportunity to qualify themselves as graduates of law—by attending morning and evening classes—within five years, failing which they should be retrenched or given posts of Inspectors.

(3) That all Income Tax Officers, Inspecting Assistant Commissioners and Appellate Assistant Commissioners—all of whom are at the moment so many Alices in the wonderland of law and jurisprudence—should be compelled to pass six-monthly efficiency tests in a special paper dealing with the latest decisions of higher tribunals of justice like the High Courts and the Supreme Court. No promotions should be given to these officers unless they regularly pass two such tests in a year—the principal idea being to keep them in training constantly.

(4) That the Income Tax Officers should be compelled to complete assessments from year to year within a prescribed reasonable time failing which their promotions should be stopped.

(5) That for every case substantially revised by the High Court, the Income Tax Officer should be made to forfeit a year's promotion. This will make the Officer more careful and responsible in his work.

(6) That the Income Tax Officers should be compelled to give their judicial reasons for arbitrary additions made to any assessment in any particular year.

Coming to think of it, we feel that even the members of the Appellate Tribunal would do well to undergo a test paper every six months to keep in touch with the latest decisions on law given by the High Courts and the Supreme Court. As matters stand today, the Appellate Tribunals have been responsible for creating some fantastic conundrums of law because of their brusque Gram Panchayat approach to the complicated Income Tax law.

If some of our suggestions are acted upon by our Ministry of Finance, Prime Minister Nehru won't easily get an opportunity to say, "The law should not become the refuge of a scoundrel".

A GIFT THAT HURTS

In our issue of November 1956 our suggestion that holding the annual tamashas in New Delhi for State Award and Medal to the best film of the year would not make any difference to the quality of our films unless the producer of this picture was given some substantial reward by way of a cash gift at last seems to have borne some fruit.

The Government of Bombay recently exempted from the Entertainment Tax, two films: "Mother India" and "Do Ankhen Barah-Haath" and directed that the Entertainment Tax collected by the exhibitors on these two films in the State of Bombay be paid directly to the producers of the films. This exemption does not give relief to the filmgoers who have to pay the usual tax on the admissions but it brings an additional bonus to the producers because the money collected in Entertainment Tax goes to the producers of the pictures instead of to the Treasury of the Government. In practice, therefore, by relinquishing their claim on the tax collections, the Government have given the filmgoers' money directly to the producers. The filmgoers would, of course, like the idea of their money going to the producers for a change and be appreciated as a well-deserved gift instead of the same going to a State Treasury without any bottom or purpose. The producers, of course, must feel grateful both to the filmgoers and to the Government of Bombay—to the filmgoers for the goodwill and to the Government for the gift.

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But the problem which now faces the producers of "Mother India" and "Do Ankhen Barah Haath" is whether this gift of the Entertainment Tax is going to give them really substantial financial relief which they so richly deserve or whether it is going to make them worse off financially by complicating their income tax problem?

For, if the Income Tax authorities treat this money as an additional income—as they will without the slightest compunction—then the producers will not only lose the entire Entertainment Tax collections but also a good bit of their normal income on their pictures which would have been considerably more without the additional gift coming into calculation for determining the tax rate. Thus what the State Government has given to encourage the producer will not only be taken away by the Union Government but the producers will additionally have to cut into their normal profits and also lose a part of them in paying taxes at a higher rate which would be inevitable with the Entertainment Tax collections added to the normal profits. The Bombay Government's gift would thus be a charity that would create a multitude of sins. For, what use is that gift which comes out of a small pocket only to go into a bigger one taking with it something more from the pocket of the donee?

If this happens, and it will, the lofty purpose of giving encouragement to a deserving producer will be entirely defeated and the next recipient of a similar gift may well bend on his knees before the Government and pray saying, "Save me from your kindness, my masters, for it hurts more than your cruelty".

If the real purpose of such a gift is to compensate a deserving producer and to encourage him to greater effort in his field of work, then it is necessary to make the gift tax-free so that the producer may enjoy the benefit of it fully and stabilize his financial position which in film production is proverbially uncertain and speculative. Doing so would be giving genuine relief and lending both genuine purpose and conscience to the gift.

And till this gift is granted an exemption from the Income Tax, its receipt will be a doubtful blessing that will bleed the producer and leave him more pale and breathless than ever before. It is the duty of the Government of Bombay to see that their well-meant gift to these two producers is honoured in spirit and purpose by the Government of India by exempting the gift from taxation.

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GIVE PROHIBITION TO OUR POLICEMEN

Injustice and corruption rampant in the Congress administration of the country is driving people to form all sorts of defensive institutions to safeguard their interests. So many unions and associations, including one of pot-bellied, saffron-robed Sadhus, have been recently formed in Bharat, that is India, that one cannot meet a friend in the road and talk to him for ten minutes without people around suspecting that a meeting of some new association was being held on the road.

The latest news of a new association on trade union lines comes from Lucknow where the policemen have decided to form an association of their own without inviting the sub-inspectors, the inspectors and other higher officers of the police department to grace the rolls. The policemen of Lucknow want to keep out these officers because, according to them, these officers have been mainly responsible for a great deal of suffering in the ranks.

Now, an association of policemen is not a new idea. Way back in 1927, when the British boot turned men into worms, policemen first thought of forming an association and even framed a number of rules. But realizing that these guardians of public peace and security would create new problems of administration if united in a community of common interests, the British rulers sabotaged the idea completely.

But as the policemen had spent some money on printing the rules and as copies of this literature still survived, the policemen of Uttar Pradesh did form an association in 1947 immediately after independence. This association, however, died a natural death in 1948, taking with it also a sister organization formed in Madras.

Once again our policemen—of the variety that lends colour to our streets—have decided to form their own associations in another brave effort to ventilate their grievances which they say are many.

They must be having some grievances—seeing that every one has grievances against the Congress Raj—for in 1948 policemen in Madras struck work and created a dangerous problem in law and order for the State. Very recently over 700 policemen of Lucknow went on a hunger strike and indulged in some vigorous demonstrations. Some of them had to be disarmed forcibly to guarantee peaceful sleep to the local Congress Ministers.

After their first indignant outburst of 1948, the Madras policemen seem to have been pacified. They don't seem to want an association any more, now that they have prohibition in the Madras State. Prohibition has balanced the family budgets and there is now perfect peace and harmony in police homes in the South.

Prohibition has also been a great blessing in the Bombay

See what all things they can do with their fingers. This one seems to be crooked to her finger tips. But Kamla Laxman is a pretty and graceful woman and she lends charm to the screen in "Chandan", a thrilling romance directed by M. V. Raman and produced by Fali Mistry.

State where an average police constable with usually six children gets only Rs. 60 a month as salary. Prohibition is so successful in the city of Bombay that hundreds of ordinary police constables have been able to buy new agricultural lands and build new farm-houses in their native villages. They say that a police Havaldar (Chief Constable) once attached to the Princess Street Police Station in the city spent Rs. 30,000 for his daughter's wedding and fed the whole village, he originally came from, for fifteen long days, day and night.

In fact prohibition in Bombay is such a roaring success that police havaldars and sub-inspectors are reported to be offering as much as Rs. 10,000 as premium to officers in charge of transfers for being posted at certain police stations which are considered to be the outposts of King Solomon's Gold Mines. But, of course, the high officers, who are above suspicion like Caesar's wife, never accept these premiums, being strictly wedded to prohibition, with the result that transfers are made on purely democratic lines with the next in the queue taking his post at the Mines, without fear or favour. The blessings of prohibition are thus evenly distributed and they say that the Bombay Police Force is the happiest group of human beings living anywhere on earth.

The unrest among police ranks in Uttar Pradesh seems, therefore, due to the partial and half-hearted enforcement of prohibition. As prohibition is the lofty sheetanchor of Congress morality, we do not like the hesitating manner in which it is enforced in Uttar Pradesh. It is time that the whole State is made vigorously dry so that policemen there become happy with the very morality of this prohibitive law.

Apart from this easy solution to the awkward problem of our policemen forming an association, one wonders whether government servants, especially those who are supposed to be the guardians of law and order, should at all be allowed to form unions and associations, even in a so-called democratic "Welfare" State?

By their very nature these unions and associations are intended to be designed on a pattern contrary to the basic discipline required from Government servants in the normal discharge of their duties towards the people and the State. Discipline being the backbone of State service, would it be right to encourage associations of various Government servants on trade union lines, seeing that discipline is the first casualty in the agitational activities of such associations?

If we allow Government servants at various levels to form their own associations to ventilate their grievances on the usual trade union lines of strikes and lock-outs, we shall soon have a labour camp, instead of a Government, running the show and effective administration of the State on the old foundation of discipline and responsibility will be impossible.

It is time our Congress cuckoos thought of this new danger in terms of practical realism, otherwise what the policemen are threatening to do today, the personnel of the Army and the Navy would want to do tomorrow.

If that happens, there will be no Bharat, that is India.

YOU'LL HARDLY BELIEVE —

THAT Bharat, that is India, has now engaged "cultural counsellors" in Washington, being alarmed by the progress made by Pakistan on the cultural front. The first pupil for these cultural counsellors should, however, be Krishna Menon whose recent "cultural" attack on the British delegate at the U.N. made even the very cultured and extremely mature Nehru blush with shame. The Indian people, of course, don't blush any more—roots and barks supplying no haemoglobin for their pale, sunken cheeks.

THAT our Finance Minister T. T. Krishnamachari turned out to be the thriftiest tourist that ever went out of India. In

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his 4-week tour of United States, Canada, England and West Germany, T. T. K. is reported to have spent only £27 for his personal expenses. Said the modest Madrasi, "I could not go shopping. Nor had I time nor money with me for it. I spent only £27 sterling for myself". We are not surprised. No one has yet asked a son-in-law to pay the bills, especially when the bride is ugly.

THAT men have various ways of justifying their mistakes and though little mental energy is required to commit mistakes, a lot of mental energy is used up in justifying them. B. N. Datar, our Minister of affairs and himself a father of eight children,

Here is a group of elegant women: Chitra Jhangiani, Siloo Sethna, Firoza Ratnagar, Sudha Shah and Veronica Torcato. They took part in the Contest for Elegant Women sponsored by Paragon Textile Mills and others to determine how much difference Paragon textiles make to a woman's personality.

said the other day that he did not believe in family planning and that India, that is Bharat, can easily feed a population of 60 crores of people. This guy is evidently apologizing for the ninth one on the way.

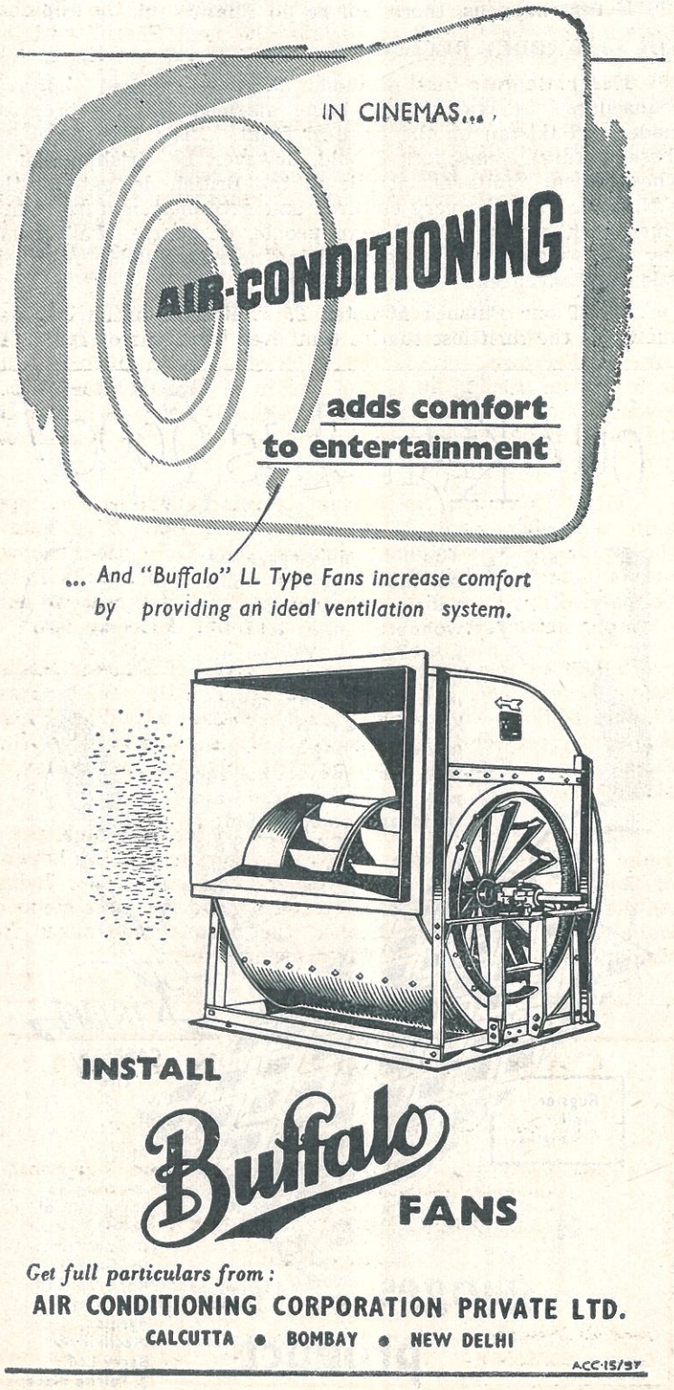
THAT while in one breath we are told that the Congress Government has cleared the dacoit-infested areas of Madhya Pradesh and that Gubbar Singhs have taken to cleaning noses and ears gently instead of cutting them off unceremoniously, Dr. Katju, the deaf Chief Minister of Madhya Pradesh, gave the following score of the dacoits up to November 1957: 191 dacoities, 132 murders, and 40 cases of kidnapping and abduction. After all, sturdy Congress election agents cannot be completely deprived of their natural occupation.

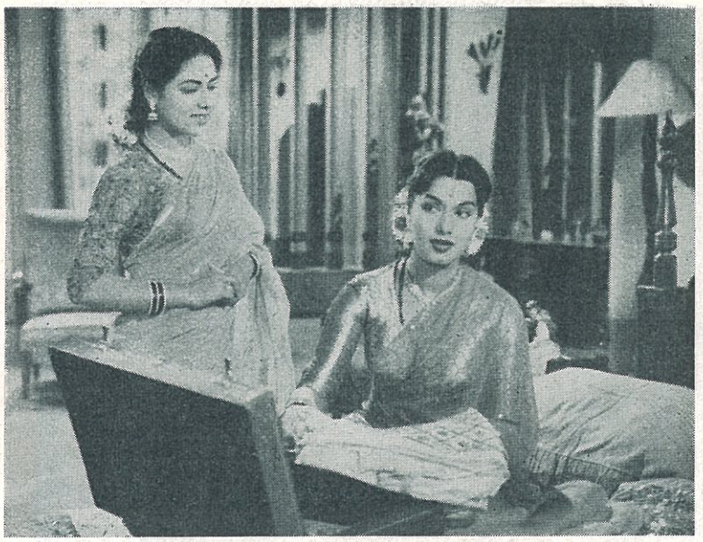
THAT in our utter enthusiasm for giving education to our free citizens, we have at least one college in India, that is Bharat, without a single student. And that is the Janata College in Sanchi which has a principal and two lecturers on its staff but not a student on the roll. The first student that joins this college is going to get a statue erected in his memory.

THAT 40-year-old Ayyappan Kuttan, a gardener at the Raj Bhavan in Trivandrum, committed suicide by hanging himself from a rafter of one of the Governor's houses, because he had six daughters to look after. The Congress Governor evidently did not know the remedy for this mental condition. Congress Governments would do well to engage the expert services of Producer A. R. Kardar who has kept the Income Tax Department guessing in spite of having six charming daughters.

THAT people unnecessarily bring out the innate modesty of our Congress Ministers by rash acts of daylight exposure. The other day the Dharmasthala Mutt wanted to present an address in a golden casket to Shri S. Nijalingappa, Chief Minister of Mysore. The good, old Nijalingappa graciously shook his big, round head saying that he was too poor to accept such a costly present. Gold should never be pressed upon a good Congressman during the day and in the midst of a crowd, not that Nijalingappa would care for it even in the night when alone.

THAT Congressman Kala Venkat Rao, the Revenue Minister of Andhra Pradesh, told Assembly members that, "The only party that has respect for "dharma" and "satya" is the Congress Party". He said the Communists adhered to "adharma" and falsehood. But the man who now contradicts the interview given to the New York Times correspondent is a Congressman.





Shyama has such a fine figure that one hardly wishes to see her with an old fashioned wardrobe. Here she is with Nalini Chonkar illustrating a moment of a woman's vanity in "Bhabhi", produced by AVM.

THAT our 30-year-old celibate, Morarji Desai, the Minister for Convertible Import Licenses, said at Varanasi, "I would rather suffer than take medicines derived from animals". That pleased the professional vegetarians present and they looked at all animals with supreme contempt. But what about the seers of milk Morarji drinks every day? Is it not a medicine derived from the cow—an animal?

THAT sour-tongued Acharya Kripalani accused T. T. Krishnamachari of having given import licenses indiscriminately and thus exhausted our foreign exchange. When the old Acharya had brought this to the notice of the Honourable Minister, T. T. K. is reported to have snapped back, "This is a free country and everybody is free to purchase what he likes". Including, of course, T. T. Krishnamachari & Co., the baap-ka-company now belonging to "bachcha loge"!

THAT in India, that is Bharat, or is it Bharat, that is India?—different States have different ambitions for distinguishing themselves. In Bengal, the loose-dhotied lads burn cars, buses and tramcars in the streets to distinguish themselves. In Bihar, the proud Biharis kick away rice and eat barks and roots to prove the power of their inner tubes. In Uttar Pradesh, every one swallows currency notes to impress us with their yogic powers. But Madrasis beat them all. They bring distinction to their State by self-immolation. During the last three years 8992 persons in Madras State committed suicide. The Madrasi guys seem to be taking our Congress Ram Rajya too seriously.

THAT Govind Ballabh Pant, our ever-trembling Home Minister, celebrated his first power-birthday recently and said, "I have completed only my seventieth year and I am not old because I still feel the zest of life". That grew a hundred grey hair overnight on the heads of those standing in the queue for the Prime Ministership. With "child" Nehru backed up by "baby" Ballabh in this manner, what chance have the 20-year old widowers, 30-year-old celibates and still-born bachelors in the Cabinet to become Prime Ministers of India?

THAT under the democratic tyranny of the Congress, people seem to have reached a new nadir of slavishness seeing that the people of Moga in the Punjab presented an address of welcome to the empty chair which was supposed to have been occupied by Suraj Mal, Punjab's Minister of Health and Cooperatives. Even poems, specially composed in praise of this Congress god, were recited with the empty chair hearing all the poetry. No one knew, however, where the Congress Minister had disappeared, seeing that even local policemen guarded the empty chair for security reasons. Even the British never staged such a farce.

THAT, coming in or going out, a woman always creates a problem, be it for man or for the Government.With Mrs. Gulestan Billimoria's term of city sheriffdom expiring, the Government of Bombay were faced with the problem of finding a man with a gentle voice as a successor to her to save the people from a sudden jolt in the sound barrier. Good, old J. C. Jain of "Times of Dalmia" rushed to the rescue of the Bombay Government and agreed to become the next Sheriff with his interim voice. Now the Government can safely risk a full-throated male voice next time.

THAT film actress Nalini Jaywant takes her work very seriously these days. After doing some rare romantic scenes with Ajit in "Kitna Badal Gaya Insan", she is reported to have continued the exercises with Ajit as rehearsals for their next story. That is a bit of overwork for a popular artiste like Ajit but then good film work does need a lot of rehearsing and sweating.

THAT with new contracts and contacts coming her way these days, Mama Kamini Kaushal has decided to buy a new car—all her own—without hubby Rummy Sood having a say in it or even keeping his Sikh driver in it. Rummy has already given us an undertaking saying, "As this is going to be her car entirely, I really have no say in the matter". Now Kamini can give us a lift some day.

THAT Comedian Om Prakash is going about with an open knife these days wanting to cut a man's throat. That man is the astrologer who told film actress Anita Guha that she will not only make a lot of money and buy a car but "will also be married by the end of next year". If Om succeeds we shall have one astrologer less and, of course, one comedian less.

THAT by the cooperative manipulations of Kaneez (Madhubala's sister) and her Parsi husband, a little son—a Parsi-Pathan edition—was ushered into Abbajan Attaullah Khan's community project at the Arabian Villa in Bandra. The Khan Saheb has at last got an heir to his fortune earned by Madhubala.

THAT Raj Kapoor, not being able to face the limelight of a film premiere owing to weak eyes, he sent an oversize bouquet of flowers to Nargis on the premiere day of "Mother India". As the exaggerated size of the bouquet made Producer Mehboob smile slyly, Nargis only touched the bouquet and asked Raj Kumar to take it home for his drawing room.

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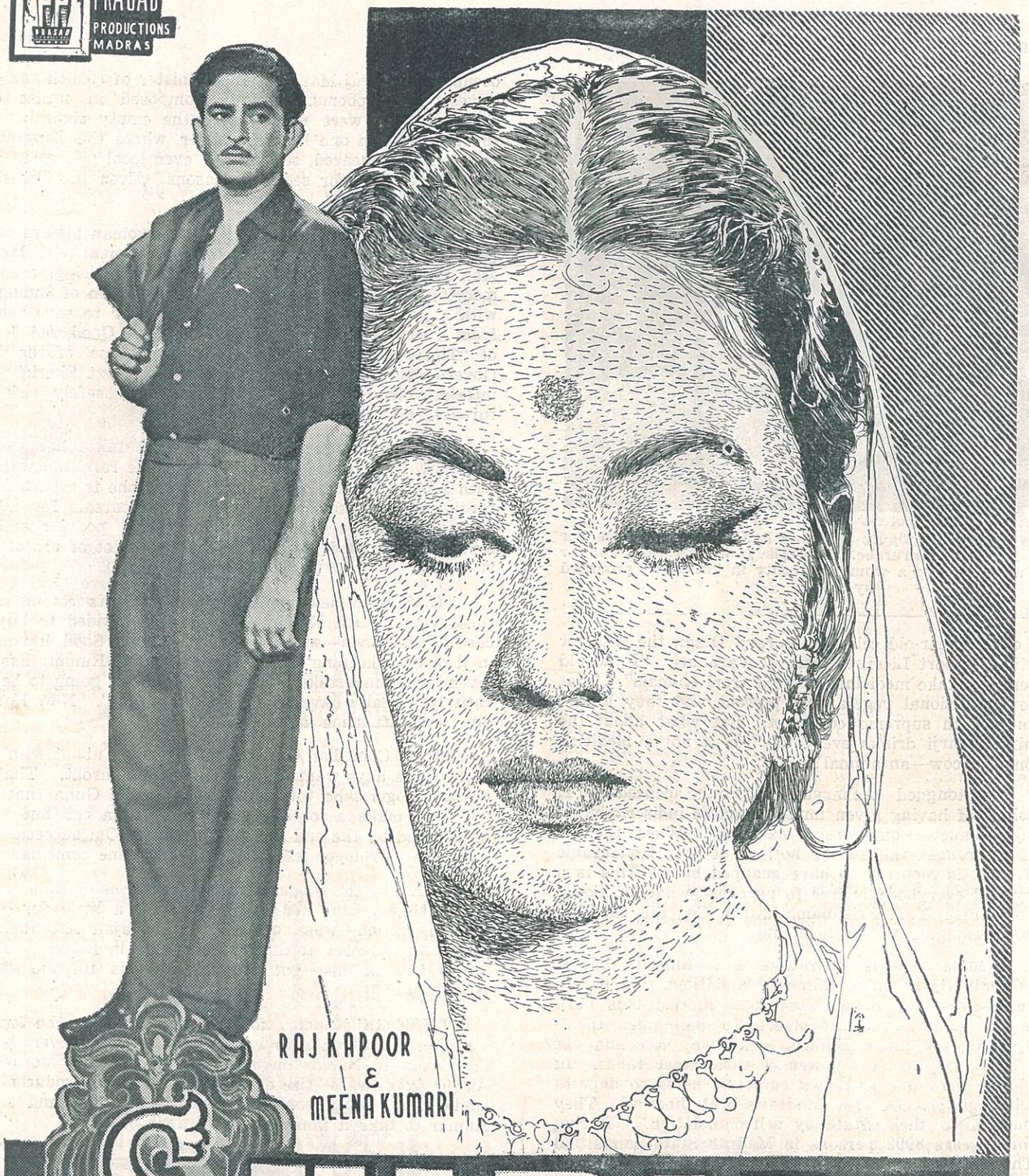

RAJ KAPOOR
&
MEENA KUMARI

SHARADA

Music
C. RAMCHANDRA

Direction
PRASAD

Lyrics
RAJENDER KRISHAN

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BOMBAY—7.

When they look up that way, they are expecting developments that have been delayed. The apple is ready to fall and the woman is wondering when? Geeta Bali is a mischievous old girl and she brings new life to the screen in "Nai Raahen", a thrilling entertainer produced by Goel Cine Corporation.

Kamala Laxman Executes Rare Dances In Raman's Technicolor "Jwala" — Ragini And Shammi Kapoor Enact Exciting Love Scenes In "Mujrim" — Shyama Lends Sex-Appeal To Sadiq's "Mai Baap" — Bimal Roy Plans A Novel Mythological In Eastmancolor — Padmini And Ashok Kumar Team In "Raagini" — AVM's "Bhabhi" Presents A Purposeful Domestic Tale — "Raj Tilak" Becomes A Fine Entertainer.

RAMAN PRODUCTIONS (Bombay)

Producer-director M. V. Raman's "Aasha", starring Vyjayantimala and Kishore Kumar, is attracting crowds all over the country. He has now gone ahead with "Jwala" another entertainer with an all-star cast in Technicolor. Madhubala is cast as the heroine opposite Kishore Kumar and for the first time fans will get a chance to see her beauty framed in colour. And that talented South Indian danseuse, Kamala Laxman, executes some rare and colourful dances in "Jwala", to make the picture a box-office hit. The rest of the cast consists of Sohrab Modi, Pran, Jagirdar, Ullhas, Raj Mehra, Vijaylakshmi, Randhir, David and Lalita Pawar. Lyrics composed by Rajendra Krishna are being set to music by Shanker and Jaikishan.

EAGLE FILMS (Bombay)

During the last two months director Ralhan has been busy shooting "Mujrim" at the Minerva Studios, Bombay. The picture is now almost complete with the exception of two songs which are yet to be picturized. Lively and entertaining, "Mujrim" becomes even more exciting when one sees the love scenes so realistically acted by Ragini and Shammi Kapoor. Music director O. P. Nayyar has given some crisp music to fit in with the situations in the story. "Aji Bas Shukriya", a musical comedy starring Geeta Bali, is making steady progress.

SADIQ PRODUCTIONS (Bombay)

Shyama is a star who can brighten any picture with her vivacious smile and when the theme is a rib-tickling comedy like Sadiq's "Mai Baap", the effect has to be seen to be believed. "Mai Baap" has plenty of charming Shyama who lends sex-appeal to the picture and makes it entertaining too. She is helped in this job by actors Balraj Sahni, Nazir Hussein and Johnny Walker and music-director O. P. Nayyar. The outdoors of "Mai Baap" were shot at the Wilson Dam. Producer Sadiq's next comedy is titled "Jhatt Mangni Patt Biah".

BIMAL ROY PRODUCTIONS (Bombay)

After doing a number of socials, Producer-director Bimal Roy wants to switch over to mythologicals for a change. But the mythological tale that Bimal is planning in Eastmancolor will be something novel, for the dialogue of the film from the beginning to the end will be in blank verse, written by the country's renowed Hindi poets. It is a new experiment, no doubt, giving the writers ample scope for literary flourishes. Bimal will also have an entirely new star cast, thus saving him lakhs of rupees which he would otherwise have to pay to the leading stars. With Bimal's sensitive approach to Indian culture and traditions, we can expect something great in this line that will give us a peep into the "splendour that was Ind". Bimal, in the meanwhile, is working hard on "Madhumati", a rustic tale of love starring Vyjayantimala and Dilip Kumar. "Madhumati" will be ready for release soon.

ASHOK PICTURES (Bombay)

The ever-youthful Ashok Kumar appears to be growing in popularity with the years which refuse to add an extra wrinkle to his face. In "Raagini", Ashok teams with South Indian actress Padmini and gives to the picture many memorable moments of romance. The picture is more than half-way through and is likely to prove a box-office hit. Others in the cast are Kishore, Jabeen, Achala, Nazir Hussein, Amir Banoo, Master Vinod and Baby Leela. Direction is by Rakhan and music by O. P. Nayyar.

AVM PRODUCTIONS (Madras)

Fans all over the country are waiting to see AVM's purposeful domestic drama, "Bhabhi", starring popular South Indian actress Pandari Bai opposite Balraj Sahni. Shyama, Baby Nanda, Anwar Hussain, Durga Khote, Jawahar Kaul and Jagdeep are cast in important roles. "Bhabhi" has been directed by Krishnan and Panju with music by Chitragupta.

GEMINI STUDIOS (Madras)

There is an air of mystery surrounding Producer-director S. S. Vasan's "Raj Tilak" but from the reports we can gather, it seems to be the Gemini surprise packet of 1958. With a star-cast led by Vyjayantimala, Padmini and Ganesan and supported by Jagirdar, Pran, Lalita Pawar, Kumar, Agha, Master Romi, Manmohan Krishna, Shammi and Meenakshi, "Raj Tilak" is the ideal entertainment for filmgoers. Music is by C. Ramchandra.

NAYA SANSAR INTERNATIONAL (Bombay)

At last Producer-director K. Ahmed Abbas has completed his ambitious Indo-Soviet offering "Pardesi", in Sovcolor and Sovscope, which is scheduled for an early release all over India. The picture necessitated Abbas's long stay in Moscow for many sequences were shot in the Moscow Studios. This was, however, a blessing in disguise for quite a few of our artistes got an opportunity to see the historic city of Moscow. "Pardesi" deals with

Dilip Kumar is in a gay, colourful mood, ready to drench with colour any one that comes in his way. But there is no woman around and his "holi" of emotions has to wait in "Kohinoor", a sensational entertainer produced by Dr. Sinha.

the life of Afanasi Nikitin, a Russian merchant, portrayed by Russian actor Oleg Streezhnov, who, the Russians claim, came to India earlier than did Vasco da Gama. The inimitable Nargis has another big role in "Pardesi" and she does it beautifully, while Padmini gives some typical South Indian dances. Others in the cast are Balraj Sahni, Prithviraj, David, Jairaj, Achla and Manmohan Krishna. Anil Biswas has given some lilting music.

MEHBOOB PRODUCTIONS

(Bombay)

Prime Minister Nehru and his daughter Indira Gandhi saw "Mother India" at a special show given in their honour by Producer-director Mehboob in New Delhi. They are reported to have enjoyed the film immensely. As predicted by us, "Mother India" is creating new motion picture history with its dynamic theme, excellent direction, and the superb acting of Nargis. Producer Mehboob is now busy collecting the fruits of his toil which are coming in so fast that he is left almost breathless.

MOVIE STARS (Bombay)

Director Mahesh Kaul picturized a funny sequence from his picture, "Aakhri Dao", at the Ranjit Studios, showing Shekhar and Johnny Walker in colourful sarongs running around like two mad people. The two are in frantic search of a sherwani which carried a hundred rupee note of theirs and was originally sold in the Chor Bazaar. Nutan plays the heroine opposite Shekhar, supported by Shubha Khote, Johnny Walker, Jeevan, Minoo Mumtaz and others. The musical score is by Madan Mohan.

CHANDRA FILMS (Bombay)

"Solva Saal", a mystery-thriller starring Waheeda Rehman and Dev Anand and directed by Raj Khosla, is fast nearing completion. The supporting cast consists of Kamoo, Jagdev, Sunder and Bipin Gupta. If you are the one who loves suspense in a story, then "Solva Saal" has enough and more of it. Producer Chandrakant Desai's next is "Bus Conductor", depicting the life of a bus conductor. Direction will be by Kedar Kapur. The cast is being finalized.

VALLABH PRODUCTIONS

(Bombay)

"Raja Beta", starring Kamini Kaushal, Ajit and Moti Sagar, is getting ready at the Raman Studios. The moving drama centres round the efforts of a couple to transform a prodigal into a useful member of society. Kamini and Ajit play the couple with Moti Sagar portraying the wayward brother-in-law. Helen and Shashikala are the two girls who make Moti Sagar's life exciting. Direction is by Javar Sitaraman. Music is by Roshan.

D. S. FILMS (Bombay)

Five reels of "Hath Kadi" produced by Dhanwant Shah have been canned in the tins. "Hath Kadi" stars Motilal, Jabeen and Shakila with Leela Misra, Murad, Ramesh Sinha, Sajjan and Amar Nath lending able support. Two songs tuned by Nashad will be shot in Gevacolor.

DESAI FILMS (Bombay)

Producers Moghabhai Desai and Nanubhai Vakil will soon release "Pervin", a Muslim costume tale starring Chitra, Rehman, Mahmud and Minoo Mumtaz. "Pervin" has a couple of catchy qawwalis.

GANDHI & CHOKSI (Bombay)

This is an age of progress and these producers seem to have taken a progressive theme in "Naya Kadam" starring Sulochana and Balraj Sahni. Direction is by S. P. Kalla while Shivram is giving the music.

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The colour of the cloth used for bedroom gowns makes all the difference to the curves of a young woman. The art of photography has not yet advanced enough to pick the curves without the cloth. Let us see what Shubha Khote is dreaming about in "Ek Shola", a sensational thriller produced by Deep and Pradeep Pictures.

SHYAMA—

Of all the flowers created by God, the smiling youth of an attractive woman is perhaps the most beautiful blossom. Here is Shyama at a fascinatingly dangerous age calling one and all to the altar of youth. There is a rainbow in her smile and a dream in her eyes. The clouds are no where on the horizon. It is her supreme moment of bubbling youth. Shyama brings a new thrill to the screen in "Chandan", a sensational love tale produced by Fali Mistry and directed by M. V. Raman for Dossi Films.

Epidemics In India IV

INFLUENZA—

THE PERIODIC ANGEL OF DEATH

Influenza has killed millions of people all over the world through centuries. It is a periodic killer. And strange as it may seem, Influenza seems to have originated in Russia—the country which today makes the most noise about saving the world from itself. The original variety of this disease was therefore known as the Russian Influenza. Another edition came to be known as the Siberian Influenza and the French, who must add a 'La' to everything they see or feel, called it La Grippe. The good, old British called it just 'flu and died quietly like good Christians.

Influenza is a disease of doubtful parentage as no one yet knows its etiology. But Europe being essentially a Christian continent, even a bastard had to be baptized and given a name to increase the number of Christians in the world. The allopathic priests of Europe, therefore, called this periodic angel of death—Influenza. They say that Pfeiffer's Bacillus causes this disease but there is yet no definite scientific proof that this virus is the parent of this angel of death. Whatever its obscure parentage, one thing is certain that through centuries Influenza has killed millions of people all over the world—Christian or heathen—in a perfectly secular manner.

Every 10 to 40 years, Influenza attacks a whole race and is pandemic in its devastation. But it is also epidemic and you also find it visiting certain areas almost every 33 weeks. In 1889 pandemic infants and old people were affected whereas in 1918 young adults in the prime of life were unceremoniously lifted to heaven.

THE DISEASE PICTURE

Influenza is an infectious disease, almost always attended with severe catarrhal symptoms, headache, muscle and bone aches, a loaded tongue and a high temperature up to 103°. The disease spreads from person to person through bacillary infection—and the lesser the resistance a person has, the quicker the infection. An attack of influenza does not promise immunity from a fresh attack.

Influenza is rapid in attack and action. Its picture is complete in 48 hours. The sorry tale begins suddenly with severe pains all over—bruised pain particularly in the back and the head. Repeated chills soon bring high fever and increase the pains. The eyes become blurred and watery, the mind becomes dull and sleepy, the tongue becomes foul and furred, the bones and muscles begin to ache, the nose becomes a fluent canal, the throat takes a Communist hue, the appetite is lost and the patient sinks in bed with prostration. And though the temperature almost invariably goes up to 103°, the pulse remains correspondingly slow.

Influenza attacks two regions—the chest and the abdomen —singly or jointly. When it concentrates on the respiratory organs the doctor's admission ticket to the cemetery describes the cause of departure as Bronchopneumonia. Between 20 to 40% of severe cases develop Bronchopneumonia and out of these over 40% seek admission to the cemetery. And the admission ticket under this head may show any of the following utterly Christian names: Toxaemia, Empyema, Meningitis, Jaundice, Heart Failure, etc., as additional complications.

When Influenza attacks the abdomen, it assumes a gastro-intestinal complexion, causing vomiting, diarrhoea (almost choleraic in intensity) and bleeding from the rectum and the nose. And a severe attack not only leaves behind a number of neuralgic pains, backache, sciatica as a chronic legacy but often affects the mind leaving it temporarily or even permanently deranged. Persons have been reported to have become insane after an attack of Influenza.

It is thus apparent that Influenza—as the all-baptizing allopathic priests call it—is a very serious disease. If it fails to kill at its first opportunity, it may return again—being a periodical angel—and if it still fails to do the job directly, it may leave the job to its sequelae in the form of some chronic disease. But kill it will, unless its mischief is stopped in good time.

In isolated cases Influenza is rather difficult to identify as there is no single sign by which one can spot it. But in an epidemic the general combination of symptoms, prevalent in a wide area, helps to pin down the disease. The bone and muscular pains, the headache, the backache, the red throat, the flowing nose, the dull look, the watering eyes and high fever—and not correspondingly high pulse—will identify most of the cases. But the chest and abdominal complications will have to be diagnosed independently if the correct treatment is to be given. When these complications set in, it is time to call a good homoeopathic physician. Allopathy has no specific remedy for influenza and there is no need to bring an allopathic Alice into this wonderland of suffering.

THE DRUG PICTURES

Homoeopathy has some wonderful medicines for the prevention and cure of Influenza as also for the debility and the sequelae that invariably follow an attack of Influenza. The homoeopathic drug-box for the various complications is a frighteningly big one and must be used only by an expert physician. As these articles are written mainly for the layman so that these wonderful homoeopathic drugs can be used in the home and community with great benefit, I give below a list of prominent drugs with their symptoms. A **careful** choice of a drug should be made only after a **very careful study** of the symptoms which a patient reveals. I can assure the reader that the right drug, carefully chosen, will always effect a cure, however severe a case may be.

Arsenic Alb 30 — This is a principal remedy. In the 1918 epidemic it saved thousands of lives in America. As it has a profound action on every organ and tissue, it corresponds to the typical picture of influenza in an epidemic fury. It covers more phases of influenza than perhaps any other remedy. It cuts short an attack, it meets the periodicity of the disease and suits the early symptoms when the disease is in the upper portion of the respiratory tract. Even used indiscriminately, this drug will cure 80% of the simple cases. Its special characteristics are: **great** restlessness with thirst for **small** quantities of water, **burning** dryness, copious watery excoriating secretion and the involvement of the conjunctiva. The eyes **burn** and water. The nose waters and **burns.** The face is sunken and cold with sweat. The throat **burns. Great** thirst but drinks **little.**

Burning pain in the stomach. Small, offensive stools with **much** prostration. Liver and spleen painful. Wheezing respiration. Pulse more rapid in the morning. A dose of 4 pills every 3 hours.

Gelsemium 1 x This drug is useful in simple cases and during early stages with **pronounced** aching in **muscles.** The patient is **dull, drowsy** and **listless** (not "restless" like Arsenic Alb). His **lethargy** about his suffering is the keynote. Heavy eyelids, constantly chilly, **hugs the fire.** Paroxysms of sneezing and watery discharge from the nose. The muscles twitch. Face flushed and wants to lie quietly. This medicine is particularly useful in a **moist warm** season. A dose of 4 pills every 3 hours.

Eupatorium Perfoliatum 2x This drug is known as **"Bone-set".** It promptly relieves pain in limbs and muscles. When the pains in the **bones** are **well-marked,** this medicine is needed. The entire body pains—bones, muscles, wrists, fingers, toes. Aching pain in the **back.** Great soreness in larynx and upper respiratory tract. Hoarseness. Nose waters with less thirst. Drinking causes vomiting. The cough is a shattering one. The patient holds the chest whilst coughing. Acute biliousness. I have often aborted the disease in its early stages with this medicine alone, especially with a gastro-hepatic history. Dose 4 pills every 3 hours.

Rhus Tox 3x Suits a patient who has invited the attack due to **exposure to dampness.** Severe aching in all bones, sneezing, coughing. Cough is worse in the evening and is caused by tickling behind the upper part of the sternum. Much prostration of body and depression of spirits and with symptoms suspiciously pointing towards **typhoid.** Dry and burning tongue, fully coated **except a red triangular space at the tip.** Pain and stiffness in the small of the back. **Better by motion. Worse during sleep, worse during rest. Better by movement,** by change of position. The skin itches intensely. Dose: 4 pills three times a day.

Bryonia Alb 1 The trouble here is **bronchial.** It is travelling **down.** The case is likely to be complicated with **pneumonia.** Give Bryonia and there will be no pneumonia. If it is already there, Bryonia will cure it. Every muscle aches, the pains are **stitching, shooting, tearing, worse by motion, better by rest. Motion** aggravates pain, **cough** aggravates headache. Mucous membranes are all dry. Lips parched, dry, cracked. Mouth, tongue and throat dry. **Excessive thirst.** Nausea. Stomach sensitive to touch. Stitches in small of back. Joints red, swollen, hot. **Better lying on painful side.** Dose: 4 pills every 2 hours in severe condition, otherwise a dose every 4 hours.

Baptisia 1x A useful medicine in the gastro-intestinal form of influenza. It is the nearest specific for this form. There is a **sinking** feeling at the stomach. Stools are offensive, dark, thin and bloody. Muscular soreness. Fear of **typhus.** Breath is fetid. Tongue **feels** burned. Can swallow liquids only. Besotted look. **Thinks he is broken or double. Tosses about trying to get his pieces together.** Head is heavy and numb. Breathing difficult. Has a **sense of suffocation.** Dose: 4 pills every three hours.

Influenzinum 30 This is a homoeopathic preparation prepared from the Influenza poison itself. It is an excellent **intercurrent** remedy to **stimulate** the action of other well-chosen remedies.

Dose: 4 pills every alternate day, only one dose early morning.

The accessory treatment can be framed in four words: rest, warmth, nourishment and ventilation. The diet should be fluid during the fever stage with plenty of bland drinks to eliminate toxins. As the condition improves, the patient should very slowly return to normal food. Absolute rest during the illness and for some days after recovery is most essential. Returning to work too early involves a risk of a serious and perhaps fatal relapse. Keep the bowels open and the room well-ventilated, protecting the patient from draught.

PROPHYLACTIC MEASURES

Under modern conditions of life, it is extremely difficult to prevent an infection of Influenza. As the disease spreads by bacillary infection from person to person and as it is rapid in taking root, a person is continuously exposed to the infection in all crowded places like trains, buses, schools, factories, theatres and cinemas. If during an epidemic the Government would only close down some of these crowded places, the epidemic would die out in half the time. Besides, in an epidemic it is virtually impossible to isolate the patients and the distribution of the disease becomes so universal that it is almost useless to attempt to guard against it. The only possible defensive measure is to maintain a certain standard of health and natural resistance.

Homoepathy, however, provides us with some very useful preventive medicines which either prevent an attack in the case of healthy people or reduce its virulence in the case of those who have no natural resistance at all.

As a preventive measure during an epidemic, therefore, it would be a good plan to take a dose of **Arsenic Alb 30** first thing in the morning and a dose of **Influenzinum 30,** also in the morning, every alternate day for a week, and continue the prophylactic treatment every alternate week leaving a blank week in between as long as the epidemic continues.

An excellent homoeopathic tonic to rebuild the patient after this exhausting illness is **Avena Sativa (mother tincture)** 20 drop doses taken in an ounce of **hot** water, four times a day, will work wonders in restoring the patient to his normal health.

The medicines mentioned above can be had either in pills (size No. 30) or in liquid form. The dose for the liquid is 2|3 drops in a wine-glass of water. The pills should be placed on the tongue and allowed to dissolve. Under all circumstances the drugs should be bought from reliable homoeopathic chemists.

Those who use these remedies as a result of this article are requested to send me as detailed a report as possible of their experience explaining the circumstances under which the remedies were used and with what result. An intelligent and truthful report will help me in further research, particularly if the symptoms peculiar to the patient are closely observed and carefully recorded. Such reports may be posted separately marked "Personal Report", to me at 55, Sir Pherozeshah Mehta Road, Fort, Bombay 1. (Articles on "Cholera", "Smallpox" and "Measles" appeared in the September, October and November (1957) issues of "Filmindia" respectively.)

22-11-1957 Baburao Patel.

PANDARI BAI—

A woman of dignity is often a dormant volcano of emotions. Dignity is her defence, for innate modesty prevents her from bringing into her eyes the lava that burns inside. Such women need a cloister and a twin soul to erupt into a song of soulful harmony otherwise they die with the dream lingering in their eyes. Pandari Bai has heart in her eyes and she lends it to the screen wholeheartedly in "Bhabhi", a domestic theme produced by A. V. Meiyappan for AVM Productions.

MR. E. Kammerer, an Engineer, designer, and businessman represents Messrs. Klangfilm, GMBH, which is now owned by the well known firm of SIEMENS & HALSKE AG, West Germany. Klangfilm GMBH was founded in 1928 and from the very beginning has been devoted to the production of motion picture equipments, particularly those for Sound on film recording and reproducing. KLANGFILM were the first to develop and market low and high frequency combination loudspeakers known as Dual speaker system now used almost with every type of equipment manufactured anywhere in the world.

The development of dual speaker system followed an astounding development in the soundhead mechanisms—Messrs. Klangfilm were the pioneers in designing film-driven soundhead known as "EUROPA" which has replaced the conventional type of sound-take-off mechanism. Significant of its name, almost all the designers and manufacturers of motion picture equipment have accepted its principle and a film driven soundhead has been a regular feature of the mechanisms made in Europe. The introduction of *Europa soundhead* is a revolution in the field of motion picture equipment and *its designer is Mr. Kammerer.*

In the middle of 1930 Klangfilm developed photographic sound-on-film recording equipments now popularly known as "EUROCORD". These are designed on the principle of bi-lateral sound track system together with automatic shutter for noiseless operation. Conforming to the recent needs they have introduced Magnetic Sound recorder known as "MAGNETOCORD". Messrs. Klangfilm and their parent organization SIEMENS & HALSKE AG have been in the field of sound recording and reproducing equipments ever since the the sound on film came into existence. Klangfilm department of SIEMENS & HALSKE AG are represented in India by International Talkie Equipment Co. Private Ltd., one of the foremost firms of Cinema Theatres and Studio equipment dealers.

Mr. Kammerer comes to India to study the Indian Motion Picture Industry's requirements so that special features—operational and technical—can be incorporated in the new designs to suit the conditions obtaining here.

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TIN GODS OF AMERICA

While Congress India is relentlessly pursuing a socialistic pattern of society in which the rich ones are supposed to become poor (the Congress multi-millionaires, of course, remaining untouched) and the poor ones rich, prosperous America is counting her multi-millionaires—the sturdy pillars of her successful economy—to show her economic progress.

According to a recent survey made by "Fortune", the number of multi-millionaires was increasing and 45% of those on its list "made their money on their own". The richest American in the world is a Californian, Mr. J. Paul Getty, who now lives in Paris. His personal fortune is estimated at 700 million to 1000 million dollars (about 300 crores to 500 crores of rupees).

There were some 76 Americans whose wealth was estimated at more than 75 million dollars (about £26 million sterling). Rockefellers, Fords and Mellons are names known to us through their popular foundations, while D. K. Ludwig, a shipbuilder, is said to be worth anything from 200 to 400 million dollars.

Our Five-Year Plans will swallow a whole lot of multi-millionaires in double quick time. After this squeezing process, whether the Plans become successful or not is altogether a different question.

PISTOL PATRIOTISM

The Madras Assembly introduced on November 6, 1957, a new Bill called "The Prevention of Insults to National Honour Act" whereby insults to the national flag, the Constitution or Mahatma Gandhi will be considered as criminal offences carrying a three-year imprisonment or a fine or both.

The offences mentioned in the Bill are: 1. The burning or desecration of effigies, pictures or portraits of the Father of the Nation. 2. The burning or desecration of any copy or part of any copy of the Constitution of India. 3. Burning of or insults to the national flag. 4. Destruction of any statue or bust of Mahatma Gandhi.

The Bill is clearly an answer to the violent threats issued by 79-year-old E. V. Ramaswamy Naicker, the Dravida Kazagham leader. He had publicly uttered that he would insult the national flag, burn the Constitution and the Gandhi cap.

While laws are necessary to enforce the smooth running of a well-planned society, love of one's country, we are afraid, cannot be inculcated by such bills. Patriotism is an inborn virtue that must blossom without such restrictions. Surely there are other laws to take care of the fiery Naickers of the south.

STATE NUDISM

The Communists believe in regimenting their leisure as much as their work. That is why at Vasile Roata in Rumania, it is a common sight to see nude men and women sunbathing—all this being a part of a state-provided vacation for workers.

Though men nudists and women nudists are separated in different parts of the beach, men do peer at women through the fences. The fence, luckily is no Iron Curtain! These nudists not only sunbathe but follow it up with a medicinal mud-bath at a nearby lake.

A canteen serves them the main meal of the day with Tswika, the national Rumanian drink. Those who drink milk are pitied as invalids.

Communists know the value of man-power for propagating their ideology. They will always feed them well so that they may work better as slaves.

GAMBLERS ALL

If Puerto Ricans are at all adept in anything it seems to be gambling. The average Puerto Rican seems to be as mad a gambler as our ancient King Yuddhisthir who not only pawned his kingdom but even his dear wife in this intoxicating game.

The Puerto Rican Planning Board estimated that the amount gambled every year equalled half of the annual budget. The annual amount gambled by Puerto Ricans was roughly in the region of $ 100,000,000. The report covered state lotteries, cock fights, horse races, roulette, legal and illegal games, etc. Only in State lotteries was the money used for the public good. In other cases it went into the hands of private persons and firms.

Governor Luis Munoz Marin expressed a desire to reduce gambling within the next ten years to a "lower level". In keeping with this ideal new gambling regulations would be enforced shortly.

Getting rid of gambling is not an easy task. It is a devilish instinct in man that must needs find an outlet, be it legally or illegally.

LICENCE NOT RENEWABLE

The Archbishop of Canterbury has raised a hornet's nest by pronouncing that remarriage of divorcees should be banned in churches. He also made it clear that any priest who violated this ruling did so at his "spiritual peril". The Archbishop seems to have been inspired by the New Testament words: "What therefore God hath joined together, let not man put asunder". That may be the reason why he doesn't like the idea of divorcees defiling the church with meaningless marriage vows for a church is always identified with something holy and sublime.

Thousands of clergymen belonging to the Church of England are up in arms against the Archbishop's view because "it is too rigorous, dogmatic and almost medieval". The question of remarriage, these clergymen feel, is a matter of the individual's conscience.

The ban may sound rigid but in the long run it may lead to more stability in marriages.

A parrot is a fine pal. With one eye he sees a lot but talks so little. He knows what the mistress does at home when the master is away but what he sees dies a secret with him. Kamini Kaushal wonders at the silent loyalty of the parrot in "Raja Beta", a domestic drama directed by Javar Sitaraman for Vallabh Productions.

Thought adds dimension to a woman's face and makes her more attractive. Here is a thought that probably flies to embrace a tramp in glamour rags. Let us see who is Padmini's choice in "Ragini", a social entertainer produced by Ashok Pictures.

The present-day Christian farce of marrying and divorcing and again re-marrying under the aegis of the church has been sufficiently well-exploited.

DIVIDING SWEAT

Apartheid has now become an evil necessity in South Africa. It has nothing to do with the human side of life, for it begins with the accepted thesis that whites are angels and blacks are devils. The Government of South Africa has issued two new directives whereby the transport and clothing industry will be affected in this apartheid business.

From January 1, 1958, compulsory segregation will be introduced in buses. This will result in a loss of £150,000 a year. In the clothing industry, the new ruling will cripple some 35,000 workers in the Natal industry alone. These workers are mostly Indian and Pakistani girls and they will not be allowed to use power-driven sewing machines.

So far the main industrial employers had been supported by the United Party. Whenever they showed unrest they were given increased import quotas and other concessions. These employers will not welcome segregation for labour efficiency is bound to suffer with this new bar. Nor are there enough skilled whites to fill up the gaps in the country's industrial life. And profits will lessen too. In this respect apartheid has caused a clash between profits and political ideology. Will the employers resist this move?

AMERICAN SKIN DISEASE

The Ku-Klux-Klan is very much alive and kicking even in the year of our Lord 1957. The atrocities committed by this organization in the past had been so many that in 1871 an Act of Congress was passed suppressing it. But in the southern states of U.S. it still exists to prove to the rest of the world the supremacy of the whites.

Recently Rev. T. D. Wesley, a Negro clergyman of Centerville, Alabama, was reported to have been horse-whipped by white men as he was driving home from his church. He was blindfolded, handcuffed and then beaten with a horse-whip. He was left in this condition in his car.

Rev. Wesley's only crime was that he was a Negro. Has one to pay so heavily for this crime in a democracy?

MY LADY EVE?

Though most men get a kick out of denouncing women who dabble in politics, they don't seem to mind them any more in this one-time exclusively man's field.

Many new reforms have been proposed by the British Government for the House of Lords. One of these is to admit women into the House of Lords and to provide for the raising of women to the peerage without hereditary rights. Other reforms include the appointment of Peers for life without hereditary rights, parliamentary compensation for sitting in the new House of Lords, etc.

Since 1657, no woman has sat in the House of Lords. So the old courtesy is being extended to them once again after three hundred years. Lord Home, the Secretary of State for Commonwealth Relations, however, remarked on this situation thus: "Most of the troubles of the modern world date from the time when women were given the vote, but I am prepared to treat that as coincidence rather than as consequence".

Now it is up to the British women to show their true mettle to cocksure men. Will they end the "troubles" of men or increase them?

SOCIAL PARASITES

While one may quarrel with the ruthless doctrine of Communism that turns sensible human beings into insensible slaves, there are some aspects of Communism that deserve a thought. That is, the lazy and the indolent have no place in Soviet Russia. They are known as "social parasites" and they include a variety of offenders including black market speculators.

Recently Soviet Russia intensified its drive against "social parasites" particularly in the southern regions. Collective farmers in these parts who had slackened have now "applied themselves to socially useful labour and now work in the kolkhoz fields". The violator is criticized by the general public and that criticism gives him a conscience to work.

One farmer was banished for five years because he avoided work on the collective farm and "lived on unearned income". The scope of the anti-parasite legislation is wide and has provision for parents who encourage their children to beg. Then there are heavy sentences for "plundering public property".

We must also devise some measures to root out our social parasites. They are a menace to society, particularly when they parade under the garb of society folks.

VICTIMS OF RAPE

The history of India's glorious struggle for independence is soaked in blood and suffering —especially the partition riots in which Mother India was amputated to create the infant state of Pakistan. This gory chapter showed how inhuman men could be and the manner in which they put beasts to shame with their rapes, killings and abductions.

An important post-partition problem for India was the recovery of abducted women and rehabilitation of abandoned children. The Abducted Persons (Recovery and Restoration) Act enacted by Parliament in 1949 for the recovery of the tragic victims of riot lapsed on November 30, 1957, During these years—December 6, 1947 to September 30, 1957—25,856 abducted persons were recovered in India as against 10,007 in Pakistan.

The recovery work was impeded many a time because of innumerable obstacles from Pakistan which often gave false and misleading information. Some unofficial agencies in Pakistan cried loudly that there were still 50,000 unrecovered Muslim women and children in India. That was, of course, another well-fabricated lie from Pakistan.

Whatever the sordid past, for which these unfortunate women can't be blamed, they seem to have made peace with their fate. After all they have to live in a world of men with their passions and hatreds.

PROGRESS THROUGH EDUCATION

Independence has given the little republic of Tunisia more responsibility and that may be

the reason why the subject of education is engaging the attention of the Tunisian Government.

A quarter of Tunisia's budget will now be spent on education. In 1956, 45,000 children of 6 years of age were sent to schools. In 1957 the number of school-going children increased to 75,000 and by next year the Government wants to reach the figure of 100,000.

An estimate made by a Tunisian weekly says that if education is to be made available to the entire population, 70,000 new children will have to be placed in schools each year and 1400 classes created at a cost of £1,500,000.

Tunisia's main problems hindering the growth of education are the lack of sufficient teachers and its school-building programme. After independence over a 1000 French teachers left Tunisia.

Anyway the Government seems to be enthusiastic and progress is bound to follow. We wish we could report similar enthusiasm in India.

JUNGLE JUSTICE

New Yorkers were left gaping recently when a real-life crime drama of classic proportions was enacted in a New York hotel barber shop. It was a perfect murder in which the murderers fled leaving behind no clues.

The victim, Albert Anastasia, was having a hair cut when two masked men entered the shop, threatened the proprietor with "Keep your mouth shut. Else you'll get your head blown off", and then shot Albert with their guns and ran away. The guns were dumped in the dustbins a few yards away.

This victim, however, was one of the most hated criminals in New York. In the early thirties he was a regular terror and had killed 31 men and ordered the execution of another 32. He had served jail sentences and in 1955 he served a year for evasion of $12,000 in income tax.

Albert Anastasia got his deserts all right, in the same dramatic manner as did his poor victims.

IN REVERSE GEAR

It seems men in seventies usually get strange ideas. One such unheard of idea is where a divorced wife can be adopted as a daughter by her ex-husband.

Recently 76-year-old Walter Rebman divorced his 44-year-old wife Virginia Rebman on grounds of mental cruelty. But in the next breath he called upon her to become his daughter and heir. So the couple filed a petition for adoption in which it was stated: "The couple desire to have mutual reliance and dependence upon each other, due to their association over the past ten years. They have mutual business interests and deem it for the best interest of each of them that a relationship of parent and child should exist".

With 32 years between them Virginia may be still able to play the daughter's part well.

TRIAL BY JURY

Malaya, an infant State which came into being on August 30, 1957, seems anxious to improve itself in a hundred different ways.

CAP/327H

Have a Capstan

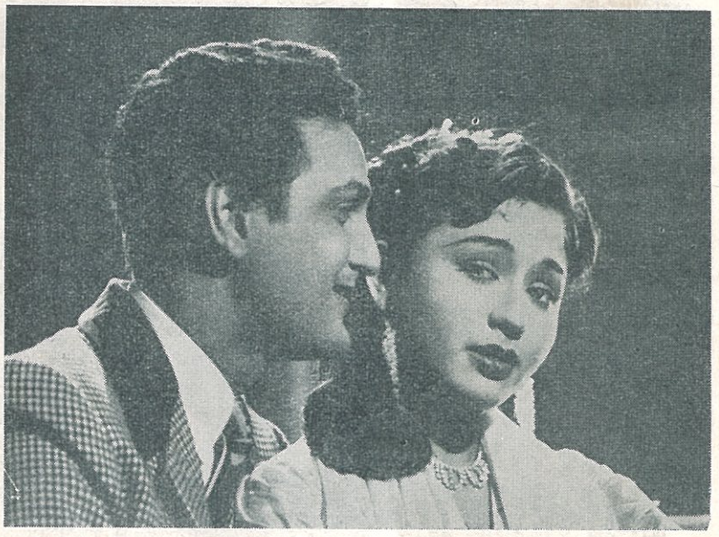
Many, many years ago, such an offer might have conjured up in one's mind a scene like this.

Today, the fame of Capstan cigarettes has overruled the dictionary, which says that a Capstan is *'an upright machine turned by spokes so as to wind upon it a cable which draws something, generally the anchor on board ship'.*

To most people Capstan means only one thing—Capstan cigarettes—increasingly popular because of the smoking pleasure they give.

"Better buy Capstan they're blended better"

Issued by The Imperial Tobacco Company of India Limited



Women smell a raw one and unless they are on a slimming diet they don't go in for raw ones. Normally women with taste like well-seasoned stuff even if that leads to an occasional increase in weight. Helen needs only a quarter of an eye to watch Moti Sagar in "Raja Beta", a thrilling social tale directed by Javar Sitaraman for Vallabh Productions.

One such step forward is the introduction of the trial by jury system from January 1, 1958. This has been already introduced in Penang and Malacca, former British settlements. Those who are being tried under the emergency regulations, however, will not be entitled to a jury trial.

There is also a proposal that the requirement of having a majority European jury for an accused European should be done away with.

RELIEF FOR AUSTRIANS

While India with one of the lowest per capita incomes is the highest taxed country in the world, the lot of the Austrians seems to be happier than ours.

Finance Minister of Austria, Dr. Kamitz, in his budget proposals gave relief in income tax to the middle and lower income groups from January 1, 1958. Already there have been two tax cuts, one in 1954 and one in 1956.

Our Government is, of course, wedded to a policy of suck them-dry under the pompous label of a socialistic pattern of society. The only pity is that the taxpayers' money is utilized to feed some of the nation's scandals.

BUYING MANPOWER

India is not the only country that believes in multiplying crying pipers, call it a result of the tropical climate or the inherent fertility that goes hand in hand with poverty. There is, of course, not enough food to go round for the fast-swelling population but that is a problem for food experts to solve.

Canada's recent census report released by the Dominion Bureau of Statistics showed that Canadians are far from lazy creatures. Her population stood at 16,589,000 this year, a rise of 508,000 or 3.2% from the census total of 16,081,000. It was the largest numerical increase for a year, the average increase for five years from 1951-1956 being 414,000.

The increase in population has been due to immigration, the total number of immigrants during that period being 250,000. But Canada has no reason to worry over her steadily-increasing population. The Canadian dollar can hold its own even in the face of the popular U.S. dollar.

PROSPERITY FROM PEACE

Canada is rich in natural resources but the country has not yet derived the full benefit from them. The Wenner-Gren British Columbia Development, a newly-established corporation, studied the potentialities of hydro-electric power on the Peace River in the Rocky Mountains and has now begun the construction of the world's largest hydro-electric power centre.

When completed, this centre will have an output equal to 4,000,000 horse-power. The biggest in the U.S. is the Grand Coulee Dam but even this giant Dam has the equivalent of only 2,000,000 horse-power.

There will also be an artificial lake measuring 260 miles by 12 miles. This will take at least seven years to fill.

It is an ambitious scheme no doubt but Canada has plenty of economic resources to see it through. The Peace River might well become the starting point for peace and prosperity in British Columbia.

LANDLORDS OF MARS

The Japanese seem to be fascinated by Mars these days, particularly since Soviet Russia launched her first Sputnik into space. Quite a few of them want to purchase plots of land on the planet Mars, as if mother earth was not good enough for them.

Mr. Mitsuo Harada, the director of the Japanese Astronautical Society, has been "deluged with applications" so much so that Harada has increased the price of land on Mars. The Society has so far sold to these space-travellers an area larger than France.

Owning property is instinctive with human beings. It is both a protection and defence against starvation. Anyway, we are glad that in Mars at least there won't be the socialistic pattern of society with so many property-owners wanting land on the planet.

CHARACTER IN BUSINESS

The dainty geisha girls have made Japan famous. But Japan has another equally dainty product—the cultured pearl. The art of growing the cultured pearl was conceived fifty years ago by the late Tokichi Nishikawa. Today it is a flourishing industry commanding a world-wide market.

The Japanese take such a great pride in this particular product that the Japan Pearl Exporters Association decided to throw away in the sea 47,000 dollars worth of low grade pearls which it considered to be unfit for export. On October 2, 1957, after offering Buddhist prayers, thousands of shining pearls were laid to "peaceful and eternal rest" in the Pacific Ocean off Tokyo Bay. The Association will make good the loss and compensate the individual growers from whom these pearls had been collected. The move was not on account of over-production but simply to maintain a high quality for export.

In fact this "burial at sea" might become an annual affair. If only Indian traders had some such conscience for quality, India would have held her head high in the export world.

THE CAMEL'S DAY

The tall, patient-looking camel is an important beast of burden, particularly in the deserts of Rajasthan but sadly enough it has been sorely neglected. Recently, however, the Indian Council of Agricultural Research, woke up to make a preliminary survey of India's camel population with an idea of establishing a breeding farm in Rajasthan. The project will cost Rs. 10.24 lakhs out of which the I.C.A.R. will contribute Rs. 3.72 lakhs and the balance will be made up by the Rajasthan Government.

There are five main breeds of camels, the most popular one being Bikaneri, which is good for transport and agricultural purposes. India possesses 1|8th of the world's total camel population estimated at 46,30,000.

At last the camel is coming into his own. Let us hope the Bikaneri camel retains its pure quality and doesn't acquire a hybrid white-cap strain.

DOLLAR EARNERS

Pakistan has found a new dollar earner these days in human hair which is very much in demand in the United States. And the best quality is said to come from East Pakistan.

Properly processed hair is sold in the U.S. from 1.50 to 3.00 dollars per pound, according to size. Usually long and light-coloured hair gets a better price. The raw hair is made into wigs, chignons, braids and puffs. It is also utilized to make

Wherever there is a Kapoor in a picture there is a girl in tears. Ragini wastes pearls on someone in "Mujrim", a social theme.

pieces to correct nature's deficiencies.

At least Pakistanis have hair to offer if nothing else. The barbers have already got going under the presidentship of Mr. Islam Salmani, the president of the Pakistan National Hairdressers' Federation. They can cut the hair instead of the throat for a change and incidentally earn more dollars for their country.

HORMONE BENEFICIARIES

At a meeting of the New York Academy of Sciences held recently, doctors, endocrinologists and gynecologists discussed the comparative merits of synthetic steroid hormones that can either encourage pregnancy or prevent it depending on the way they are administered.

Dr. Robert B. Greenblatt described the effect of Norlutin on his patients. With Norlutin, menstruation can be postponed "for as long as the physician may elect". Dr. Greenblatt said that as many women became physically and emotionally ill during menstruation, it was advisable sometimes to postpone it.

Dr. Edward C. Reinfenstein Jr. of New York advocated the use of Delalutin. This worked well in cases of women who had repeated spontaneous abortions. Out of 83 patients with this history Dr. Reifenstein found that with Delalutin, there were 56 living babies.

A third steroid hormone compound tried by Dr. Gregory Pincus of Massachusetts and Dr. John Rock of Boston was Envoid. This hormone prevented conception. All that a woman has to do is to take a tablet for 20 days every month, between the 5th and 25th day of her menstrual cycle.

Our women seem to be badly in need of Envoid looking at the way they deliver babies in and out of season.

HEART TRANSPLANTATION

Transplanting of kidneys is being done successfully these days but Drs. Watts R. Webb and Hector S. Howard of the University of Mississippi, scored a major victory in transplanting hearts, although it was done only on dogs. Isolating the heart alone was difficult, so they transplanted the heart with both lungs and then with left lung only. In the first case the "spare part" heart kept beating for 28 hours after the conclusion of the experiment. But the animal had difficulty in breathing as the transplanted lungs had no nerve connections. In the second case, the transplanted heart beat normally while the unmatched lungs breathed for 18 hours because the right lung had retained the nerve connections.

The day is not far off when humans may function with transplanted human or animal hearts, perhaps in another ten years. The only trouble is that the human tissue must be conditioned to receive the grafted tissue. Another team of doctors have found out that repeated re-transplanting of skin tissue at regular intervals does give one a certain immunity.

REPLACING BLOOD

Blood is the very life of human beings and yet according to Dr. Mann, director-general of the Haddassah medical organization in Israel, a new substance has been found to take its place in certain cases of emergency.

The new substance had been tried on frogs and was now being tested on human beings. The substance could be used particularly in case of diminishing blood circulation, shocks following trauma and burns, etc.

Another advantage of this new substance was that it would need no typing to conform with the blood types of human beings. It looks as if human beings are reaching a state of bloodlessness!.

CONTROLLING UNBORN SEX

British scientist Dr. Sherry Lewin has been quietly experimenting with two compounds which will help one to determine the sex of babies. Dr. Lewin says that there will be only a 10% margin of error in predetermination after the mother has taken either the son-producing or the daughter-producing compound.

Dr. Lewin first tried separating the male and female part of the rabbit sperm by passing it through an electrical field. But better than electrical separation, Dr. Lewin says, is the chemical one in which a child's sex can be controlled with 80% accuracy.

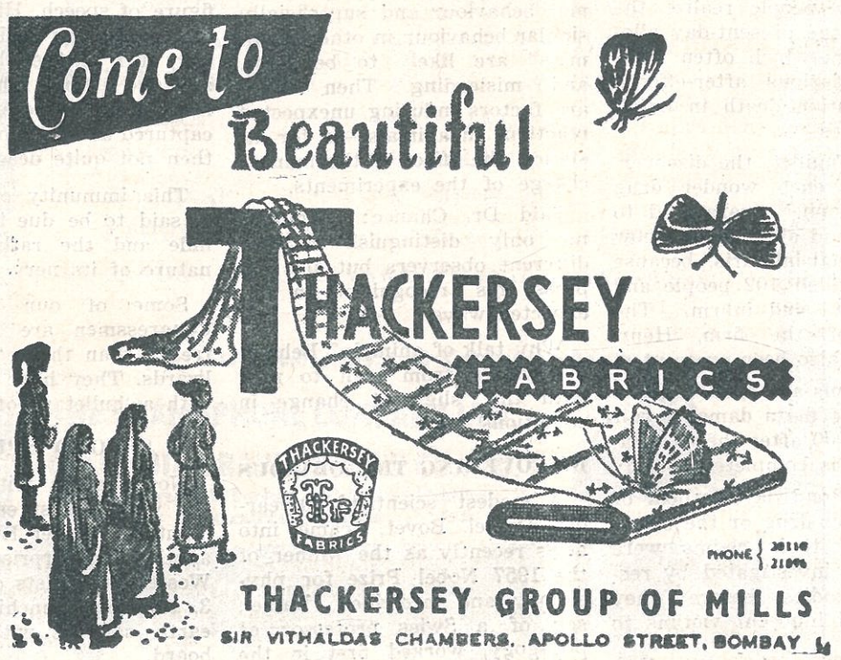
These discoveries will help the farmers who can control the sex of their stock, as also those kings and multimillionaires who want male heirs to inherit their fortune.

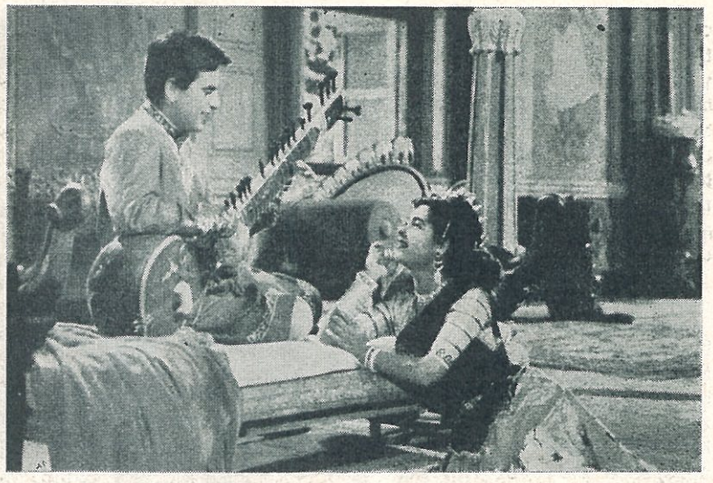
Dr. Lewin hopes to perfect this method in another two or three years. Producer Kardar need not be despondent now. He can plan for a son with the help of Dr. Lewin's son-producing compound.

LDH TEST

Mr. Roderick P. Macdonald, Dr. John R. Simpson and Mr. Egon Nossal of Harper Hospital, Detroit, are reported to have discovered a new laboratory blood test—the lactic dehydrogenase (LDH) test—to aid in the diagnosis of myocardial infarction, a particular type of heart attack.

In myocardial infarction, the





Dilip Kumar has taken the wrong instrument to play, leaving the other one looking hungrily at him in "Kohinoor", a sensational screen story in which Kum Kum and Dilip Kumar seem to entertain each other.

heart muscle cells are destroyed owing to a blood clot. The muscle cell destruction leads to an increase of body enzyme, lactic dehydrogenase, and this is determined with the LDH level test. The old test was done with transminase, another body enzyme.

These research workers studied 174 patients out of whom 94 had heart disease. The LDH level was found to be higher in 44 patients with myocardial infarction.

DRUG THAT KILLED

Very few people realize the toxicity of the present-day allopathic drugs which often leave behind injurious after-effects, not to mention death in hundreds of cases.

George Feuillet, the discoverer of a French wonder drug called Stalinon, guaranteed to cure boils and abscesses, is now awaiting trial in Paris, because the drug killed 102 people and made 300 ill and infirm. The director of the firm, Henri Genet, has also been prosecuted.

The victims and their families are likely to file a damages suit for £1,000,000 after the Government trial is completed.

Every second day we hear of some wonder drug or the other. It is time their claims were thoroughly investigated by responsible bodies before they transported innocent victims to heaven.

ANIMAL PATTERN

Animal behaviour is often made the basis in many laboratory experiments for drawing conclusions and inferences, believing in the fundamental fact that all mammals in general are alike in their behaviour.

Dr. M. R. A. Chance, a leading British research worker, has warned his colleagues against this tendency. He thinks enough allowance is not made for the fact that the animals are kept under what are for them artificial conditions. Therefore "comparisons between man's abnormal behaviour and superficially similar behaviour in other mammals" are likely to be false, and misleading. Then there are factors inducing unexpected reactions in animals—as for instance, the effect of the man in charge of the experiments.

Said Dr. Chance: "Animals not only distinguish between different observers but also express this recognition in unexpected ways."

Why talk of animals? Behaviour varies from man to man with the slightest change in conditions.

DISCOVERING THE OBVIOUS

A modest scientist, 50-year-old Daniel Bovet, came into news recently as the winner of the 1957 Nobel Prize for physiology and medicine. Daniel, son of a Swiss professor of pedagogy, worked first in the Pasteur Institute of Paris and his research on prontosil "a clumsy, complex chemical" laid the foundation for many products like sulfa drugs, antihistamines, etc.

Daniel has now perfected succinylcholine, a Curare-like compound, after studying the essential ingredients in the Indian arrow poison. This compound is being used as a muscle relaxant in chest and abdominal surgery.

The power of Curare in causing muscular paralysis has, however, been known to homoeopathy for over fifty years now.

Married to an Italian woman, Filomena Nitti, who helps him in his research, the Bovets firmly believe that the answer to mental illnesses is in biochemistry.

BULLET-PROOF NATIONALS

Cuba is not merely the world's second largest producer of sugar. The little island of Cuba with an area of 44,206 square miles can also be proud of its reptile and amphibian life which is truly amazing.

Mr. David Hardy, a naturalist, recently collected some rare lizards there, called the "bullet proof" lizards, nationals of Cuba. Each lizard is 3 to 4 feet long and bears a curious resemblance to antediluvian monsters. "Bullet proof" is not just a figure of speech. Hit them with a .22 rifle over and over again, they turn on their backs and lie still and after a while "come to life" again. One specimen was captured after 22 shots and even then not quite dead.

This immunity of the lizard is said to be due to the tough hide and the rather primitive nature of its nervous system.

Some of our white-capped Congressmen are even better freaks than these 'bullet proof' lizards. They have human skin with a 'bullet proof' tenacity.

SECOND 'SPUTNIK'

Not content with launching the world's first earth satellite 'Sputnik', Soviet Russia sprang another big surprise on shocked Western scientists on November 3, 1957, by launching a second earth satellite with a dog on board.

This Sputnik weighs about half-a-ton and is circling the globe once every 102 minutes at 930 miles above the earth. The brave dog who has the unique distinction of being the world's first space traveller is a bitch named "Laika" which means "Little Lemon". She is an experienced lady too for she has already undergone training in rocket flights.

Laika has been provided with artificial food and equipped with apparatus registering such data as breathing and the working of its heart and blood pressure.

"Fantastic" and "amazing" remarked the Western scientists at this stupendous Soviet achievement. Professor Anatoli Blagonravov, one of the creators of the first Soviet Satellite said: "It is mounted on an orbit even more advantageous than the first one.... It brings us still closer to the realization of cosmic travel."

Our only fear is about the dumb dog. She is destined to die a silent death.

"RASCAL" IN ACTION

These days all spectacular inventions originate from Soviet Russia while the U.S. has to be content with the less spectacular ones.

Two new additions to the defence arsenal of the U.S. Air Force are the "Rascal", a long-range guided air-to-ground missile and a large telescopic camera for tracking guided missiles in their first 100 miles of flight.

The "Rascal" is designed for release from high speed bombers, hundreds of miles away from ground targets. The camera, officially called "recording optical tracking instrument mark", is automatically focussed by radar.

"Rascal" is a mischievous name for a missile. Perhaps the name describes the roguish design of its makers.

FLIGHT INTO ARCTIC

There was a time when human beings dreaded the Arctic zone and an expedition to the North Pole was considered to be more or less like walking into the valley of death. But now there are several air line routes over

the Arctic regions. Air crews of the Scandinavian Airlines System (SAS) who fly over the North Pole have an annual Arctic "survival" course under extreme winter conditions in Northern Scandinavia.

Pilots now tell us that they could make safe landings on ice without damaging the aircraft in case of an emergency. The planes carry Arctic equipment for both crew and passengers. There are quite a few Canadian and United States air stations in the Arctic with complete rescue equipment including helicopters.

So the Arctic zone is not such a frightful proposition any more.

FLYING SAUCERS

Flying saucers excited much public curiosity a couple of years ago and almost every second person swore that he had the good fortune of sighting a flying saucer. Then the U.S. Army experts came along and described the flying saucers as mere figments of man's imagination.

November 1957 has again raked up the subject for in Levelleland, Texas, people claim to have seen an oval object, 200 feet long in the sky. An engineer, James Stockes, saw an egg-shaped object which "sunburned" him while in Fiji some fishermen spotted a circular white thing hovering 20 feet above the sea. They even saw a man in it before the thing descended on them with a blinding light.

Have the Martians started taking an interest in us? How else can you explain these objects?

420 NYLON

The nylon age has come to stay and what is more even men can indulge in the luxury of nylon with better and steadier varieties of nylon being developed by the manufacturers.

Du Pont Company of U.S. has now produced 420 nylon which is a combination of cotton and rayon and can be used for men's suits. It will wear 70% longer because of its resistance to abrasion and tearing.

Let us hope the wearers don't take its number 420 too seriously. If they do then we will have 420's instead of gentlemen!

GOLD TO MERCURY

The age-old art of alchemy which originated from Egypt was often shrouded in magic and mystery. And yet it is believed that many ancient scientists knew how to transmute baser metals into gold.

Now atomic scientists have added a feather to their cap by transmuting pure gold powder into the purest form of mercury ever produced on a commercial basis.

Experiments were carried on by Nuclear-Chicago at the Argonne National Laboratory near Chicago. For nearly 10 months the gold powder was "cooked" in the CP-5 nuclear reactor. Then it was allowed to stand for two months. During this time, portions of gold made radio-active by the bombardment of neutrons within the reactor decayed into Mercury 198.

Thus for the first time a non-radioactive commercial product resulted from transmutation of pure gold.

RAIN-"STIMULATOR"

Man has often tried to counteract the caprices of Dame Nature with his umpteen inventions but Nature always demonstrates her superiority over us and makes us feel small in a second with her manifestations of floods, thunder, droughts, etc.

But Dr. S. R. Savur, a meteorological scientist of India, thinks that he has found the clue to "artificial rain stimulation". He has invented a small mechanical device called "steam injector" costing just three rupees which can induce an even rainfall. The only thing is that once the process is begun, it must be continuously maintained and the source of it should be within half a mile or

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★ SHARDA
★ BHABHI
★ BHAI BAHEN
★ SHARARAT
★ NAYA PAISA
★ PAK DAMAN
★ SAVERA
★ PARVIN
★ MAI BAAP
★ AAHER
★ PARDA
★ APARADHI KAUN?
★ KAL KYA HOGA
★ KINARE KINARE
★ SAKSHI GOPAL
★ SHAR-E-BAGHDAD
★ SATI VAISHALINI
★ PATAL PARI
★ LALA ROOKH
★ SHAHZADI
★ SHREE RAM BHAKTA VIBHISHAN
★ NAVARA MHANU NAYE APALA

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so of an expanse of water such as the sea, or a river or a lake.

It is possible that these steam injectors placed at every hundred miles of the course of a river might help in precipitating more clouds before they reach the catchment area resulting in a more equal distribution of rain and preventing floods.

FIVE-FIGURE CALL

It was a historic October for the busy city of London. For the first time the San Francisco —Honolulu submarine telephone cable was set in motion with London as the major link. It was a 16,850 mile long call, the longest call in telephonic history.

This was the route of the call—from Washington via New York to London back to New York, to Seattle, then Alaska, back to Seattle, San Francisco and finally to Honolulu.

The telephone is a victory over distance and the 16,850 mile-line is an amazing stride in this direction.

PANCHSHILA BULLET

Dr. Daan Marais of Edenvale, South Africa, has developed a bullet which does not kill but only paralyzes the animals.

The bullet has been found to be particularly useful in the capture of big animals such as elephants and rhinos. It contains curare, a poison used by South American Indians. Once the bullet hits the victim, the animal has to collapse within 400 yards.

The 'shikar' experts should go in for this novel type of bullet. It has an element of Panchshila in it for it is a painless hunter.

FERTILIZING THE SEA

Over 300 scientists from all over the world gathered at Ohio, U.S., at the conference on trace elements sponsored by the Kettering Foundation.

According to Dr. S. Granick of the Rockefeller Institute for Medical Research, the ocean's harvest of fish might be increased by supplying soluble iron in which sea water is deficient. Dr. Granick envisaged a future dependent on the sea with the increasing population utilizing the limited resources of fresh water. He said it was possible to grow food plants for human consumption in salt water if iron were supplied.

That is how iron seems to enter the soul. It has its origin from the soil.

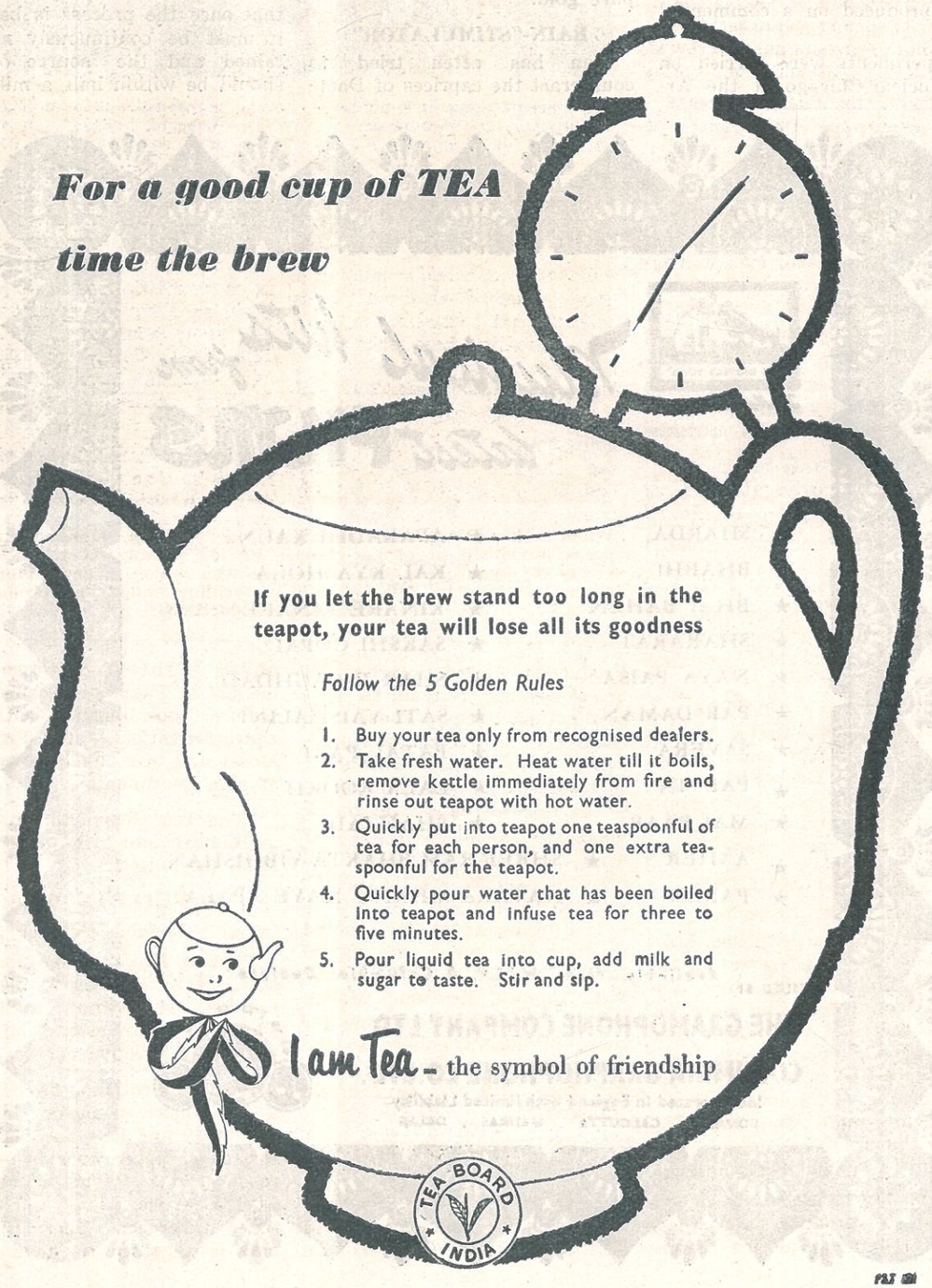
AUTOGRAPHING HEN

A new device invented by Mr. R. Brougham-Cook of Cape Town will enable hens to "autograph" their own eggs as they lay them.

For years Brougham-Cook was trying to perfect a method of identifying eggs. He studied the habits of hens and found that the hen always inspects her egg after laying it with her beak. So he made a wire headpiece with coloured markings, different colours for each bird.

With this wire headpiece attached to its head the hen is able to put a special mark and colour to her eggs. The invention will save the poultry-keepers thousands of man-hours.

This seems to be one case where the "autograph" has a definite value. It is time some one invented a dhobi ink to mark human babies automatically. It will then be easier to identify bastard parents who drop their sinful products into municipal dustbins.


For a good cup of TEA
time the brew
If you let the brew stand too long in the teapot, your tea will lose all its goodness
Follow the 5 Golden Rules
1. Buy your tea only from recognised dealers.
2. Take fresh water. Heat water till it boils, remove kettle immediately from fire and rinse out teapot with hot water.
3. Quickly put into teapot one teaspoonful of tea for each person, and one extra teaspoonful for the teapot.
4. Quickly pour water that has been boiled into teapot and infuse tea for three to five minutes.
5. Pour liquid tea into cup, add milk and sugar to taste. Stir and sip.
I am Tea - the symbol of friendship
TEA BOARD INDIA

KULDIP'S APPEAL DISMISSED

Bombay, October 30.

Mr. Justice S. T. Desai and Mr. Justice Tarkunde, Bombay High Court, dismissed the appeal filed by film actress Kuldip Kaur, against the order of a Presidency Magistrate dismissing her complaint against Kaikhushroo S. Dubash, a cashier in the Bank of India, and sanctioning prosecution against her and Hemraj Mehra on charges of giving false evidence and forging a valuable security.

Dubash was prosecuted before the magistrate on a charge of cheating in respect of a sum of Rs. 12,000 by the police on a complaint made by Kuldip Kaur. The magistrate acquitted Dubash and held that Kuldip and Mehra had conspired to give false evidence and fabricated a valuable security.

YOUTHFUL MELODY

Las Vegas, October 25.

The old rumour of crooner-actor Bing Crosby, 53, having a soft corner for 23-year-old charming starlet, Kathy Grant, proved itself to be true at last when Bing led Kathy to the altar to be his wife and step-mother to his four sons.

The ceremony took place before only five people in St. Anne's Catholic Church at Las Vegas.

Bing's first wife, Dixie Lee, to whom he was very devoted, died of cancer in 1952. Since then Bing had been feeling lonely till young Kathy came on the scene to give a helping hand to the rich widower.

Kathy has a thirty-year gulf to bridge but this one being a Catholic marriage has a better chance of success. Besides Bing gets a youthful melody for his bed.

REWARD OF TOIL

Bombay, November 1.

Producer-director Mehboob's classic epic "Mother India" in Gevacolor and Shantaram's "Do Ankhen Barah Hath" were granted exemption from entertainment tax under the Bombay Entertainment Duty Act.

This exemption has now become a blessing to the producers concerned, thanks to the original suggestions made by "Filmindia" in this respect last year, for the proceeds of the entertainment tax of both the pictures will be returned to the respective producers. And particularly in case of "Mother India", the amount is likely to run into several lakhs as it is a big hit all over the country.

That is a substantial contribution by the Government of Bombay. And when we take into consideration the sweat, toil and risk of the producers, the entertainment tax return is more than justified. Incidentally, this gesture should act as an incentive to other producers to make purposeful pictures.

EXPERT DIVER

New York, November 12.

The four-times married Hollywood actress Rita Hayworth, 39, will now take her fifth plunge, her fifth choice having fallen on 41-year-old film producer James Hill, a partner in the Ben Hecht-Burt Lancaster organization.

The marriage, fixed for Christmas, was supposed to be a secret but some nosy journalist seems to have let the cat out of the bag. Hill is anxious to have "a quiet and dignified wedding such as his father and mother can suitably attend." Hill began his life as a pageboy and has now become a leading producer. Some of his films are "Vera Cruz", "Trapeze" and now "Separate Tables" starring Rita.

Rita's former husbands are Edward Judson, Orson Welles, Prince Aly Khan and crooner Dick Haymes. Let us hope poor Hill is able to satisfy the fastidious Rita. For by now she has become an expert diver.

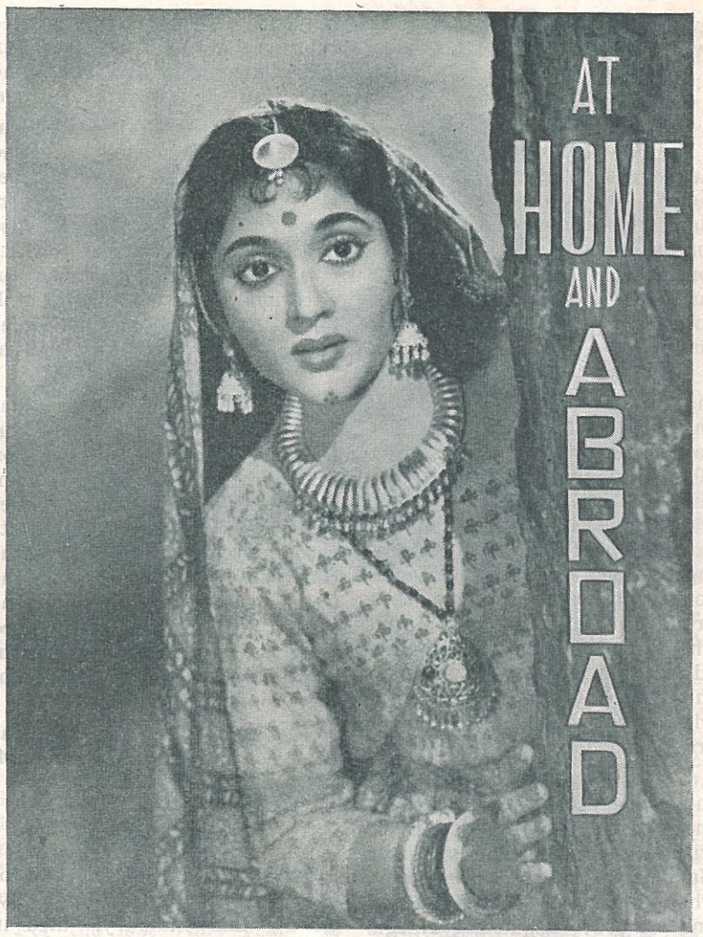
TALENT SCOUTS

Bombay, November 8.

Owing to the pernicious star-system that is prevalent in the Indian film industry, good acting talent is becoming more and more scarce. A producer usually pays a popular star lakhs of rupees in cash in the hope of turning out a box-office hit. The star, more often than not, fails the producer but he never profits from this costly mistake.

Probably to lessen the dependence of producers on these stars, the Indian Motion Picture Producers' Association has set up a Casting Bureau, to spot new acting talent. Those with looks and talent, who are anxious to join the screen, should therefore send full particulars to the IMPPA, Sandhurst Building, Sardar Patel Road, Bombay 4. The selected candidates will be given screen tests to judge their suitability for the screen.

The producers who are behind this sensible move are Bimal Roy, Guru Dutt, P. N. Arora, B. R. Chopra, M. Sadiq, Mohan Segal, etc. Let us see how far these producers adhere to the new talent once they spot it. Or will they still run in the old star-groove?



When father brings home an eligible bachelor, the bubbling virgin peeps anxiously to get a glimpse of her destiny. Let us hope pretty Vyjayantimala gets some one who makes a good dancing partner at least in "Madhumati", a thrilling entertainer produced by Bimal Roy Productions.

"TEN COMMANDMENTS" BANNED

Karachi, October 26.

The Chief Commissioner of Karachi banned Cecil B. De Mille's "The Ten Commandments" in Pakistan because the picture "took liberties" with the characterization of Prophet Moses and was "likely to offend Muslim sentiments".

"The Ten Commandments" is a Biblical story in which De Mille specializes.

A VETERAN DIES

London, October 28.

Popular British stage and TV star, Jack Buchanan, died in London of spinal arthritis. Though in his sixties he was pursuing an active career.

Born in Scotland, he became a well-known comedian at the age of 19 and he made his first Broadway appearance in "Andre Charlot's Revue of 1924" with Beatrice Lillie and Gertrude Lawrence. Jack Buchaman is reported to have once

taught Laurence Olivier how to twirl a cane for one of his roles.

NARGIS IN COURT

Bombay, November 14.

Mr. M. Nemazee, Presidency Magistrate, Girgaum Court, rejected the two applications made by film actress Nargis in connection with her prosecution for alleged breach of traffic regulations and obstruction of a police officer in discharging his duties.

One application contended that the withdrawal granted by another Magistrate in July last year held good under Section 195(5) of the Criminal Procedure Code. For this purpose, it was argued, the order of the Commissioner of Police pertaining to the withdrawal of the complaint ought to have been produced in the first trial court. The second application requested the Magistrate to summon the Police Commissioner as a witness to produce the relevant order.

It was on July 4, 1956, that the police prosecutor applied to the court for permission to withdraw the complaint after Nargis had tendered an apology. The complaint was withdrawn and an order acquitting Nargis was passed. On October 10, 1956, however, the Bombay High Court, suo moto, directed that the accused be tried "in accordance with the law" and set aside the withdrawal order.

Rejecting both the applications, Mr. Nemazee observed that as the High Court had set aside the order granting permission for withdrawal, the case had to proceed afresh on its merits. He stated that the application for withdrawal fell under Section 248 and not under Section 195(5) of the Criminal Procedure Code.

Mr. Nemazee also stated that he was not the competent authority to reopen the question of withdrawal. As regards summoning the Police Commissioner as witness, he observed that its acceptance would mean that the court would be compelling the Commissioner to produce the order "if any" and to proceed with the application for withdrawal under Section 195(5) of the Criminal Procedure Code.

The hearing of the case has been adjourned to December 4.

STARMAKER DEAD

Hollywood, October 29.

Mr. Louis B. Mayer, one of the familiar figures in Hollywood's film industry, died in Hollywood of leukemia at the age of 72.

As head of the Metro-Goldwyn Mayer film company for more than 25 years, Louis B. Mayer was very much respected. He was a starmaker and at one time was America's highest paid business executive. His star system gave to the screen stars like Greta Garbo, Fred Astaire, Spencer Tracy, Clark Gable, etc. Some of his big films that brought huge profits were: "The Big Parade", "Trader Horn", "Anna Christie", "Mutiny On The Bounty", "Mrs. Miniver", "Gone With The Wind" and "King Solomon's Mines."

So well established is M.G.M. that even after Mayer, Leo continues to roar and keep the M.G.M. flag flying in the world of entertainment!

TOO MUCH REALISM

Hollywood, October 20.

The police arrested film actor Errol Flynn for drunkenness at a masked ball on October 19. He is alleged to have participated in a brawl.

Errol Flynn is now playing the role of the famous John Barrymore in the film adaptation based on Diana Barrymore's book. Errol seems to have taken the role too seriously.

PLAY-ACTING OVER

Rome, November 10.

The long-expected rift between Swedish film actress Ingrid Bergman, 40, and her Italian husband Roberto Roselini, 51, was made public on November 7 by both announcing their decision to be legally separated because of their "incompatibility".

The couple called at Rome's Palace of Justice and were granted legal separation in the presence of the Court President. The separation order awarded custody of the couple's three children to Ingrid. The order said that they should be educated in Europe in an Italian-language school. Rosselini was to pay 600,000 lira monthly for their support.

Ingrid's marriage in 1950 to Roberto had created a great storm because she gave him a son out of wedlock before her divorce from Dr. Peter Lindstrom, her first husband, had been secured. Roberto recently made history in Bombay when he allegedly seduced Sonali Das Gupta, a 27-year-old Bengali married woman with two children, whom he engaged as his "script-writer" for his films to be made for the Government of India. Sonali is now reported to be in Paris.

After the separation was announced, Rossellini's former wife Marcella de Marchias is reported to have called on Ingrid with her son Renzo, probably to sympathize with the suffering Ingrid.

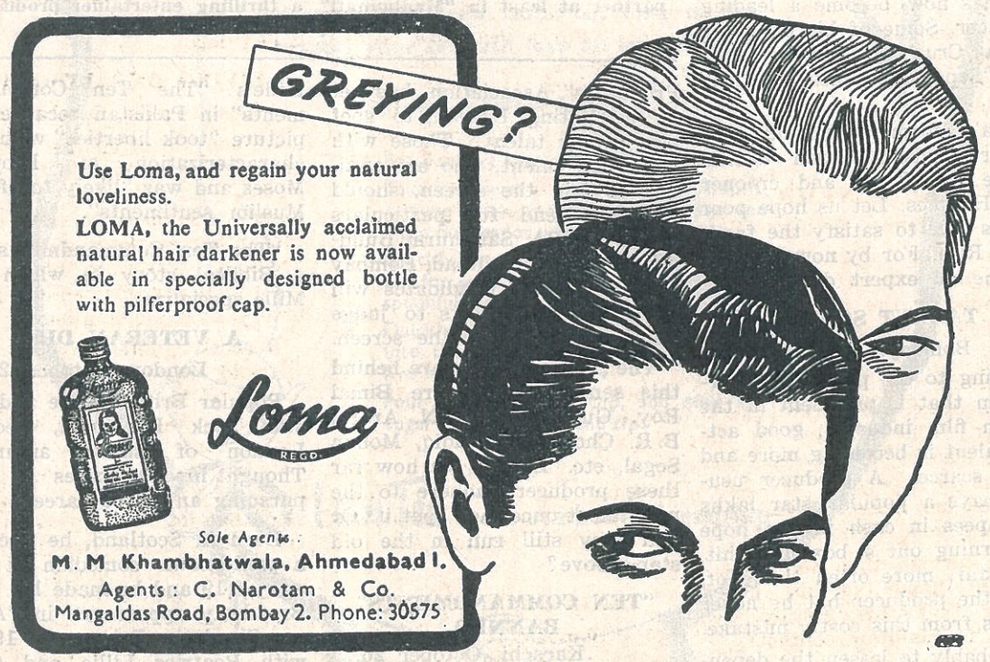
Ingrid has been a great success in "Tea And Sympathy" on the Paris stage. As a star she is at the height of her fame after her excellent portrayal in "Anastasia". She not only won the Academy Award for "Anastasia" this year but also the gold statue—Italy's highest film award—from President Gronchi for the same role.

The pretence of love on both sides is at last over. Roberto's passionate declarations of loving Ingrid constituted an impressive filmic act.

PLACE OF BUSINESS

Nagpur, November 10.

A Division Bench of the High Court held here recently that "the activity of exhibiting films


GREYING?
Use Loma, and regain your natural loveliness.
LOMA, the Universally acclaimed natural hair darkener is now available in specially designed bottle with pilferproof cap.
Loma
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Sole Agents:
M. M Khambhatwala, Ahmedabad 1.
Agents: C. Narotam & Co.
Mangaldas Road, Bombay 2. Phone: 30575
Shah Bavishi & Co., 129, Radha Bazar St., Calcutta.
Delhi Medical Stores, Chandni Chowk, Delhi.
J. Balabhai & Co., 260, Esplanade, Madras.

does not fall within the definition contained in the Factories Act".

Their Lordships Justice J. R. Mudholkar and Justice S. P. Kotwal, allowing a writ petition with costs, set aside an order of the State Industrial Court and the Assistant Labour Commissioner.

The operator, M. K. Sarode, was discharged for alleged misconduct. Mr. S. M. Solar, partner of the Bharat Cinema, had paid Sarode Rs. 1000|- as compensation but did not re-employ him. Sarode took the issue to the Assistant Labour Commissioner who ordered his reinstatement. The State Industrial Court upheld his order.

In his writ petition, Mr. Solar contended that a cinema was a place of business and not a factory. Therefore the Industrial Disputes Settlement Act did not apply to it. Nor had the Assistant Labour Commissioner any jurisdiction to admit the original application under Section 16 of the Act.

'YOGIC' BABY

London, November 14.

Good-looking Hungarian actress Eva Bartok, 27, recently seen in "Ten Thousand Bedrooms", became mother of a little baby girl in Munich. She christened the girl Deana Grazia.

Some specialists had warned her that her pregnancy may prove dangerous but Eva had decided to have the baby without an operation. So she took to yogic exercises at an institute near London and faced the delivery without a surgeon by her side.

Eva Bartok seems to be a woman of character and strong determination for she refused to discuss the child's nationality by parentage or its father. Married four times already, her last husband was Austrian actor Kurt Juergens whom she divorced some time ago. Said Eva: "She is my first child and I love her like any mother. My fans will understand. They are human."

Eva is now completing her German film, "Doctors Of Stalingrad".

Eva seems to have been inspired by Isadora Duncan, the famous American dancer who believed in free love.

CINEMA CLERK NOT "WORKMAN"

Allahabad, November 8.

In an appeal filed by Mr. Niranjan Lal Bhargava, proprietor of a group of cinema houses in Allahabad, against the order of the Compensation Commissioner, Allahabad who had ordered the appellant to pay Rs. 735 as compensation to Sitaladin Pal, a part-time booking clerk in one of Niranjan Lal's cinemas, Mr. Justice Sahai of the Allahabad High Court ruled that a booking clerk of a cinema house was not a "workman" within the meaning of Section 2(1) (N) of the Workmen's Compensation Act read with clause 21 of Schedule 6 of the Act. The Commissioner had held that Sitaladin was a "workman" within the meaning of the Compensation Act.

On April 17, 1954, Sitaladin was assaulted by some bad characters while on his way to deposit the money from the sale of tickets. He had to spend many weeks in the hospital and his left hand could not be used properly.

One, however, wonders why a prosperous theatre-owner like Mr. Niranjan Lal Bhargava, had to seek the recourse of law for a paltry sum of Rs. 735. There is after all a human side to life and a few hundreds to the injured booking clerk were not out of place. And the incident happened while he was on duty.

HARD CONTACT

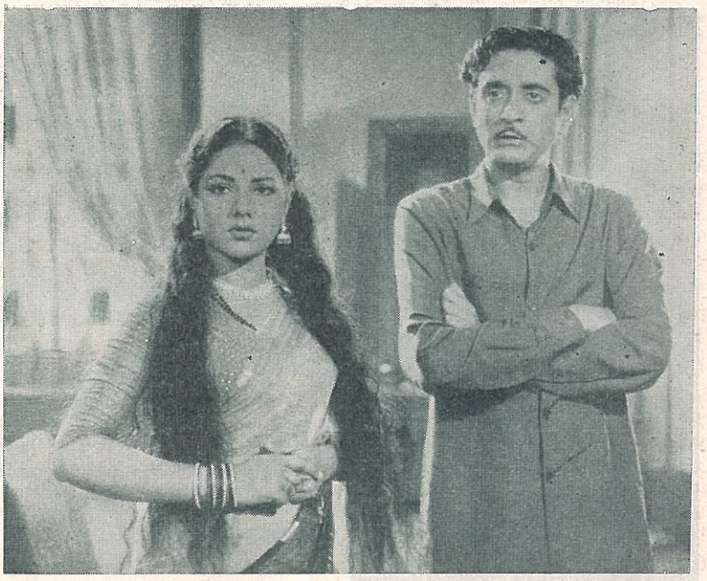
Rome, October 27.

Some film stars have the knack of attracting attention somehow or the other. Jayne Mansfield happens to be one of them.

Arriving in Rome for her film shooting, a big crowd greeted her. One airman in the crowd who could not resist her charms is reported to have touched her dress. Jayne gave him one good tight slap.

The airman then went away with his hand on his cheek saying that his gesture was done "to maintain contact".

Anyway the airman maintained a fine contact with Jayne's hand if not her lips!



Maharashtrian girls are learning to travel. Here is Nalini Chonkar with Raja Gosavi creating entertaining moments in "Bhabhi", a thrilling entertainer produced by AVM.

BURNT AVA

New York, October 30.

Once again film actress Ava Gardner told newsreporters that she had no intention of marrying Italian actor Walter Chiari—her "affectionate, charming friend".

For the last one year the two have been seen moving out together, and wining and dining. And as for Walter, he simply dotes on Ava. But Ava said: "For a year now he has been nearer to me than any other person. I am so fond of him as anyone can be of a dear friend. But I'll never marry anybody again. I'm through with marriage."

Walter, however, is a never-say-die type. He remarked: "All I can say is, I would marry Ava without thinking twice. I could be ready for the ceremony in ten minutes."

Thrice-married, Ava's list of ex-husbands in serial order is Mickey Rooney, Artie Shaw and Frank Sinatra. Ava's seems to be a case of the burnt child dreading the fire. We must now watch the proverbial Italian's skill in landing Ava into marriage.

PLAGIARISM PROVED

Bombay, November 13.

In a suit filed by the Paramount Films of India Ltd. and others, for an injunction against Rup Kamal Chitra and others, producers and distributors of the film "Begunah", Mr. Justice Mody, Bombay High Court, held that the defendant's film was a substantial copy of "Knock On Wood" and directed the defendants to deliver the prints of the film.

Paramount Films hold the copyright of the film "Knock On Wood" starring Danny Kaye. For once plagiarism in the Indian film industry has been nailed down.

LIVING ON ALIMONY

Los Angeles, October 28.

Alimony is often the saving grace in a marriage in the west where both the man and the woman are ready to throw out each other at the slightest provocation. The man, of course, has to pay for this bed-changing luxury by way of alimony.

Recently veteran actor 73-year-old Charles Winniger filed a petition in the Los Angeles Supreme Court requesting that his alimony payments to Blanche Ring be brought down from $175 to $50 a week. Charles said that he had not seen her since New Year's Day in 1928. Said he: "I am not even sure Blanche is still alive".

Blanche, however, refuses to leave the world though she is 86. Said Blanche: "I shaded my age when Charlie was courting me". She asked the

Here are both—good wine and good woman. If one fails the other won't. But if the wine succeeds, the woman has little left to win. A woman likes to use wine as an abettor but sometimes the abettor takes the man away, leaving behind a drunken fool for the woman. That is a night lost from the honeymoon of life. Vijayalakshmi hardly needs the wine to help her in "Jwala", a sensational entertainer produced in colour and directed by M. V. Raman.

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newsreporters to give Charlie her "love" and said that she would kick rough if her alimony was reduced.

Charles Winniger rose to fame when he played the role of Cap'n Andy in "Showboat" for both the stage and the screen. The alimony probably acts as Blanche's oxygen.

OLD TALE

New Delhi, November 14.

Mr. Satish Chandra, Deputy Minister for Commerce and Industry, in a reply to Mr. Biren Roy in the Lok Sabha on November 14, 1957, said that negotiations with foreign firms were going on for the manufacture in India of cinematographic films, X-ray films, photographic paper, etc.

Mr. Roy said that the factory should have been set in the First Plan period when German technicians were available on cheaper terms. The country would have saved at least 15 crores in foreign exchange. Mr. Morarji Desai, Union Commerce and Industry Minister, quickly retorted: "It is no use thinking about what could have been done. It just was not done. That is a fact".

Well, will it just be done now? That is what we are waiting for. The story of negotiations is now becoming mouldy.

BACK TO SWEDISH?

London, November 11.

Hardly was the separation between film actress Ingrid Bergman and her husband Roberto Rossellini announced than news sleuths got busy linking Ingrid with Swedish theatrical agent, Lars Schmidt.

Ingrid, however, denied the rumour to the press. She said she was in London to find an apartment for her three children because they needed "tenderness and affection" more than ever before.

Ingrid will soon star in "Kind, Sir" opposite American actor Cary Grant. Poor Ingrid! She is just recovering from the Italian "cattle-lifter". Let her have some rest from men, be they Italian or Swedish!

HALL CAINE'S OFFSHOOTS

Bombay, November 13.

On a notice of motion taken out by Dossi Films against Mehtab Films Private Ltd., to restrain the defendants pending the disposal of the suit from producing, completing and exhibiting their film "Kabhi Andhera Kabhi Ujala", the parties came to terms before Mr. Justice Coyajee at the Bombay High Court.

Under the terms it was inter alia provided that pending the disposal of the suit the plaintiffs would not release their picture "Chandan" and that the defendants would not release their picture "Kabhi Andhera Kabhi Ujala". Both parties further undertook to complete their respective pictures in January 1958.

The plaintiffs said that they had acquired the rights to produce in Hindi and Kannada the Tamil version of "Neethi Pathi" written by M. S. Solaimalai in April 1957, and they began the production of "Chandan". The defendants by producing "Kabhi Andhera Kabhi Ujala" had infringed the plaintiff's copyright in the story of "Neethi Pathi".

The defendants denied the allegations of the plaintiffs and said that "Neethi Pathi" itself was an adaptation of a novel by Hall Caine and that the plaintiffs had no copyright in their story as alleged.

The source of inspiration seems to have been Hall Caine in both the cases.

POLICE AFTER PONTIS

Rome, November 11.

According to some left-wing Italian newspapers, the police were reported to be searching for Italian film star Sophia Loren who recently married producer Carlo Ponti by proxy.

Signora Giovanna Ponti, the wife of Carlo Ponti, however, was not planning any legal action against her former husband and Sophia.

In Italian law there is no divorce. But separated husbands and wives can sue each other for "adultery" and "concubinage" in the event of new unions.

Carlo Ponti had obtained a Mexican divorce from his Italian wife Giovanna but the Italian law doesn't recognize it. But neither Sophia nor Carlo are foolish enough to worry about the law. Sophia is a popular star and has more contracts than she can manage and what is more she has a loving husband to look after her affairs. For Sophia had said recently: "Everything I am today, I owe to Carlo.....the only man I have ever loved and therefore the only man I could ever marry."

THE SEGAL SECRET

Bombay, November 15.

Film actress Asha Mathur who had married producer-director Mohan Segal secretly will soon become a mother.

The nine-month-old secret will be out in a month. This is one secret the couple could not nurse for long. Anyway let us hope Asha plays the role of a real-life mother well.

AKADAMI'S DANCE SEMINAR

New Delhi, November 14.

Whether mere seminars serve a useful purpose in the propagation of art, the Sangeet Natak Akadami is wedded to seminars, probably as a form of annual activity to justify its existence. Already in the years 1955, 1956, 1957, three seminars on film, drama and music respectively were held and now the Akadami has decided to organize a seminar on Indian dance for a week from March 31 to April 6, 1958.

The papers on dance will cover different aspects of Bharat Natyam, Kathakali, Kathak, Manipuri and discussions on traditional styles like Kuchipudi, Olissi, Yakshagan and Bhagwatamela, etc. Demonstrations of dance by noted exponents will also be held during the seminar.

The members of the committee who are organizing the seminar are Shrimati Rukminidevi Arundale, M.P., Uday Shankar, Dr. V. Raghavan and Shri Hari Uppal.

The seminar is another occasion for some of the deserving dancers to prove their merit.

THE "TOUGH" DELINQUENT

Santa Monica, October 30.

Comedian Jerry Lewis became a father for the fourth time when wife Patti Palmer Lewis presented him a son—the fourth son in a row. The child was named Christopher Joseph.

Jerry Lewis was recently seen in "The Delicate Delinquent". But with four sons to his name, Jerry can hardly be called "delicate". He had better be called "the tough delinquent".

PAYING TORTURE

Hollywood, November 14.

Stewart Granger is one film actor who thinks acting to "be a torture". And yet he is one of the highly-paid actors in Hollywood. What Stewart loves is to be "on a cow pony cutting calves from the herd".

Talking to newsmen recently,

Stewart said: "A man who works with his hands for a living... knows he's doing a man's work in a man's world. But not actors... Having a guy pat you on the face with a powder puff can give a man a sinking feeling. But worst of all is having to make love to an actress at 9 in the morning with a gang of people gawking. Believe me, that's torture."

The only reason why Stewart continues to act is because "it pays off the mortgages on my ranches." The "torture" is worth several thousand dollars.

DIFFICULT ACQUISITION

New York, November 20.

Stage and screen actress Carol Haney, 32, delivered a baby son after a Caesarean operation in a New York Hospital.

Carol Haney is married to actor Larry Blyden and came into prominence with "The Pajama Game", a Broadway musical hit. But motherhood seems to have come to her the difficult way.

TEMPORARY MOTHERHOOD

Hollywood, November 10.

The young TV and film actress, Marie Wilson, who often portrays the dumb blonde, had a moment of pathos in her life when the child she had adopted for three months was taken away from her.

She and her husband TV producer Bob Fallon had brought up Christy, the little daughter of a 21-year-old unmarried college girl, who allowed the Fallons to adopt her child from birth and then suddenly decided to bring the child up herself.

The mother in Marie cried and said: "Once you have a baby, they shouldn't be able to take it away from you...to tear out your heart... The law must be wrong."

But the law was right because according to Californian laws natural mothers have the right to take back their adopted children within six months. The real mother seems to have felt the void too for she demanded her child back.

EXHIBITION OF HATRED

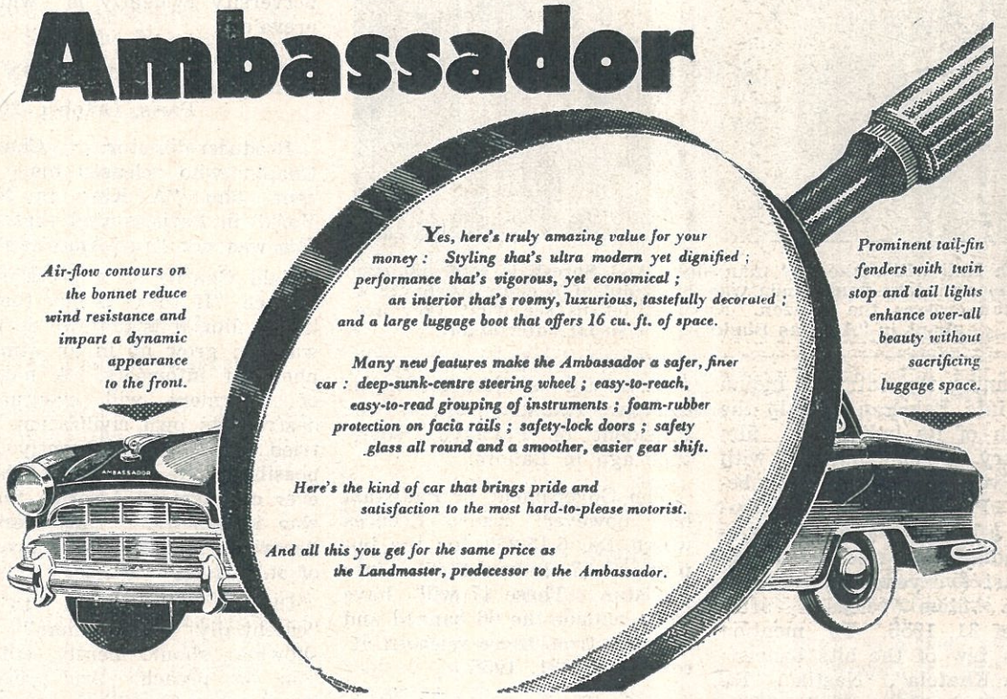
Karachi, November 15.

The idiotic policy adopted by the Government of Pakistan

You get more than what you see in

THE NEW HINDUSTHAN

Ambassador



Air-flow contours on the bonnet reduce wind resistance and impart a dynamic appearance to the front.

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Geeta Bali will make any man shy. And Suresh is after all one of those modern young men who jump out of a chair whenever a woman crosses the horizon. Anyway, let us see what they are about in "Aji Bas Shukriya", a social entertainer.

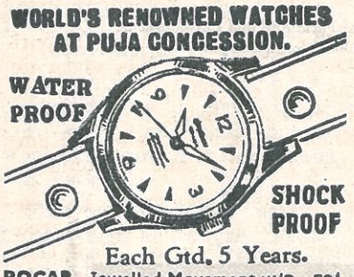
in banning the entry of Indian films into Pakistan to help the growth of its indigenous film industry is being pursued with more vehemence than ever before. Pakistan has now imposed a blanket ban on 66 popular Indian films released during the last five years and also on Indian films released after August 31, 1956. To mention only a few of the hits banned: "Uran Khatola", "Nastik", "Ek Hi Rasta", "Insaniyat", "Jagriti", "Nagin", "Jhanak Jhanak Payal Baaje", etc.

The mischief was created by a Pakistani film delegation which presented a memorandum on this subject to Major-General Iskandar Mirza, the President of Pakistan, sometime ago in Lahore.

The Government of Pakistan, has, however, issued licences worth Rs. 6,15,250 for the import of 17 Indian films into Pakistan. These 17 will have to be outside the 66 banned and also not from those released after August 31, 1956.

And after all this venom against the Indian film industry, Pakistan has still failed to produce even one tolerably good picture. The film producers there are only burning their energy in hatred of India.

WORLD'S RENOWNED WATCHES AT PUJA CONCESSION.



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HOLLYWOOD 'BLUE FILMS'

Hollywood, October 25.

Hollywood is the place where sex is given a business-like complexion because the film industry has sex as its selling point. Apart from the usual films, there appears to have been a gang which was producing pornographic films in colour.

Recently a raid by a Hollywood Vice Squad brought the activities of this gang to a standstill. The star of these films, Barbara Jean Elliott, a 29-year-old model was arrested along with seven producers, operators, photographers and directors.

The films were being sold in the Middle and Far East for big sums. In Hollywood itself, the films were available on a rent of 25 to 250 dollars per show. Some members who were examined by the Grand Jury said that they had been threatened with death if they testified.

Seeing pornographic films is a sex perversity. But the sex perversity evidently is widely prevalent.

CHAPLIN'S OBSESSION

Paris, October 26.

Producer-director Charlie Chaplin who released his recent film "A King In New York" in Paris, stated that his film was not "anti-American".

Said Charlie at a press conference, "If there is any theme in the film, it is that we do not want to grow up in an atmosphere of informers. A nation of informers will eventually destroy its own civilization. I tried to say this as gently as possible." He added that whatever criticism of America there was in his film "any decent American would be in favour of it."

Chaplin also claimed to be "essentially a showman". A showman should merely entertain, not preach. And preaching is what Charlie Chaplin is said to have resorted to in "A King In New York". After leaving America, the country seems to have become an obsession with this famed comedian.

ON THE WANE

London, October 27.

According to a recent television survey, the popularity of B.B.C. television is on the wane because televiewers prefer to switch on the independent television services.

Out of every 100 people who received both the B.B.C. and the I.T.A. 72 of them switched on to the I.T.A. channel. Previously the figures were 67% for I.T.A. and 33% for the B.B.C.

A B.B.C. man viewing the report said: "We're concerned but not shocked by the report. They are undoubtedly unpalatable but it is only a general trend."

Britain has now 20,000,000 viewers while the number of people who have radio sets but no television has dropped to a record level of 16,000,000.

The I.T.A. being a commercial body must not be having any inhibitions like the governmental B.B.C. Hence its increasing popularity.

CHILD STAR IN MAKING

Hollywood, November 2.

The entertainment world will

They have joined up the wrong ends and then expect to think at the right one. Shubha Khote and Johnny Walker bring some exciting fun to the screen in "Aakhri Daao", a sensational thriller produced by Movie Stars.

soon have a talented child star in four-year-old Leslie Coogan, daughter of former child star Jackie Coogan. The father is doing the grooming himself.

Jackie Coogan, a favourite with kids in his days, had earned 6,500,000 dollars before he reached the age of 21. But by the time agents and "various factions" had their share he was left with very little for himself. He made his name at 4 in Charlie Chaplin's "The Kid". Jackie, who is anxious that his little daughter should avoid the pitfalls that beset a child star, said: 'I will see that Leslie avoids them".

Let us hope Leslie Coogan keeps up her father's pride by becoming as famous as Jackie Coogan.

AWARD TO CLAIR

LONDON, October 27.

Rene Clair, top French film producer, won the David O'Selznick Golden Trophy for his film "Lilac Gateway" at the 13-nation London International Film Festival.

The Argentine film "The House Of Angels" was considered the most gripping entry of the festival while the Italian "Sleepless Nights" of Luchino Visconti was called the most captivating film shown.

The festival was organized by British critic Derrick Pruce. He gave a special mention to the Indian film "The Unvanquished" (Aparajita) by Satyajit Roy, the Norwegian film "The Laplanders" and the Swedish film "The Seven Seal" starring Ingrid Bergman.

International film festivals are all too common these days. The only good thing about them is that other films besides Hollywood ones come into limelight.

A woman is rarely surprised unless she meets a man with monkey tricks. Mala Sinha does not seem to need much to open her eyes wide in "Ek Shola", a romantic tale.

BAN LIFTED

New Delhi, November 17.

The Government of India has now lifted the ban on the export of feature films to South Africa.

There are thousands of Indians in South Africa who have cultural affinities with India and who love Indian films. They will be the ones to be benefited by this move, for the film is one of the best mediums to meet the cultural needs of a people. There can't be an apartheid in films.

RINTYS I TO V

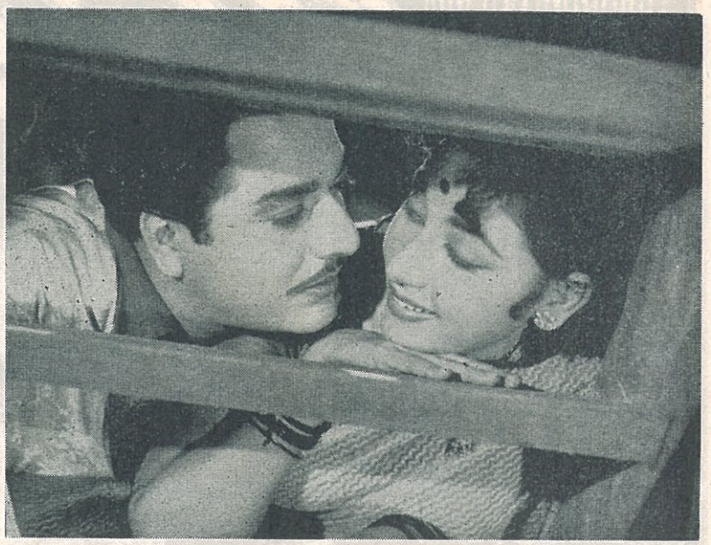
Hollywood, November 10.

Every star has to face the problem of age that brings lines and wrinkles detracting from his popularity. But in the case of canine stars, stardom has a longer life for it can be carried on from generation to generation.

The famous Rin Tin Tin, thirty-nine years ago, thrilled filmgoers with his feats. He was brought as a puppy from Germany after the First World War by his trainer Duncan. Then came his son Rinty II while Rin Tin Tin went into retirement. Followed Rinty III to keep up the family name.

Today Rinty IV is popular on television while Rin Tin Tin V is being groomed to follow in his father's footsteps.

Rin Tin Tin appears to be a worthy ancestor to give birth to so many talented sons, grandsons and great grandsons.



So near and yet so far! In India the jealous film censors always queer the pitch of the lovers. They never allow youngsters to coo in peace. Ofcourse, Pradeep Kumar is no youngster but then Mala Sinha is and that is all that matters in "Detective", a thrilling love chase produced by Amiya Chitra.

FOR BABAS AND BABIES

Madras, November 20.

The old Legislative Assembly Hall at Madras will soon be converted into a permanent children's theatre. The inauguration ceremony will be performed by 'Chacha' Nehru, the beloved uncle of all children.

We are glad that the children are getting something for their dramatic activity even though it be an old Hall. Instead of hot, bitter debates, we can now look forward to some innocent prattle from the renovated Assembly Hall.

BED OR BED-MATE?

New York, November 15.

An innocent remark can often land a person in great trouble. That seems to have happened to sexy blonde Marilyn Monroe. Once, during an interview, a reporter asked Marilyn what she would miss most in life if she were to become poor suddenly. Replied Marilyn: "It wouldn't be diamonds, because I don't care for jewellery. Or furs or clothes or automobiles—what I'd miss most would be a great, big comfortable bed".

Today every second bed and mattress manufacturer in the U.S. is after Marilyn to say something complimentary about his product because she loves a "great, big comfortable bed".

But what is a bed without a mate, however big and comfortable the bed? Marilyn must fill in the blanks and let us know her mind on this question.

MARKET FOR AMERICAN FILMS

New York, November 16.

The Motion Picture Export Association Board has given up the idea of selling pictures on an industry basis to the Soviet Union, Czechoslovakia, Rumania, Bulgaria and Albania.

But the Association has entered into another year's agreement with Poland, East Germany and Hungary for the showing of American films. The deal with Poland includes 45 feature films while United Artists which is not in the M.P.E.A. has made a separate deal for seven pictures.

With the soft-spoken Eric Johnston to negotiate the different deals, the exhibition of American films in more and more foreign countries including even the Communist countries is a foregone conclusion.

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OUR REVIEW

"Kitna Badal Gaya Insan" Entertains

Rip-roaring Tale Of Seven Brothers

Modern Theatres' "Kitna Badal Gaya Insan" is an interesting piece of boisterous entertainment woven round a rip-roaring, if not rib-tickling, plot.

The plot is of course not original. It resembles MGM's "Seven Brides For Seven Brothers" too much to be that. But it affords the picture ample scope to fill itself up with songs and dances, gaiety and rough stuff, colour and excitement. The picture is quite packed with all these and other items and succeeds in being a largely entertaining affair. It therefore does not much matter that it is not very convincing.

SEVEN BROTHERS & SEVEN BRIDES

The fanciful story has seven brothers living by themselves in a forest away from civilization and unacquainted with its way but being good at hunting, fighting, eating and drinking. They are, in short, a sort of pack of cave-men. Ranjit is the eldest member of the pack.

One morning after the night before the seven savages get up feeling wretched with hangover and begin to realize that they need someone to fetch them water, cook their meals and do other similar chores. Hitting upon a solution Ranjit's younger brothers suggest to him to go to the nearest town and bring back a fat, strong bride for himself.

Ranjit appreciates the idea, slings his gun over his shoulder and marches off on the bride-hunt. After arriving in the town Ranjit finds out a girl, Shanti, who looks both fat and strong and therefore appeals to him. But he soon discovers that bride-hunting is much more difficult than animal hunting, the town having its own peculiar customs about marriage, and proficiency in dancing, it would seem, being an essential qualification for acquiring a bride.

Ranjit, however, in his impatience to take Shanti as his bride tries to obtain the consent of her foster-father for the marriage. The foster-father, a non-violence preaching cowardly little school-teacher, is frightened enough at the sight of Ranjit's gun and by his rough manner not to refuse his consent but he refers Ranjit to Shanti saying that her consent was necessary too. Shanti just laughs off the proposal of the man from the forest.

Not being the one to take 'no' for an answer, Ranjit decides to do all he can to win Shanti's favour and returns for her consent after decking himself up in a local costume and divesting himself of his moustaches. Shanti is duly impressed by his earnestness and specially after he agrees to throw away his gun as a symbol of barbarism, she willingly gets married to him and hopefully accompanies him to his forest home.

Much of the tale that follows consists of the fun, frolic and excitement arising out of Shanti's effort to civilize Ranjit's brothers too. After some time the six other brothers too, accompanied by Ranjit, turn up in the town in search of brides for themselves. They agree to participate in the dance competition, as per the town's custom, to qualify themselves for marriage but when their jealous rivals in the town resort to unfair means to win the competition, the forest youths feel provoked enough to forcibly carry away six maidens who in any case are already in love with them. And with a view to solemnizing the marriages they kidnap a priest too.

Shanti, however, sternly disapproves of the six brothers' act and taking the girls under her protection decides to boycott the brothers until they agree to show more decency and obtain the consent of the kidnapped girls' parents before marrying them. That leads to some more noise and fun in the forest till Shanti gives birth to a child—an event which reconciles the two feuding camps on Shanti's terms. The bachelor brothers then take another trip to the town, win the dancing competition and properly make the maidens their brides.

There is so much design in those dark eyes that even the veil cannot cover its black colour. When a woman looks at man from that angle, the poor chap can never escape. Jabeen plays an intriguing role in "Hath Kadi", a social theme produced by D. S. Films.

COLOURFUL DANCES

The chief appeal of the picture lies in its pleasant colour photography and some attractive and highly colourful dances. The humour is rather rough and loud and it is derived more from the plot than from the dialogue. The picture however proves to be entertaining on the whole.

The production values are quite good from Indian standards. Sets serve the purpose. The photography, of course, is generally pleasant. The sound is not consistently recorded. The dialogue could have been much better. The music is pleasant without being very distinguished. The direction blazes no new trail but it manages to serve entertainment.

From the players, Nalini Jaywant as Shanti looks fat and strong but precious little more. Ajit as Ranjit fills the bill without exactly reminding one of the Neolithic Age. I. S. Johar as a comical priest is tolerable at times. From the rest no one attracts particular attention.

In short, "Kitna Badal Gaya Insan", without being an original tale, is a colourful piece of screen entertainment. It can be seen for its dances alone, if nothing else.

KITNA BADAL GAYA INSAN

Producers:	Modern Theatres
Language:	Hindustani
Screenplay:	I. S. Johar
Lyrics:	Bihari
Music:	Hemant Kumar
Cast:	Nalini Jaywant, Ajit, I. S. Johar, Kamaljeet & others.
Released At:	Swastik, Bombay
Date of Release:	6th October 1957

Directed By:
I. S. JOHAR

OUR REVIEW

"Nau Do Gyarah", Well-Told Crime Tale

Vijay Anand Makes Impressive Debut As Director

Nav Ketan's "Nau Do Gyarah" is a routine romance-mixed and music-laced crime tale. There is little about the tale that is new or particularly thrilling. The telling, however, is interest-sustaining while the music has lilt and the suspense, though rather amateurishly overdone, some kick. And it all enables the picture to become a fairly interesting, if not exactly engrossing nor very convincing, crime drama.

The picture, however, is quite a personal achievement for its young director, Vijay Anand, who has not only directed the picture, his first ever, with the confidence of an old hand but written its story, screenplay and dialogue also. On the evidence of "Nau Do Gyarah", Vijay Anand, brother of Dev Anand in turn brother of Chetan Anand, threatens to make more news in future.

THE ONEROUS BEQUEST

The tenuous tale deals with Madan Gopal, a Delhi lad out of fortune and out of his lodging for non-payment of rent, suddenly receiving the news that an uncle of his has decided to bequeath him his entire fortune which consists of rupees nine lakhs in property plus two lakhs in cash (which figures account for the title) and had already made a will in his favour revoking a former one through which he had sought to give away his estate to his wife and her nephew, a crazy-looking character.

The unbelievably good news makes Madan acquire a truck and immediately set out for Bombay en route to Mahabaleshwar where the uncle lives. On the way Madan discovers that a young girl has been stealing a ride in his truck. She is Raksha who has run away from home to avoid marriage with a man who was trying to extort a crushing dowry from her father. Her presence of course adds to the thrill of Madan's journey and the picture gets a chance to dish out a couple of songs and many glimpses of a fast-developing, almost jet-propelled, romance. The truck, however, does not seem to travel as fast as the romance does and by the time Madan and his fair companion reach Bombay quite a length of the picture is over.

In Bombay Madan learns from a friend that his uncle had died and that at Mahabaleshwar where his aunt and her nephew had established their claim to the estate of the deceased he should be prepared to face mysterious problems. Forewarned, Madan arrives at Mahabaleshwar posing as Raksha's husband and apparently to take up the job of the manager of the estate. Within a short time of his arrival Madan manages to gather that his aunt, a fierce-looking thing in a wheel-chair, and her nephew Kuldip had sent the old man to death incensed by his decision to revoke his first will. By now, Surjit, a crooked cafe-owner, and his accomplice Nita, a figure-flaunting cabaret artiste, also arrive on the scene, their secret purpose in turn being to fleece Kuldip who dreams of marriage with Nita.

By the time the will made in favour of Madan is discovered, Raksha discovers that Surjit is none other than the man she had left behind at her home wearing a bridegroom's costume. Surjit discovers her identity too and he then gets Madan arrested on some obscure charge, having already struck a deal with Kuldip and his aunt. Towards the end, however, as Madan manages to come out of the custody and rushes to corner Surjit, the latter kills Kuldip in a fall-out between thieves, and then orders Madan to let him escape threatening to kill Raksha if he won't. After a long-drawn climax which is rather overladen with suspense, Surjit is taken in hand by the law, leaving Madan free to enjoy his legacy and his prospective bride Raksha. The aunt of course dies of shock.

This one seems to have been rubbed the wrong way. She is in a temper that can be buried only in a bed. But the guy she sees seems to be a sissy. He is taking time thinking over the proposition. He is probably waiting for the oven to cool down not knowing that with a woman time only raises the temperature. Shashikala throws her curves around angrily in "Raja Beta", a sensational social theme directed by Javar Sitaraman for Vallabh Productions.

GOOD PRODUCTION

The production values are quite good. The sets are adequate. The photography is generally appealing. The sound recording is passable. The dialogue serves the purpose. The

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music is generally pleasant and sometimes quite lilting. The direction, of course, is creditable for a first attempt.

From the players, Dev Anand as Madan Gopal does acceptable work generally. Kalpana Kartik as Raksha looks both pleasant and convincing. Jeevan as Surjit does his usual work, while Shashikala as Nita seems to do little else beyond trying to attract the male eyes in the audience. Lalita Pawar as the murderous aunt is effective. From the rest Krishna Dhawan as Kuldip and Madan Puri as a friend of Madan, do quite well.

In short, "Nau Do Gyarah", though none-too-distinguished a motion picture, is a fairly interesting piece of crime variety of screen entertainment.

NAU DO GYARAH

Producers: **Nav Ketan**
Language: **Hindustani**
Story, Screenplay & Dialogue: **Vijay Anand**
Lyrics: **Majrooh Sultanpuri**
Music: **S. D. Burman**
Photography: **V. Ratra**
Sound: **J. M. Barot**
Cast: **Dev Anand, Kalpana Kartik, Jeevan, Shashikala, Lalita Pawar and others.**
Released At: **Novelty, Bombay**
Date of Release: **11th October 1957**

Directed By:
VIJAY ANAND

OUR REVIEW

"Ab Dilli Dur Nahin", Far From Entertainment

Tedious Tale Makes More Noise Than Sense

R. K. Films' "Ab Dilli Dur Nahin" is an embarrassingly naive and enormously tedious picture. Neither as fiction nor as entertainment nor as film craft does it merit any notice.

A crime tale in essence, the picture is all about the efforts of a little boy to save his innocent father, who is wrongly convicted of murder, from hanging. There is nothing novel about the theme just as there is nothing very wrong with it either as the choice of a screen subject. But it seems the producers were obsessed with the idea of including Prime Minister Nehru as one of the characters of the story. And to that obvious obsession most of the sins of the picture can be traced.

The idea is realized by making the hapless boy pin his faith in the Prime Minister as the only man who can cause justice to be done to his father and by showing the misguided lad trekking his long way from the remote hills to New Delhi to see the Prime Minister and after his arrival in the capital making hectic efforts to achieve his mad and stupid mission. In those efforts the boy is helped by a noisy bunch of least likeable juveniles who throughout the second half of the picture keep rolling off the P.M.'s name as if he were another milkman like the pot-bellied one who is divested of his moustache by them, and therefore no more entitled to be spared their juvenile stupidities.

It is evident from the picture that it seeks to glorify Nehru and also to exploit his name. The former is an unnecessary exercise and the latter a cheap stunt. And though Prime Minister Nehru is a character in this story who is only spoken about and happily and for understandable reasons not actually seen except in an incidental newsreel shot, the way he is got involved in the story betrays lack of education in the picture's makers.

The Prime Minister of this country, however, vast his powers, has nothing whatever to do with the administration of justice. He is not the head of the state enjoying the powers of reprieve, pardon, etc. He is merely the most exalted public servant who can himself be summoned before any civil or criminal court without any ceremony. Had the picture therefore shown the boy trying to seek an interview with the President instead of the Prime Minister, it might have made more sense than it does now. But perhaps the producers didn't think the President's name to be as powerful a box-office ingredient as the Prime Minister's. In any case, it is both illiterate and unhappy an idea to show an aggrieved person in a democracy like ours where the judiciary is entrusted with the sacred duty of redressing the wrong done to the humblest citizen rushing to an executive head for succour. This picture may be glorifying Nehru but it fails to be conducive to fostering a better democracy which can be done, in one way, by making the citizens conscious of their rights and of the fact that in a democracy the temple of justice is the law court, not the residence of a minister, be he even the Prime Minister.

Its pedestrian approach to matters of law and justice apart, the picture is burdened with sloppy sentiment, a loose narrative and too many incredible episodes. On the whole it is a tale neither convincing nor interesting.

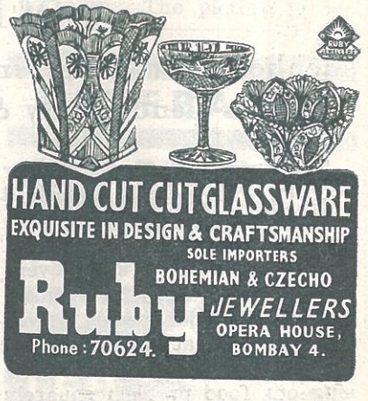
TALE OF INNOCENCE

Unfolding in a hillside district the story concerns Hariram, a poor but good-hearted man, his gentle wife Bela and their little son Ratan. It is the festival of Diwali when the story begins and Hariram, already a debt-ridden man, borrows more money from the local money-lender to buy presents for his wife and son. The festival, however, turns into a funeral when the same night Bela dies of cobra-bite. In the grief-ridden days that follow Hariram forgets to repay his loan and the heartless money-lender therefore catches hold of little Ratan and giving him a beating tells him to send his father up to him.

When Hariram learns at night about the beating of his son he happens to be in a drunken state. Immediately rushing to the money-lender he makes a noisy scene calling the money-lender names and threatening to kill him. Hariram then goes away to sleep off the night in a crematorium where he is seen by a pair of pickpockets who quietly relieve him of a couple of rupees. The same night the money-lender is killed by Mukunda, a truck driver, who was interrupted while trying to steal jewellery from the money-lender's house. Mukunda, however, manages to escape after committing the murder and the poor Hariram is put in the dock charged with the murder. The circumstantial evidence against him happens to be strong and the innocent man is soon convicted and sentenced to be hanged.

Now Ghaseeta, one of the pickpockets, learns of Hariram's fate and tells Ratan that he knows Hariram to be innocent and is prepared to testify so in a court. The local police give no credence to Ghaseeta who then agrees to accompany Ratan to Delhi and present their case

All goods have to be exposed to attract attention. This frock shows the skill of the tailor by revealing the skill of God. Minoo Mumtaz is a bit sad in "Pervin", a love tale directed by Nanubhai Vakil.



before the Prime Minister. The rest of the tale constitutes the pair's long trek to Delhi and Ratan's subsequent efforts to meet the Prime Minister. A singularly stupid complexion is lent to the story by Mukunda who, in order to ensure that Ghaseeta and Ratan would not see the Prime Minister and acquaint him with unfavourable facts about the murder, a crime of which Mukunda is not even yet suspected, makes a number of attempts to kill both of them and commits some reckless crimes in order to hide one whose secrecy is threatened by nothing more than the word of a pickpocket.

Anyway, Mukunda fails either to kill Ghaseeta and Ratan or to prevent Ratan from at last having a word with the Prime Minister at a public function. Whatever the Prime Minister impliedly does, new trial is ordered in the case and Hariram is ultimately acquitted and reunited with Ratan.

NOT IMPRESSIVE

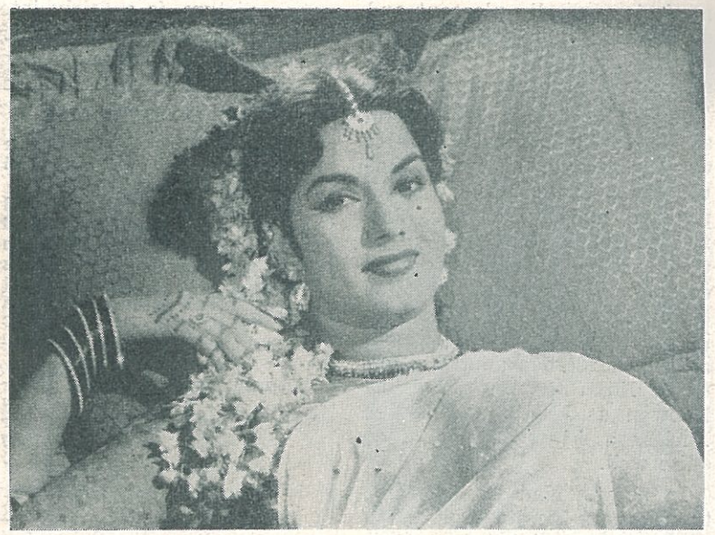
The production values of the picture are good without being very impressive. The sets are not always convincing. The photography is generally efficient and so is the sound recording. The dialogue has nothing remarkable about it except that Hariram speaks in a dialect which curiously his son and wife do not employ. The music is interesting in places. The direction, considering the handicap imposed upon it by the screenplay, is not bad.

From the players, Motilal as Hariram is fine in speech but inadequate in expression. On the whole Moti looks a distinct misfit in the role. Sulochana as his wife does well in a brief role. Romi as Ratan is tolerable without having the personality of a heart-warming juvenile. Anwar as Mukunda is convincing as the unconvincing villain. Yakub as Ghaseeta is his usual self while Jagdeep as his partner in pickpocketing is effective. The rest can be ignored with the exception of the man who plays the milkman and upon whom Ratan's juvenile friends play all sorts of tricks.

In short, "Ab Dilli Dur Nahin" is a dull and unconvincing tale and an undistinguished motion picture. It shows that even by adding the name of the Prime Minister to the list of characters one cannot make interesting an otherwise inconsequential tale.

AB DILLI DUR NAHIN

Producers: R. K. Films
Language: Hindustani
Story & Screenplay: Akhtar Mirza
Dialogue: Munafiz Hyder & Rajinder Singh Bedi
Lyrics: Shailendra & Hasrat Jaipuri
Music: Dalta Ram
Photography: Jaywant Pathare
Sound: Allauddin
Cast: Motilal, Sulochana, Yakub, Anwar, Romi, Jagdeep & others.
Released At: Eros & Krishna, Bombay.
Date of Release: 18th October 1957
Directed By: AMAR KUMAR



Here is an invitation, at once youthful and beautiful, to marry. Shyama, one of our prettiest stars, gives a sparkling performance in "Bhabhi", a romantic tale produced by AVM.

OUR REVIEW

"Mother India" Becomes The Pride Of India

Mehboob Produces India's Greatest Picture Nargis Lends Body & Soul To The Theme

The present distress in our country was recently described as the "crisis of character" by Dr. Radhakrishnan, our philosopher-statesman. This very crisis of character has taken millions of our people from rice and wheat to roots and barks of trees. Instead of facing our food problem squarely and finding a solution for it, our leaders have been giving us hollow sermons of austerity and text-book solutions. Our plight is so desperate that even Pandit Nehru said the other day, "We will starve if necessary, we will die but we will go on". These brave words, however, do not grow more corn in the fields nor bring more grain to millions of empty stomachs in the country.

To grow more food and soothe the pangs of millions of hungry people, we must first grow character—character that will teach us to face the worst vicissitudes of life with dauntless courage and turn even frowns of nature into blessings of life.

As if in answer to this silent prayer of millions, Producer-director Mehboob seems to have produced his unique picture "Mother India". And it has not come a day too soon seeing that our present food crisis demands of us the best that we can give in character as an ancient people of great culture and traditions.

Mehboob's "Mother India" is an unforgettable epic which tackles this problem with a grim realism that shocks us out of our racial stupor and complacency and makes us sit up and think of the fate that awaits us if, even as a free people, we continue to display the same abject submission to misfortunes and slavish dependence on frowns of nature which through centuries have reduced us to our present plight. The very dynamism of this eternal theme compelled Mehboob to make full use of the dramatic licence so as not to miss the emphasis that was needed at places to bring home the message of the story more effectively. Even the element of dramatic exaggeration — so necessary to put over a story successfully before illiterate masses, who can only understand life in overtoned dramatic situations—has been so deftly used in unfolding the story that for a moment it becomes difficult to draw a line between life and drama—one merging into the other with perfect harmony and synchronization of sentiment.

"Mother India" is thus the greatest picture produced in India during the 40 and odd of film-making in the country. In its epic sweep it is perhaps as great as "Gone With The Wind" produced by Hollywood but it is greater than the Hollywood picture in theme and spirit, for "Mother India" portrays the eternal story of the soil—the mother of countless millions of human beings.

India is, therefore, proud not only of this great and unique picture but also of the son of the soil who produced this unforgettable picture vigorously ploughing the furrows of his mind and imagination and sowing in those furrows seeds of emotion and love for his people and country. "Mother India" is thus a nation's sigh—beautiful in its agony, lofty in its optimism and perfect in its realism—heaved by a patriot

Old experienced boxers aim it at the chin but deliver it elsewhere. And women rarely appreciate it on the chin. Ashok Kumar is teaching Madhubala some elementary fist-work but the girl seems to know a trick or two herself in "Ek Saal", an exciting romance produced and directed by Devendra Goel.

in his most inspired moment of love for his country.

A SAGA OF THE SOIL

Taking woman, the mother of man, as the supreme symbol of man's struggle against nature, Mehboob portrays through her role the various vicissitudes of life through which human life has to go in its eternal conflict with nature. And while doing so he lights for his people a little lamp of faith, the divine glow of which helps his heroine to make character the sheet-anchor of her journey towards ultimate happiness.

"Mother India" is not merely a story of an Indian village. It is an epic of the human race eternally pitted against violent forces of nature and the vicious designs of men who constantly destroy what virtue and honesty create thus giving the human soul the foil that is needed to raise itself to greater spiritual heights.

Radha, a beautiful daughter of the soil is married to Shamoo, a young, hardworking farmer. Shamoo's mother mortgages her family land with Sukhi Lala, the ruthless village moneylender, to bring joy and colour to the village wedding.

Shamoo's old mother hopes and prays that the new addition to the family would bring good luck to it and the land would be soon out of the clutches of Sukhi Lala. When Radha comes to know about the mortgage, and the reason for it, she throws herself into the vortex of farm work, working shoulder to shoulder with her husband through sun and rain.

Shamoo and Radha work night and day but every harvest leaves them more hungry and helpless because Sukhi Lala takes away three-fourths of their annual harvest. They were both turning blood into sweat but the land was far from being redeemed.

A farmer has two crops—in the home and in the field. The harvest at home soon brought children into the family—three little sons—and with their arrival the problem of existence became more complicated. Sukhi Lala, who had not missed the youthful charms of Radha and who had consistently failed to seduce her, exploited the hard-working farmer's family so ruthlessly that Radha and Shamoo hardly had any food left to eat.

To make up for the grain which Sukhi Lala took away from the mouths of her children Radha decided to cultivate the plot of barren land which belonged to the family. In attempting to do this a bullock dies and a new one has to be purchased only with Radha's bridal ornaments. The project, however, has tragedy in store for the toiling family. One day while removing a big boulder from the land, Shamoo's hands get crushed and they have to be amputated.

Armless Shamoo is now only a helpless witness of Radha's daily toil for the family. Already exasperated by this negative existence, Shamoo completely loses his morale when one day Sukhi Lala taunts him and sends him home disgraced. That night Shamoo steals out of the house to disappear for good.

With dawn Radha realizes the new tragedy in her life. For miles she runs in frantic search of her unfortunate husband. But the horizon had swallowed him. As the children cling to her feet Radha is reborn as the great, eternal mother. From now on, it is a lone fight with fate. She had three children and one more in her womb and Shamoo's old mother to look after. The toil begins. Very soon Shamoo's old mother dies, leaving Radha with three little children without guidance or protection. Radha soon gets her fourth child with Sukhi Lala at the door demanding his inflated dues.

From here the trial of this woman begins. As nature frowns and misfortunes stand in a queue to strike her down, Radha battles back bravely hour after hour in one continuous struggle to keep body and soul together.

Rains and floods take away her two little children leaving only Ramoo and Birju behind. Ramoo is a good child, Birju is wilful and wayward. But both are in agony of hunger and all the grain in the village is stored in one house—Sukhi Lala's house.

As Radha sees death in Birju's face, she runs to Sukhi Lala's house to trade-in her chastity for a handful of rice to save her little son. She was now the mother willing to sell the flesh of a woman for her son. Sukhi Lala runs around her like a dog with his tongue hanging and his mouth watering. The sex-hungry moneylender is mad with joy. The bride he had seen for years had now come to him though as a mother of four children. Seduction has no altar except brutal sex. But Radha sees the idol of Goddess Laxmi in the house of this sinner and in a moment realizes the enormity of her sacrifice. She kicks away the sex-mad dog and rushes back to the waterlogged fields to dig out roots from the breast of Mother Earth and feed her two children.

The floods frighten the villagers and they are ready to leave behind their cradle and go somewhere where nature was more kind. But Radha stops them.

Years pass and Ramoo and Birju have now become strong, young men. They help their mother in the toil of the day and share her tears. Ramoo is gentle and obedient, Birju is affectionate but wilful. Both love their mother very deeply. Birju hates Sukhi Lala and flies into a rage whenever the moneylender comes to collect the grain as interest on the loan. Birju's conflict with Sukhi Lala contributes many exciting incidents to the story till Sukhi Lala drives Birju out of the community and compels him to become a highway man.

The rest of the tale passes through a vale of tears and let Mehboob tell it on the screen in his own dynamic manner. But where it ends, "Mother India" becomes the greatest picture ever produced in our country.

THE GENIUS OF MEHBOOB

A picture of such heroic dimensions needed tremendous production values. "Mother India" has all that was needed and more. The picture is one

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Every present that a man gives his woman is a ruse to keep her within control. But the woman calls it an ornament and uses it to add to her seductive charm. Look at the sly design with which Padmini looks at the devoted Ashok Kumar in "Ragini", a thrilling tale of love.

grand panorama of life and nature passing through various seasons and vicissitudes. As it took three years to make this picture, Mehboob has missed neither sunshine nor shadow nor any smiles or sighs of nature. They are all there, punctuated with the groans of Mother Earth and the pangs of human beings.

The photography of Faredoon Irani lends a third dimension to this colourful panorama making the smiles more sunny and the sighs more shadowy. The art of this great craftsman gives the picture a rare brilliance which has to be seen to be believed. The recording of Kaushik is all that is to be desired. Screenplay and dialogue keep the picture charged all the time. The music of Naushad, however, fails to come up to the high pitch of this picture. It is common—too common for such a great picture—one song (near the temple) being definitely out of tune with the spirit of the situation. In short, Naushad fails and thus loses his share of the glory of this picture.

"Mother India" is Mehboob in every word and foot of it. The story has been Mehboob's pet subject for years. His own cradle being in the village, the salt of the soil is in his blood. A villager's emotions are no strangers to Mehboob. They are in fact a part of his own nature. Equipped thus Mehboob beats many great directors of the world in the direction of this great picture. He keeps the drama vibrating with such relentless precision through 15000 and odd feet of celluloid that one cannot help but admire the genius of this great director. The best example of Mehboob's art is the supreme performance of Nargis who has never before been lifted to such great heights of histrionics. Mehboob excels himself in the direction of the picture and joins the ranks of immortals in this art.

INCOMPARABLE NARGIS

Remove Nargis and there is no "Mother India". Nargis is both the body and the soul of the picture. Never before has this girl given such a superb and dynamic performance. The role she has to play is a fine amalgam of ideals and realities both interwoven in the warp and woof of life. Before one emotion ends another begins, every emotion giving a new colour to life. In such a complicated role, stretching from her bridal blushes to her motherly wrinkles, Nargis reaches such rare heights of emotion that it will be difficult to find another artiste in the entire film world today to compare with her. Nargis lives the role better than Radha could have lived it.

Kanhaiyalal supplies the foil to Nargis in the role of Sukhi Lala. He had played this role before in Mehboob's "Aurat" but his present performance, though patterned on the previous one, is a shade more polished portrayal.

Sunil Dutt plays Birju and under Mehboob's strong handling gives a very convincing performance, particularly at the action end of the picture. The boy has a future.

Rajendra Kumar plays the affectionate and obedient Ramoo and in doing so reveals a pleasant personality.

Raj Kumar, who plays Shamoo, distinguishes himself in the rustic farmer's role. The man seems to be versatile and enthusiastic.

Master Sajid, the little Birju, reveals rare talent for the screen and contributes substantially to the dramatic contents of the picture in the early scenes.

In short, "Mother India" is a pride picture of India and worth going miles to see. Apart from the thrilling romance of the soil which it presents, it carries a message of hope to the toiling millions of India and tells them not to lose heart under the most distressing circumstances of life.

We salute Mehboob for giving us this unforgettable epic of the screen.

MOTHER INDIA

Producers:	**Mehboob Productions Ltd.**
Language:	**Hindustani**
Story:	**Mehboob Khan**
Dialogue:	**V. Mirza & Ali Raza**
Songs:	**S. Badayuni**
Photography:	**Faredoon Irani**
Recording:	**Kaushik**
Music:	**Naushad**
Cast:	**Nargis, Sunil Dutt, Rajkumar, Rajendra Kumar, Kanhaiyalal, Kum Kum, Chanchal, Jilloo Bai, Muqri, Azra, Master Sajid, etc.**
Released At:	**Liberty, Bombay**
Date of Release:	**25th October 1957**

Produced & Directed By
MEHBOOB.

OUR REVIEW

"Do Ankhen Barah Hath" Naive But Entertaining

Makes A Poor Plea For Criminal Reform

Rajkamal Kalamandir's "Do Ankhen Barah Hath" is a pedestrian's eye-view of penological reform. At least that is the impression one forms from this picture which deals with an idealism-fired prison warden's efforts to turn six burly murder convicts into normal decent human beings. The picture has a laudable purpose but the manner in which the purpose is sought to be achieved is neither very intelligent nor very effective.

The picture is obviously an attempt to make out a case in support of what is known in jurisprudence as the reformative theory of punishment. Starting from the assumption—an assumption that would seem to be increasingly regarded as valid in criminal psychology—that every crime is the expression of a diseased mind and that a criminal is not a normal member of mankind but one with a defective sense of citizenship, the reformative theory aims at actively guiding the offender to the path of virtue and admits only those forms of punishment that are subservient to the education, discipline, moral upliftment and mental readjustment of the cri-

Some men are natural thinkers. And sometimes they think so long that other men take away their girls. Johnny Walker is warning Shekhar in time and asking him to run and grab her before she escapes in "Aakhri Daao", a love tale produced by Movie Stars.

minal. It rejects every other form of punishment and is thus the very antithesis of the retributive theory of punishment which inflicts punishment for punishment's sake and which is still the cornerstone of criminal justice in most countries.

REFORMER AT LARGE

Now the picture is a very poor illustration of the reformative theory, if it is one at all. It is hardly conceivable that a penologist of the reformative school would go about, or indeed be allowed to go about, reforming criminals in the manner in which the warden in the picture does. According to the picture, it would seem, all that is necessary to reform criminals is to pick up at random a bunch of convicts, repose recklessly blind confidence in them, shift them to a dwelling-house without bars or guards in a countryside, persuade them to grow vegetables, preach them an occasional sermon and bestow upon them all manner of kindness including sacrificing one's life for their sake. One shudders to think of the consequences that will follow if this method of reforming criminals were adopted by our prison authorities today. We would have more criminals at large and probably more martyrs in the cause of penological reform but hardly any reduction in crime.

The reformative punishment is still in an experimental stage and far from being universally accepted and even its most zealous advocates do not propose to extend its application indiscriminately to any type of criminals. It is generally admitted that its application should be limited to those who are very young in age or those who are young in crime or those who are mentally unbalanced. That is because the chief aim of the reformative punishment is to prevent or reduce recidivism i.e. the growth of the habitual criminal. And evidence shows that recidivism is mostly exhibited by the adolescent age group which is therefore the chief field for experiment by the advocates of reformative punishment.

And then reformation itself is a complex and necessarily uncertain process which involves psycho-analysis, scrutiny of the individual criminal's character and social history, examination of his physical and mental condition, assessment of his interests and talents and then the chalking out of a reformation programme based on a consideration of all these factors. The essence of a model reformation programme is the recognition of individuality. It has reference to the individual to be reformed not to the institution in which he is kept nor to the reformist under whose care he is.

In "Do Ankhen Barah Hath" all these considerations are hardly referred to. Its warden-hero, far from looking an experienced penologist and a qualified reformist, looks a sentimental, attitudinizing idiot with a touch of Gandhian idealism and bereft of any knowledge of criminal psychology. Often he seems to stand in need of a psycho-analytical treatment himself. His naivete as a reformist begins to scream when he selects for his reformist experiment not any young offenders or criminals convicted of minor charges but six murder convicts, each of them looking past his middle age. Since they are murder convicts it is reasonable to assume that they are sentenced to long terms and in all probability are destined to die in jail. Now what benefit does this warden see accruing to society by the reformation of these men who are not likely to re-enter society and therefore hardly worth utilizing for an experiment whose necessary ultimate aim is the reduction of crime in society?

MAGIC v. LOGIC

The warden then is never shown to be making any enquiry into the history and antecedents of the convicts. They are just picked up freed of any physical restraint whatsoever and then persuaded into engaging themselves in growing vegetables. And the method by which they are shown to be ultimately reformed has more magic about it than logic and though it may convince illiterate picturegoers it is not likely to impress or enlighten anybody even slightly seriously interested in the problems of crime and punishment. The picture is thus more or less worthless as an essay on penology. It is little more than an ignorant fling at an unconventional theme.

As an entertainment, however, the picture has some popular appeal most of which is provided by the character of a toy-seller played by Sandhya. It is a most fantastic character and one quite uncalled for in the theme but her swinging gait and her undulating figure and the music that accompanies her most of the time add spice to the picture and make her a popular item at least with the appreciative males among the spectators.

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Many women have the stern features of a school teacher but many school teachers have volcanoes inside them. Meena Kumari whips the emotions in "Sharada", a social theme.

A PENOLOGICAL PICNIC

The story begins with Adinath, a prison-warden in a state, getting the permission of his sceptical superiors to try out an experiment of reformation on any six convicts of his choice. Adinath's stake in the experiment is his property which is to be forfeited by the state in the event of the experiment meeting with failure. Adinath selects six murderers, all of whom look fierce and burly probably because the director, like some 19th century criminologists, believes that criminality resides only in persons of abnormal size and shape. He tells the convicts that there is to be no more any physical restraint upon them and that if they betray him he will lose his property along with his face.

The seven of them then march to a farm where begins a long penological picnic. In the beginning the convicts are arrogant and look at the warden with suspicion but with Adinath always being kind and polite and always leading them in any work that has to be done including cooking, farming, etc. The convicts once do try to kill the trusting warden but the man assigned to do the job finds himself unable to do it. The convicts then run away and Adinath for a moment believes all to be lost. But the same magic which seems to attend Adinath's reformation programme brings the convicts back to the farm looking like six apologetic pet dogs.

Then they all settle down to serious vegetable growing which is pleasantly punctuated by the gyrations of a toy-seller who regularly comes that way to entertain the two children of one of the convicts who are allowed by Adinath to stay there. Then comes the time to sell the vegetables in the nearby market where the convicts are forced into a quarrel with a local vendor because of the idealist Adinath's insistence that the convicts should sell their vegetables at as low rates as possible. The quarrel is ended for the day by the convicts being administered liquor by the local vendor. Returning to the farm late in the night and in a drunken state, the convicts try to molest Champa, the toy-seller who happens to be passing the night there for the sake of the two children. That sends Adinath into a rage and he uses the rod for the first time upon them beating some of them quite severely. Then everybody cools off.

The next morning the convicts apologize for their conduct and again march off to the market promising Adinath that they will not retaliate whatever the local vegetable vendor may do. The vendor, of course, happens to be such a reckless villain that in order to prevent the convicts from selling their vegetables cheap, he gets them beaten up murderously, a job which is accomplished quickly with the convicts, true to their word, keeping non-violent—and thus finally showing themselves to be better specimens of humanity than most to be found even outside prison walls.

Towards the end as the gratified but concerned Adinath starts to render first aid to his wounded and unconscious convicts, the vegetable villain arrives at the farm more berserk than ever and along with cohorts and a herd of cattle and the animals then stampede over the convicts' vegetable fields and the human beasts start setting fires in the area. While trying to protect his prostrate convicts from a particularly furious bull Adinath is killed. The villains are then arrested and Champa and the convicts plunge into mourning. The picture ends with this final demand on the spectator's lachrymose glands, a demand which the spectator feels himself in no mood to fulfil.

GOOD PRODUCTION

The production values are generally quite good. The sets are adequate. The photography is efficient. The sound is well recorded. The dialogue is not particularly noteworthy. The music is generally pleasant. The direction succeeds in making the picture entertaining but not in making the tale convincing. The technical work is good with some laboured touches.

From the players, V. Shantaram as Adinath plays the role in a manner that seems to accentuate its defects. And often the way the man dresses and walks he seems to be more anxious to emphasize himself as some sort of an ex-athlete than as a serious man with a mission. It is on the whole an unimpressive performance. The people playing the six convicts are more or less adequate but Ullhas as one of them manages to put in some usual shouting. Sandhya as Champa, the toy-seller, acts with zest and talent and almost makes the unlikely character seem credible. She easily gives the best and the most interesting performance in the picture. From the rest, Baburao Pendharkar as a prison superintendent looks quite a few decades out of date in diction and expression.

In short, "Do Ankhen Barah Hath" is a fair entertainer. But as the illustration of a serious theme it is poor stuff.

DO ANKHEN BARAH HATH

Producers:	Rajkamal Kalamandir
Language:	Hindustani
Story, Screenplay & Dialogue	G. D. Madgulkar
Lyrics:	Bharat Vyas
Music:	Vasant Desai
Photography:	G. Balkrishna
Sound:	A. K. Parmar
Cast:	V. Shantaram, Sandhya, Ullhas, B. M. Vyas, Baburao Pendharkar and others.
Released At:	Royal Opera House, Bombay
Date of Release:	27th September 1957

Directed By:
V. SHANTARAM

Shekhar seems to have taken to ladies' tailoring the way he runs around with their garments. Anyway he gets a chance of seeing a little more of Nutan in "Aakhri Daao", a social romance produced by Movie Stars.

VALUE FOR MONEY

"Your advice to Mr. T. A. Ramanathan of Calcutta who preferred "Germany's graceful Olympia" to our own Godrej typewriter is indeed worth its weight in gold. However, I feel, we should not blame him for his choice. No doubt, it is true that without the support of our people, our national industries cannot thrive.

"As a matter of fact, I always encourage swadeshi goods. Yet at times I feel like withdrawing my support to swadeshi industries. Just to illustrate, I shall only mention one common instance. To encourage our own industries I had bought more than a dozen combs, all swadeshi made, and to my utter annoyance each lasted not more than a month. In sheer despair I pitched upon a German comb which has already served me for more than two years. This is true not only in the case of combs but also in the case of fountain pens, blades and many more items manufactured in our country.

"Although many articles for which we have been solely depending on foreign countries are now being manufactured in India, our products have not yet come up to the foreign standard in quality, finish and durability. But that is not the only reason why goods manufactured in India are still looked down by our own people. The thing is that our people do not seem to trust our manufacturers as the commercial morality in India is very low. Except for a few happy exceptions, most of our manufacturers are concerned only in minting money. If this is not true, then tell me Mr. Patel, how many of our manufacturers are really interested in giving a good value for their customers' money?"

BANGALORE. **J. B. William.**

BUT NEHRU LIKES IT

"Whilst speaking at a meeting recently the Congress President, Mr. Dhebar, stated that Motilal Nehru's name would stand at the top of the list of Indian leaders, (during the last 50 years) who have contributed towards India's attainment of freedom, for the single fact alone that he gave India Jawaharlal Nehru.

"It has been quite shocking to hear a man in a responsible position like Dhebar speaking in this manner obviously flattering Nehru whilst at the same time playing down the truly, wonderful work of that great man Mahatma Gandhi, the father of the nation, in whose shadow Nehru has come up to his present eminence.

"It is an undeniable fact that the Congressmen had tried to obliterate the memory of Sardar Patel from the millions of Indians. An average Indian today doesn't know whether a Sardar Patel lived or not. But to even think, let alone doing, of such a thing to the memory of the father of the Indian nation that is Bharat, is something more than shocking.

Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.

A thin veil often hurts the eyes more than a thick curtain. It creates a thirst and leaves it unquenched. Over the thin gauze the eyes wander in search of an oasis only to hit a piece of thick brocade and retire deeper into their sockets. Vijayalakshmi has many charms which only a swim-suit can reveal but let us see what she is about in "Jwala", a sensational colour picture produced and directed by M. V. Raman.

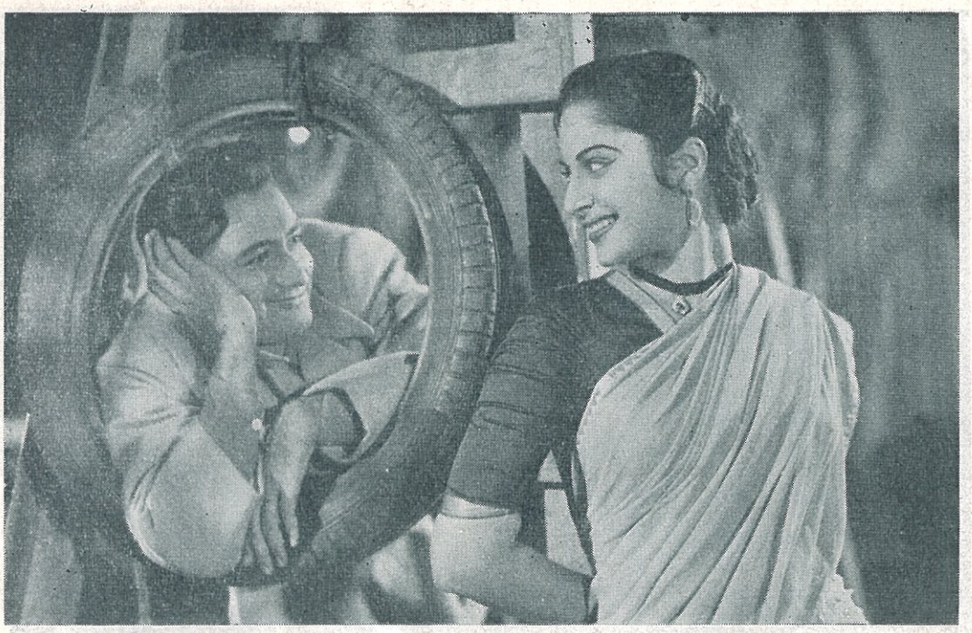
One can only infer that this is the first step in moulding Nehru into a dictator. May that date be non-existent! True Gandhian Congressmen (including Nehru) should pull up Dhebar and ask him to apologise to the nation for his "criminal" statement. Will Nehru have the courage to force Dhebar to do this?

NAWALAPITIYA. **S. Suntharalingam.**

PRICE OF PEACE

"I have read with interest your editorial entitled, "The Drums Of War" and once again come forward to thank you for providing us all the details enumerated therein. It is indeed an eye-opener.

"The opening and the concluding sentences of your editorial could not be bye-passed by me so easily. Whereas the warning is sounded right at the outset, saying, "Pakistan is ready for war", in the end,



It seems to be love in a garage with Dev Anand wanting to put new ideas into Wahida Rehman in "Solva Saal", a love tale produced by Chandrakant Desai.

you seem to yield to it when you say, "Let Kashmir go to hell and to Pakistan".

"Excuse me if I go contrary to your thoughts. Whereas the huge sums of money spent over Kashmir with no result as yet cannot be overlooked, we can hardly afford to sigh and say, "Let Kashmir go to Pakistan". If Kashmir goes to Pakistan, it will not only be a loss of property and prestige to India but it will equally be a victory of war over peace. Whereas the spectators have so many things to say in connection with Kashmir, it is a pity that they should intentionally overlook the most peace-loving steps taken by India in announcing cease fire in the face of attack on its territory in order to make a headway for negotiations. Nobody will deny the fact that if we had continued our operations, we would have, in a matter of hours, turned out the invaders. In case any decision by the arbitrators is given against India, the world will know who are the real peace lovers and who are the people who talk of peace but are the real invaders."

NEW DELHI. **Sushil Kumar Dhawan.**

A "NOO" COLUMBUS

"I was advised by a friend sometime ago to read "filmindia" to sharpen my wit and to have glimpses of world events. But when I heard its price I hesitated. I thought that it would be practically impossible for a quasi-government employee drawing a meagre pay to spend so much on a magazine. Months passed. I made up my mind last month and got a copy. I read it once, twice, thrice. Wonder of wonders! It is a masterpiece in magazine production. It is worth a thousand times more than its price. The treatment and presentation of each and every item are superb and instructive. Every page makes interesting reading.

"They say that a healthy opposition is required for the ruling party in the legislatures. Is not "filmindia" the only institution equal to that job? Let a copy of this magazine be supplied to every member of the Lok Sabha and State Legislatures by any philanthropist who loves India. Surely a new leaf will be turned in the history of India within a week."

TUTICORIN. **P. Ponnuswami.**

TEACHING TO NURSE

"Is it not high time that the young women of India did their bit to help the country through its present difficulties? All young men have to spend two years in the armed forces doing national service which time is supposed to equip them to fight in any future war. I suggest that all girls of twenty should be compelled to work in hospitals on a part time basis for two years, the knowledge so gained would always be of use, whether there was another war or not. These "conscript nurses" would be paid lower rates of pay than "volunteer nurses" and would help to relieve the great shortage of hospital staff we are always hearing about."

URAN. **E. V. Chhapwaley.**

FEARING HUMAN 'GODS'

"In answering a question by Shri S. Subramanian of Calcutta, you have written as follows: "It was fear that first created gods in this world and it is fear that makes cowards erect altars of common clay."

"These words set me thinking about the origin of the conception of God and idol worship. Even though what you say is correct, so far as the deities and their worship by the laymen are concerned, there is another aspect to this problem. The conception of God, the All-Comprehensive, was actually formed in the human mind, which was developed immensely, and the idol worship followed as a pure means for attaining the comprehension of the Reality.

"Our country being essentially a land of spirituality, many experiments have been made in the spiritual field and great exponents have left their discoveries to posterity in the shape of Vedas, Upanishads, etc. The urge for all their activities and discoveries was not fear, but a sense of truth-seeking, which could not remain satisfied till the truth sought was revealed or discovered.

"As a rule, it is preached that Indians worship several elements such as fire, water, etc., owing to a sense of fear. Their idol worship is considered to be a low form of worship. To say the truth, it is not the case. Our forefathers sat in meditation, courageously undertook research in the spiritual field and gave out to the world their discoveries. They preached and practised the worship of Agni, of water, of mountain and of sea not on account of fear, but because of their realisation of the Reality underlying these grand and magnificent phenomena. I came across one passage in one of Thomas Hardy's novels, wherein he has given expression to this aspect of human life and has said that man saw nature with wide open eyes and a large, broad heart and he raised his hands in reverence out of a sense of wonder and glee, and not out of fear.

"What you have written is applicable to those who worship God blindly for a better method of worship is there which is not at all due to fear. It springs from a pure and hence divine sense of the Reality."

POONA. **K. Ponnusamy.**

TREASURY OF THOUGHT

"Mr. Patel, you deserve the special congratulations of your readers for introducing a "medical section" in your renowned magazine. I hope your noble and generous act of prescribing medicines in 'filmindia' will knock some sense into the brains of money-crazy modern doctors who have made tons of money during the recent influenza epidemic in our country.

"Most of the modern doctors are so selfish and mean that they do not realize the value of human life and its various requirements while treating their patients.

They only want to make profits out of the difficulties and distress of others.

Many people are under the impression that yours is merely a film journal; they do not know the secret treasuries of moral, social and political aphorisms contained in the golden pages of your valuable 'filmindia' ".

SECUNDERABAD. **Lalitha Chinnaswamy.**

SUPPORTING NEHRU

"Orchids for your brilliant editorial "The Drums Of War" published in the October issue of "Filmindia". It is another masterpiece from your facile pen. You have accurately painted the vivid picture of bellicose Pakistan.

"But your suggestion, "Let Kashmir go to hell and to Pakistan", will not be approved by any one—least of all by Nehru or Menon. No doubt your suggestion does not lack the sincerity of purpose but it is neither practical nor practicable for Nehru who has gone too far to bid a retreat except at the cost of his personal popularity and prestige.

"Nehru has been already blamed for making a mess of the Kashmir problem by taking it to U.N. Now if he cows down he will make a laughing stock of himself, his country and his people.

"And even if India, in future, shows her willingness to forgo Kashmir, Russia may perhaps step in and create many obstacles because a few hours' flight from Kashmir will land Americans into Russia. And this is the secret of the use of Russia's veto in U.N. debates. Though U.S.S.R. is seeing her own interests in not letting go Kashmir to Pakistan—as Pakistan is a toy in the hands of U.S.A.—it has proved a deterrent force to Pakistan which, in its absence, could have easily invaded India or Kashmir.

"It seems Nehru's stand is the only right step at present. Only he should not be intimidated by the deafening cries of 'Jehad' ".

BOMBAY. **Jaikishan Bhagat.**

HOLDING IT TIGHT?

"I am shocked to read the last line of your editorial: "Let Kashmir go to hell and to Pakistan". Let it go to hell, never mind, but do you think that Pakistan's thirst will be quenched this way and it will have no aggressive designs against you after that? What will happen to the army you have described? Do you think the leaders of Pakistan do not want to rule any more? What else can they do? Where else will they focus the attention of the public to save their maladministration? They must liberate the Indian "occupied area" of Kashmir or Pakistan (whatever name they may give). They must liberate. There must be 'Jehad' or there remains no Pakistan nor its selfish leaders. "Hans ke liya Pakistan, ladke lenge Hindustan", what will happen to it? The conception of "Kashmir" in their minds is up to Kanya Kumari and not Srinagar or Jammu. What you think of the materials they have received from Uncle Sam?

"I pray you understand what I want to say and not try to make Indians so humble as to surrender themselves in this weak fashion. The solution does not lie in surrendering the white elephant, Kashmir. Only Nehru can show us the right way".

NEW DELHI. **Ranjit Singh.**

WITHDRAW FROM U.N.

"I congratulate you for writing a very timely editorial entitled "The Drums Of War" in your current month's issue. But what is the use of writing articles, hammering home points supported by facts and figures, so long as Nehru and his colleagues do not take it to their hearts to do something about this Kashmir issue which has, as rightly pointed out by you, embittered the relations between India and Pakistan to an irreparable degree. But I must say that even though a plebiscite in Kashmir would doubtless let the 'cat out of the bag', yet, after sinking in hundreds of crores of rupees in Kashmir during the last ten years, forcibly knocked out of the Indian public by way of taxation and more taxation by the Government, we should not give Kashmir to Pakistan at the present juncture.

"It was India which took the case to the United Nations and she should of her own freewill withdraw the case from the U.N. now, despite the fact that this problem has developed into an international one through passing years. Legally, Kashmir has acceded to India, and it has already become a part of our country. Why any more botheration of pursuing this issue any further on international level? After withdrawal of the case from the U.N. India should ask Pakistan to hand over the territories of the State of Jammu & Kashmir now under the Pakistan occupation. These actions on our part are bound to have some adverse effects, and surely would goad Pakistan to do something desperate, but then, even if we continue to adopt the present policy of beating about the bush and of eluding issues, Pakistan will surely start hell of a lot of trouble, to climax their hectic and feverish preparations for war with American arms.

"Let us take the initiative in this matter at least now and get down to brass tacks straightaway".

NAGPUR. **V. S. Mani.**

ROOM FOR DOUBT?

"History makes man wise. Those persons or nations who do not listen to the grim warnings of history are doomed to fall. Religious fanaticism, unfortunately, seems to be a racial characteristic of Muslims, which has made them desperate fighters in battles. All their success is based on this quality.

"In your thought-provoking article, "The Drums Of War" you have rightly suggested: "Let Kashmir go to hell and to Pakistan". You have a unique gift of forecasting events. Your prophetic warnings have always come true. You deserve congratulations for this article coming from your patriotic pen.

"But I doubt whether this solution will not lead to further complications regarding other outstanding problems?".

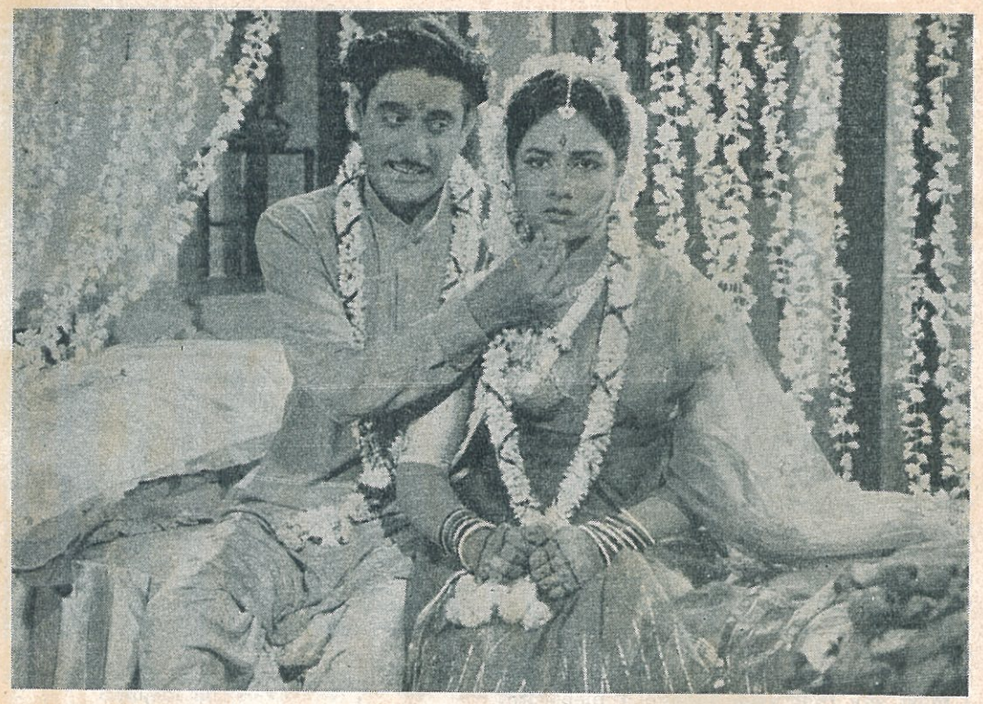
VARANASI. **B. N. Misra.**

When lovers meet for the first time both share a silly expression. Love is a silly emotion till it mocks back from the cradle. Helen and Moti Sagar seem to be bent on telling us a love tale in "Raja Beta", directed by Javar Sitaraman and produced by Vallabh Productions.

PROFITABLE BRITISH GAME

"Results of a survey published in London recently have shown that the readership of almost all Britain's national newspapers is declining.

"And that should not be a surprise for this popular press seems to be less concerned with news and more with female figures. "Cheesecake" is its staple food and "vital statistics"—the measurements of female bust, waist and hips—an important feature. Such a press is bound to fail with the intelligent class of readers who want substance and not mere pages. Another reason for the decline in readership appears to be the policy followed by most of the British newspapers. Its views, are usually biased, one-sided and partial as a rule. The British press's predilection for Pakistan is not a secret any more. The anti-Indian and the anti-Nehru poison it dishes out daily to its vast readership,



What a man does on his wedding night decides where the woman is to sit—at his feet or on his neck—through life. A clown often loses the initiative by clowning during the honeymoon, letting the woman size him up. Nalini Chonkar seems to have measured up the inches of Raja Gosavi in "Bhabhi", a sensational social theme produced by AVM.

has perhaps given an unpalatable taste to the people who are, despite "big-wig-manoeuvres", always willing to extend a friendly hand to the people of India.

"Let us hope the British Press realizes its responsibility and changes its policy for justice, fairplay and truth to narrow the gulf of difference between traditions, views, thoughts and cultures of different countries."

BOMBAY. **Jaikishan Bhagat.**

FREE SERVICE

"Please accept our thanks for doing the voluntary job without the expectation of any prize or percentage offer of T.T.K. in suggesting methods against tax evasion. 'Judas' has done well in giving the most apt suggestions, although, it is well known and understood that the money collected from tax-payers is usually wasted owing to corruption rampant in the administration.

"Although 'Judas' has "shamelessly" repeated Gandhiji's words I don't think they will have any effect on our Congressmen. 'Judas' must know that Gandhiji is no more living and that these Congressmen offer their prayers to the rising sun and not to the dead souls. Anyway it is time they made full use of your suggestions. It would be worthwhile to see that the officers who encourage tax evasion should be punished severely so that others may get a warning in time".

DELHI. **N. K. Malhotra.**

HEARTLESS PROFITEERS

"According to a Government press note, the State Trading Corporation had released about 2,500 tons of American Skimmed Milk Powder to the two associations of established importers in Calcutta @ 55 Np. per lb. cif. exclusively of the cost of clearance and local sales tax. The associations were to resell the milk to the dealers at a profit not exceeding 5 per cent.

"But according to the dealers the milk powder released by the State Trading Corporation is being openly sold at 91 Np. per lb. in violation of the conditions laid down by the Corporation. As a result of this the skimmed milk powder dealers of Calcutta observed a hartal on Friday the 8th November 1957, to protest against the 'anti-social attitude' of the established importers of skimmed milk.

"Will it be too much to ask the State Trading Corporation to intervene in the matter just to ensure proper distribution of milk powder to the dealers at the stipulated price?"

CALCUTTA. **J. L. Kholbhetria.**

JANATA CONVENIENCE

"May I suggest through your esteemed journal to induce the management of the "Alankar Theatre" to introduce advance booking for the 15 Annas Class as the next higher class is Rs. 1-11-0 and upwards? This will, I am sure, diminish the long spiral queue at the counter during all seasons of the year (particularly when box-office-hits are exhibited).

"I can unhesitatingly say that no one will dare to sell his ticket in the black market because our popular manager Shri Appachhu has vigilant eyes on the cine-fans.

"The sooner the advance booking for the 15 Annas Class is introduced, the better will it be for the Janata-class!"

BANGALORE. **C. S. N. Murthy.**

LAURELS FOR NARGIS

"Mehboob has done it again. His "Mother India" is a glorious epic in celluloid. The story is very gripping and it is tellingly told by Mehboob. The picture is embellished with merits in every department though I think the music could have been better.

"The most outstanding thing in the whole picture is undoubtedly the superb acting of Nargis. She has surpassed all her previous roles in R.K. Films and proved herself to be an actress of the highest calibre in the country. Every mood—compassion, anger, determination, helplessness, coyness, etc—has been displayed by her with rare artistry and flawless impeccability. It seems the rift between her and Raj is a blessing in disguise because after leaving the R.K. Studios, she has given two memorable performances: first in "Miss India" and secondly in "Mother India" and both are poles apart in their themes. And I hope that Raj too who is signing many contracts these days will do the same in his acting career and reach the pinnacle of fame by really outstanding performances.

BOMBAY. **Jaikishan Bhagat.**

THE VILLAGE MENACE

"The village money-lender is a blood-sucking leech who fattens on the toil of the poor peasants. The peasant has to sweat in fair and foul weather and from dawn to dusk. When the harvest is reaped and the grain is sifted and packed in sacks, the money-lender comes on the scene again to appropriate the fruits of other people's labour. How heart-rending this should be to the poor peasant? Yet, year after year it is his lot.

"Mehboob's "Mother India" faithfully depicts the nefarious activities of the village monster. But the violence at the end, in my opinion, does not seem to suit the genius of our country. I feel that the solution given in the Telugu and Tamil pictures, "Times Have Changed", is more commendable and practical than the one suggested in "Mother India".

SHOLINGHUR. **H. Murali Rao.**

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